FRANK QUEEN, 1853.

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VOLUME XXXIX.-No. 3. Price 10 Cents.

"LIFE ON THE OCEAN WAVE." [A PARODY.]

WRITTEN FOR THE NEW YORK CLIPPER A life on the modern stage,

A home on the canvas deep Where the would be actors rave, And the chorus girls revels keep. Like a Romeo real I pine, On this stage like an old barn floor; Oh, give me the prompter's cue The footlights, "the gallery's roar!"

Oh, a life on the modern stage! A home on the canvas deep Where the dizzy actors rave, And the supes the boards do sweep. Where the girls, the ballet girls, The girls their revels keep. Where the supes, the supes The supes the dirt doth sweep

Once more I stand on the stage,
With my own most brazen faced troupe We set sail, farewell to the land, Ah, the villian forgets to shoot! The star tumbles into the sparkling sea With a harrowing bloodthirsty screech, The poor musicians play out of time, And the hero is out of reach.

The chorus girls are no longer in view, The audience commences to frown, But with cast iron gall and a nerve we sing, Let the storm come down. And the song of our troupe shall be, While the actors and supes do rave, Ob, a life on a model artistic plan, A home on a canvas wave

SWEET LAVENDER

RUN DOWN. AN ICE YACHTING STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY LLEWELLY WILLIAMS.

Go all the world over and you will see no such brilliant inspiriting and manly sport as ice boating on the Hudson. It is true that John Chinaman sails wagons on his level roads, and that the Dutchman ounts a scow on runners, and shoots down "the lazy scheldt." But these vehicles are no more to be compared to a Jack Frost or a snowdrift than the scow a boy catches grunters in, to an ocean grey-

A tourist, with tireless step, which denoted an unequalled physique, surmounted the three hilled crest of the North River Andes, which give the name to Teiberg. As he looked down on the dazzling Summer scene of the American Rhine, and the two towns—one on the point in the silvery stream, the other formed of villas climbing the slope, almost to his feet-he exclaimed with admiration, and formed

a wish to live and die on this spot. Yet Philip Carey, a man of twenty-four, with as many thousands of dollars, his fixed revenue, who had wandered widely, ought to have had many lovely scenic memories. Spite of the July sun, he tried to picture this one bound in Winter's ermine mantle, and but poorly succeeded. His effort was broken into by a loud outcry, that most piteous and yet painful to a male hearer—the appeal of a coward in agony. Carey did not pause an instant, but grasping his cane—an ornament prescribed by fashion, not a staff to support his muscles—he shed into the thick brush, straight for the person

endangered. He saw a young man leaning against a tree and hugging his leg like a negro wounded in a shin-dig fight, while an ugly looking green and yellow snake slowly and impudently crossed a grey lichen cov-ered clearing. Like all good hunters, Carey slew the offender first, and, laying down his fatal stick, supported the sufferer while he gave him a sup of brandy from a canteen. The youth drank mechan ically, but little revived, though he groaned monot onously: "I am dead!" while his supporter, drawing a sportsman's knife, after lowering him on the butt of the elm, promptly cut the trousers off the wound-Two black dots showed-already healed, to all appearance. gunning, for an old carbine lay on a grass grown boulder; some cartridges in a tattered pouch hung on his now enfeebled side. Carey pulled out one, tapped it to draw the powder, got his cigarette fusee e ready, slashed the bites twice crosswise, held the man with a powerful grip-for the cut ro him-poured the black grains on the welling blood.

and applied the match Well for him he could hold the snake bitten patient firmly down, for this heroic surgery had galvanized him into life, which he manifested in the mo piercing shrieks until the woods rang. Interested his benevolent work, the tourist did not notice that the lament attracted an audience from yards around, till, just as he was holding the flask to the young man's mouth to stop his yells, he perceived

that he was fairly surrounded by men. This was astounding enough in a forest so dense and still that he hardly believed eye and ear when the whistling steamboat shot by far beneath his feet. But these twenty fellows were the most ruf-lianly crew he had seen, even in the wilds of Sicily; tattered, unwashed, with slouched hats decorated by animals' tails and of birds' feathers, and carrying knobbed or curved sticks and bloodstained wallets orthy of free rovers who did not respect game laws

or any other perhaps. Nevertheless, though more than one pair of eyes eemed to glance reproachfully at the good cogn going down the sufferer's throat instead of their , nobody said anything kind, smart or humane but, showing the good Samaritan on one side by their force of numbers in a wedged shaped mass, they took up the injured youth. A quickly made littler was devised, and, before Carey fairly understood that all was not a sunstroke vision, the crowd sappeared with the wounded one. Except for th dead snake, a scent of brandy and some blood drops on a mulien leaf, the tourist had no evidence of the odd occ. Frence.

Silence had barely returned before it was rudely ken. The leaves shuddered as two or three foxhorns were sounded; a shot or two cracked to call in strayers; a trampling of horses was also heard,

and for the second time the man who had come to Teiberg for tranquillity was surrounded by agita-

I This troop were not only more formidable from being well mounted, but by firearms plainly shown. The appearance of most was respectable, and, after answering a challenge in a satisfactory manner, Mr. Philip Carey was informed that he faced sheriff, ers and an improvised posse. They were on the track of some barn burners.

"Too late now, boys," said the leader, regretfully, "the Gypsies will be in their houses by this, and this snake's adventure will explain their being out. I ay, give it up for today.

sies had never been so bold: they soared high above hen roosts and stopping bone stamped gold jewel peddlers and farm carts. After each attack on solitary houses and traveling trios—for few liked to go on the road in pairs—the saucy rogues appeared in the saloons in new clothes. The sheriff's deputies, with whom Carey had continued the acquaintance begun in the woods, informed him that they were really held back from trampling out the vermin by a golden leash. Pressed, they intimated that the Twiristoners had votes, and that those who shared their booty voted with them; in turn all these went solid for the designate of their landlord—their "patroon" would have been the word fifty years

cially as her father had gone over to the foe, her mother was a dummy with no ideas above seeing sail of a leg of mutton shape. that the chambermaids did their work, and a mys terious brother, supposed to be "on the railroad," appeared very irregularly, and only to borrow money from his fond mamma.

All this was enough to frighten most men off, but Phil Carey was tenacious. And Lina Cortis was not one to be dropped. Old Dutch and English blood, mingled, had been refined in her. Fresh and fair, the mountain air only pinked her rounded cheeks, not reddened them; and rather rompish freaks had suppled a robust frame. In dress she held her own with the finest city girls, who came in flocks to the Old Tavern; its free and easy ways invited many

This second rivalry was not needed to embitter hem—enemies almost publicly avowed. Ledyard's protection of the back town vagabonds, going so far as to offer bail for captured ones, had wholly sun-dered him from the Respectables. Through his influence Cortis had given his bond, too, and the local jester carricatured these two as "thick as thieves."
Indeed, the landlord and the owner of the Glaucer rarely parted; they played practical jokes, threw for the drinks, vied in concocting cold weather "cups," and, while Cortis swaggered about the Ledyard Homestead and talked of improvements, its master walked in and out of the tavern as though he had already wedded the daughter. She demurred, and was bluntly told that "Captain Ledyard held notes of hand which Cortis doubted he could meet, since the new hotel had cast him in the shade, and that her

duty was to propitiate the creditor."

A terrible lookout to a girl in a small town is a come down, and at Lina's age a foolish spirit of selfsacrifice often warps them from love itself; she thought she was born to be a martyr, and submitted so far as to grace Ledyard's triumph when the Glau-

cer won the all comers' race.
In breezy weather an iceboat is a cranky craft, and the passengers, like the crew, are mere ballast The light platform on runners seems at any mo ment likely to go up in the air like a kite. But it was the Teiberg custom for the yachts, after a race, to run about with any friends wishful to share the owners' vanity.

The cheers and the pleasure to a woman of being prominent brought a delicious color to Lina's face in its coquettish woolen hood, as she sat in the cage of the Glaucer. To and fro, it was dextrously di-rected on the wide expanse, the ice having set well. The river surface was liberally sprinkled with skaters, small boys sliding preposterous lengths, and the score of ice yachts, unlike ordinary vessels in all respecfs save to the salls.

Spite of his having been distanced, attributed generally to his outlandish rig, Carey had not lost faith in his "Lateener." But he had lost it in one of his crew of two, for his captain, old 'Spry' Vondick, was above suspicion. This was a young blade whom he had personally engaged from a resemb-lance to Lina; lovers are given to such fancies, and soon the impression strengthened that the likeness meant a good deal; another remembrance suddenly arose after he concluded that a fault of the young

man's had spoilt the yachter at a critical stage.

As the White Shark was cruising, somehow hovering about its visitor in their recent strife, Carey took advantage of a kind of isolation next the su picious youth at the rudder to say sharply, in a whisper:

"I know you now! You are the scamp I saved when snake bit back there. More, you are Miss Cortis' scapegrace brother, and an associate of those Twiristone tramps. Again, you bungled with that weather sheet so as to kill this boat's chances to What have you to say against my taking you by the throat and ramming you into the first air

Rumsey Cortis might have doubted the speaker's executing this threat, but he knew that his meas-mates would attempt it, for there is no fury like that of yachtsmen who lose a race through foul play. He turned white as snow, and faltered something unintelligible.

"You ungrateful hound, too," said Carey, "had I spared that viper, I could have trusted to its gratitude sooner than yours."

"Taint so, Mr. Carey," whined the young man. "T know you have been real good to my mother and Lina, too, and, though I did cast loose the rope any too quick, I did not carry out Cap. Ledyard's Instructions! Cause why, he's playing Lina false! Look now—the Glaucer is steering clear, and he's going to make a run for the South Cove."

"He means harm to Lina. I warned dad, and he laughed at me. Oh, Mr. Carey, save Lina! I am a bad egg, but I should have been worse, only for my

"Yes; if he lands her there, he can hurry her into the woods, and or

Stand aside!" and Carey took the long tiller. "Captain, haul closer, I want to go like —."
Old Spry was only too happy to do anything to show that the Shark had been wronged. There a joke on him that he had been a pirate uth Sea cooley catcher, at worst-and one would credit it, to see his red mustache work up and down over his strong, tobacco stained teeth. In a trice he had the odd shaped sail set as if he had served an apprenticeship to a Barbary corsair. The White Shark, fleet as her name, drew out of the groups around fancy skaters, and shot into the open space, where alone the Glaucer was speeding ently a random track.

But it was so evident that the newcomer challenged her to give revenge, that Ledyard, seated with Lina by his side, fired a pistol in the air in

Both were running swiftly, but at two miles the nowy wind favored the triangular sail more than the others.

Against the grey sky, now free from the yellow tinge of the sun clouded, the canvas stood outlined. The spectators could easily see that the Shark was about to redeem her reputation.

In spurts the speed was over a mile a minute, iceboats accomplishing the paradox of outstripping the wind that drives them. The swish of the steel on the ice, which it hardly more than grooved was exhilarating, and on both sides nerves

In five minutes Carey was sure that young Cortis had told the truth. Ledyard's agitation treme, and his three aids were villainous looking.

The shore of South Cove slopes gently, and, covered with snow as it was, one might presume that the yachts could gilde off the water upon it. But some men had broken a long canal to get a dingy into a safer anchorage, skirting the strand at the point of the Glaucer's mark. Though frozen again, its dark color suggested dangerous thinness. The prospect of a frigid bath repelled Ledyard, and he fell off a little, in order to make the canal clear of his sh

ward dart. But the Shark came on apace. She humm



"Very well then, come on. But look to your caps. I don't mind having a scrap with the toughs in the fight with tooth and nail, is another pair of shoes. Come along, though."

This programme damped the already cooling ardor of the mixed host, and Carey saw that they did not like to attack the uninviting rough scuff, whose acquaintance he had made in their homes. He fully agreed with the majority.

They concluded to return to Teiberg, and Carey gladly accompanied them, although not considering he needed an escort more numerous than valiant On the way, with a view of looking less timorous, they informed Mr. Carey that he had benefitted one of the Twirlstone Gypsies, irredeemable ne'er-do-wells, to whom the district confidently laid all the crimes that give a little stir to these rural regions It was added that they would have been routed long ago but for their being harbored on the old Ledyard mestead. Their hamlet, too, was almost inaccess

ole—a true bandits' lair.
"Well," muttered Mr. Carey, as he entered the first shelter in the old town, "for a quiet Summer resort, this does not open badly."

An hour afterwards, on concluding a substantia meal, topped with a home made cheese worthy of the days before factories turned out prime Cheddaw ton, and a cup of coffee with a dash of rea French brandy finer than that he had "wasted"-he thought so, now-in came, with a silver welcome

cup, the prettiest maid he had ever seen. 'It's a special brew of my father's," she said, in a brisk, sweet voice like sparkling cider bubl breaking and singing, "and it is the custom of the

Old Tavern House Carey let this delightful Hebe go forth without a

"Great Scott" said he, "if this fay is put in my Teiberg promises adventures galore ! bill

He was mistaken, though he not only stayed out the Summer season, but the Fall, and engaged, after a brief run down to New York and netura by "the last boat up," to be a Winter boarder. All had gone quietly, but he had fallen in love, which is or is not an adventure, as it ends.

Not that Teiberg was tranquil in itself. The gyp-

The Patroon of Twiristone was the present Ledyard. On hearing the suggestion of implication, senses. No excursion was complete without her, because he was a friend of Hugh Ledyard; but on second thoughts, remembering that this gentle man's attentions to Miss Lina Cortis, the host's daughter, were marked, he conceived a desire to probe the matter well. Besides, the fear of these gypsies was spoiling the fun; all the nutting and erry picking parties had been put off or restricted to well traveled ground near the town.

Hugh was an engaging man, under thirty; he did not "beat" his friends too often with the one or nasteboards or in telling tall and broad stories sum any day, a fair remnant of land with some old timber; the better part had been sold for the New Longuevue Hotel on the height. Rumor further said he had a valuable share in a Chihuahua mine and had killed a man or two to seal with blood th ownership. This mining "spec." accounted for his frequently going down to collect his coin in the city, rather than to dispose of the booty of his

Carey had dismissed his dark idea of having dis covered a sort of Hudson River Deadwood Dick, when all returned with redoubled force on his per ceiving that among the reiterated outrages were several dictated by spite, unlike that of the unedu cated. Churches were injured, tablets defaced tombstones broken, barns fired wantonly, and all the damages affected residents whom, after a little searching, the newcomer found had offended Mr. Ledyard in one way or another.

Tall, sunburnt, long armed, but with strong loin and sturdy legs, his short cut hair and thick cres cent shaped moustache, both jet black, suggester an English cavairy corporal, who had "jumped" over from Canada. His dark, saturnine eye ex plained at a glance how he might overawe brutes He was agreeable in chat, and as persuasive as a when ladies were present. As he wa particularly suitable to the bibulous and poker play ing taste of Mr. Cortis, one of the olden time "soal ers," Carey feared that he had a dangerous rival He also felt, as lovers will, that it was his duty to protect the girl who had inflamed his heart, espe

from annoyance by the Twirlstoners.

In the dull time, Lina was not desolate. Resident admirers abounded, and this time Ledyard was econded by Carey. They were both too earnest t be played off against each other, and this earnestss alarmed the girl of seventeen, who had never loved seriously. She certainly missed Philip when he went away in the Fall, but wrote to prom ise a speedy return, as, being weak in the chest, the piny air might save his life. Lina grieved, her ma deplored, but old Cortis, an Aldermanic figure with opper nose, laughed outright.

That bangs your Mexican yarns," he said to Ledyard. "Weak in the chest! I never met a finer model of a man. A chest that holds 300 cubic inches by Dr. Squill's apparatus! Not an ounce of spare fat on him, and him scaling 160! No, sir. A d nanded man, that puts up seventy with either paw, is strong enough for yours truly. Not weak in the pocket, either. I have to be on to these city bound ers; but he's all right-good as a gold 'stificate. He could buy me and the new hotel clean out, and then one of the new style of millionaires -no airs at all. When they kick the bucket, you discover they had diamonds in it full up.

Ledvard did not join in the laugh. He best knew whether he could match dollars with his rival. He did not pay more attention to Miss Cortis—that was difficult, but he caroused with her father oftener and brought presents for Mrs. C.

By this time Winter came, and a cold snap which

brought out skates and the iceboats. It ac sharpen up the firebugs, too, for fires broke out nearly every night. Ledvard grimly likened the grey sky to that around a mining camp, smoke and flame blurring the view. A hundred dollars reward was offered, half by the town wardens, half by the begun with a five by Mr. Carey.

Mr. Ledyard was away, down the river. The Sonors mine was sending up gold again, no doubt, for he came home in a fur coat of price and bought the new jib and mainsail iceboat, Giaucer. He eemed a little exed to find a novelty on the ice,

ket

ts TC.

MINE Winch (first appearance at this theatre).

Carrie Martin

Cosa (first appearance here). Frankie McClellan

Tibberts. Fisher Bargeman. Leonard

Prof. Schmidt. Stoddart Tildia. Effic Germon

Curlett. Rockwell Clara. Flora Clayton

Waterman. Holland Kate. Miss McCornick

Pieman. Quigley Spinks. Miss Blaisdelt

Frankie McClellan is now the wife of T. B. Mac
Donough.

"The Last Trump Card" was first acted here July . The cast:

Pygmalion (first appearance at this theatre). G. Bonifac Galatea (first appearance in this city). Katharina Roger

can Cousin." The cast:
Lord Dundreary. Sothern|Coyle... John W. Carroll
Asa Trenchard... J. B. Polk Abel Murcott. J. H. Stoddart
Lieut Vernon E. M. Holland Binney... Geo. F. Browne
Capt. De Boots... J. Peck Buddicombe... C. E. Edwin
May Meredith. Rose Coghian Augusta... Miss Blaisdell
Sharp... Miss McCornick Georgina. Katharine Roges
Sir Edward Trenchard... W. J. Leonard
Florence Trenchard... Fanny Foster
Mrs. Montchessington...

Dec. 21, Brother San
Hon, Sam Slingsby. Son
Jonathan Rumbelow John G
Master Jo

Jonathan Rumbelow John Gilbert
Telegraph Boy John Gilbert
Telegraph Boy Master Johnson
Trimbush J. B. Polk Peter J. Peck
Mes. Trimbush Effie Germon Cab Driver Harris
Alice Rose Coghlan Marie Miss McCormick
"David Garrick" was acted Feb. 8, 1873. The cast:
Ada Ingot Katharne Rogers
Araminta Brown Mrs. Sefton
David Garrick Sothern Squire Chivey J. B. Polk
Mrs. Smith Mme Ponisi Smith. Geo. F. Browne
Servant Harris Brown W. J. Leonard
Simon Ingot John Gilbert Jones E. M. Holland
April S. "David Garrick" and "Dundreary Married
April S. "David Garrick" and "Dundreary Married

April 3, "David Garrick" and "Dundreary Married and Settled." The cast:

and Settled." The cast:
Lord Dundreary ... Sothern Buddicombe ... C. F. Edwin
D. R. Boots ... E. M. Holland Binney ... W. J. Leonard
Buggias ... G. F. Browne Capt. Vernon ... J. Curran
Sir Edward ... J. W. Carroll James ... J. Peck
Abel Murcott (first appearance here) ... C. B. Bishop
Lady Dundreary ... Rose Coghlan
Lady Trenchard ... Mm. Fronisi
Asa Trenchard ... J. B. Folk

This was a one act wild absurdity, written by H. J. Byron. "David Garrick" was acted for the eighty-fifth time (matinee) May 3. At night "The Squire's Last Shilling" was first acted.

drindrod Katharine Rogers (drist appearance here) Miss Vandyke Brandon J. Carroll|Servant J. Peck E. M. Holland|Polly Greville Effe Germon W. J. Leonard Lady Logwood Mme. Ponisi

"Mimi," another one of Boucleault's emotional plays, was produced for the first time early in July. Dion Boucleault appeared in the play, and it was east as follows:

cast as follows:
Maurice BoucicaultiFirst Officer J. Feck
Durosel A. D. Bradley Second Officer G. Clarke
Max Porleson W. H. Crisp Mimi Katharine Rogers
Schneider T. Howson Rigolette Effe Germon
Collinet B. T. Ringgold Salope Miss Vandyke
Clicot Ed. Lamb Rosalle Mary Wells
Mme. Darblay Fanny Foster

[TO BE CONTINUED.]

ez Grindrod.. mer Hodges.. bel Grindrod.

Miss Winch (first appearance at this theatre)

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did not suspect Ledyard's design.

It was a race and not a chase any longer, for the sneered at lateener had overhauled the jib and mainsailer on the straight tack.

On the shore, at a clump of leafless shrubs, behind which a sleigh and a span of horses loomed up, three or four men were standing. All this looked like the abduction young Cortis had denounced. Carey considered that, if the Glaucer were allowed

to land her passenger, these half dozen men might delay him, so that she could be put into the sleigh and driven off by his enemy. At all costs, he was

determined to prevent this.

"Cap.," he said to Vondick, "that girl's in peril! Take the helm and slap into the Glaucer as far for'ard as possible. I will try to be the fender to the lady as we clash."

Spry always obeyed orders, though they broke owners. He sliently took the tiller, shifted a small uid, as became a gentlemanly quiet chewer of old mes, to the other cheek, and held the flyer down her menacing course. Carey gazed onward with estatic anticipation. Young Cortis trembled and was blanched; the "crew" held firm, and showed in-

When Ledyard was sure that the pursuer intended, not to intercept him reaching the land, but to collide with him, he laid his hand on his revolver. But, divining his intention, Lina seized his arm with her left hand; she needed the other to keep her place. They exchanged a glance, and he lowered his gaze-in hers was the loathing of a pure heart coward. Oh, how he wished he dared put i shot into the oncomer. But, under the thousand townsfolks' eyes, perceiving though afar, he dared not commit the crime. Had Carey remained at the tiller, he might have pleaded that he shot him to prevent the lady being run down in jealous spite; but no Telberg jury would have believed that old Spry would run into another craft for a flimsy

While he hesitated, the two boats neared; but a third racer had entered into the contest without their crews noticing it. It was with attention, though, for it was a squall. It came from the North, struck the left bank, rebounded and boomed towards the South Cove.

The snow cloud obscured the town, then, the spectators on the ice-in a few seconds. In three ore the scene would be darkened, and Ledyard's eyes lit up again, for he hoped, under that natural acreen, to murder and hie away! He pushed Lina from him, but still held her with one hand, while disclosing the revolver prepared to bring down Spray and his enemy. The fall of the first would ble the chaser, that of the second glut his ven

But the storm was fleeter than his finger on the

with a ferocious whistle, the snow squall enveloped the Shark, bellied out her immense sail into two buiging masses upon the dividing mast, and lifted the whole, which it cast upon the Glaucer. In the turbulence of the elements, the feeble crack-ing of the thin boards and light spars was not heard any more than the screams of Lina and her brother, the curses of Ledyard. Men, planks, strips of canvas, ropes—all were whirled round as they were hurled towards the shore.

But Carey had carried out his resolve. Standing over on a runner, he leaned outward and fairly snatched Lina from the other's grip, though the pis tol blazed in his face.

At this very nick, however, the White Squall be

gan to gyrate, and while Carey tightened his grasp of the girl he felt the shock of being dashed on a hard surface. Snow fell thickly.

When the skaters came up to the scene of the wreck, the snow ceasing, they found the yachts damaged past repair. Lina's brother had his leg broken near where the scar from Mr. Carey's sur gery remained; Ledyard was lifeless, and he re tained the revolver, choked with snow. His men and Carey's were badly bruised. Old Spry crawled shook himself, and "bore a hand" with the hurt, an

though such a mishap was ordinary.

The men with the sleigh had tumbled into it an made off at the tail of the squall. They lost nothing by that, as they belonged to the Twiristone gang.
Without Ledyard's cloaks they were mastered, for Without Ledyard's cloaks they were mastered, for young Cortis, to win his pardon, revealed the easy way to enter their retreat. Old Cortis was brutalized with drink and not worth prosecuting for his complicity: it was recent, too, since he had become poor. As Carey was friends with the sheriff and the coroner, justice did not ferret in the Old Tavern for proofs against the gypsies. Besides, it was a doomed house, being sold to the new hotel for an overflow annex, when Lina married Philip Carey.

He is having a successor to the Shark designed, but it is not likely Mrs. Carey will sail on her, cherishing a too lively recolocition of the running down.

The Modern Thespian.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM FRANCIS SAGE.

They were a troupe of players, And they played each one night stand; They had comedies and farce comedies, And they carried a big brass band.

And as they marched by the wayside, Along the shores of a rippling brook, Weary and worn, and all forlorn, A tramp they overtook.

Then up spake this weary pedestrian, To the band of Thespians true; To the band of Thespians true;
"Have ye in your clan a chance for a man
To work to help himself through?"

"Why, what can ye do?" said Crumles, Who managed this greatest of shows. "I can dance and sing, make the welkin ring, With my arts as one of the beaux."

But, my boy, it isn't the acting. Said Crumies, in his debonnair way, "Not the lines of the look, but how you look How you play it, not what you say."

"I once was an actor bold,"
Said the way worn tramp, with a sigh,
"Played The Spectre Knight." Hamlet out of sight,"
And he wiped a tear from his eye.

"But those were the old legitimate days,
When Booth and Barrett were young.
When Forrest, in his prime, was told of in rhyme,
And the praises of Fechter were sung.

"But now they prefer imitations, Want buriesques of prominent men, With a song or two, and a skirt dance, too, With a dialogue now and then."

"Now, I'll tell you what." said Crumles,
"Your acting I'll overlook,
Give you a chance to play, to pay your way,
If you can double in bruss and cook."

An English Compliment.

From The London, Eng., Book World. We have received from the publishers of THE NEW YORK CLIPPER a copy of their ANNUAL for 1891. As the various branches of sport both in this country and America. The present one is rendered more at-tractive by the several fine portraits of sporting and theatrical celebrities. It should have a large saic among the ever increasing number of those inter-ested in the subjects so well treated in its pages. We heartly commend !t to our readers.

AMERICA. THE THEATRE IN

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses,
Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN. COPYRIGHTED, 1891, BY THE AUTHOR.

THE NEW YORK STAGE.

Wallack's Theatre (Continued). 'Rosedale" was acted May 29, 1871, for the first time in four years. The cast: Lester Wallack John Gilbert
J. H. Stoddart
B. T. Ringgold
C.H.Rockwell Miles McReina.

J. H. Stoddart
Bunburry Kobb.

B. T. Ringold
C. H. Rose well
Corporal Daw E. M. Holland
Tabitha Stork
Sarah Rykes
Sarah Rykes
Lady Adella. Annie Deland Lady Mary. Clara Jennings
Primrose
Miss Benton Mother Mix. Miss Blaidell "The Long Strike" commenced the Summer sea-

son June 21, with Mr. Stoddart as Moneypenny and Effic Germon as Jane Learoyd. "Elfic, or the Cherry Tree Inn," was first acted here July 10. The cast: Tree Inn," was first acted here July 10. The cast:
Dr. Aircastle (first appearance here). C. Wheatleigh
Ledley Deepcar. C. Rockwell
Bob Evans (first appearance here). Teedale
Warkinshaw. W. J. Leonard Joe Chirrup. C. Fisher
Elfie. Effe Germon Shelby. Quigley
Rose Aircastle. Lizzle Price Parker. J. Fock
Mrs. Shelby. Miss Rowe Pemberton. Jones
Filey. B. T. Ringgold Blackamith. Princeps
Sadlove. J. H. Stoddart
The season closed Aug. 12. and the Summer sea-

The season closed Aug. 12, and the Summer season of 1871 was opened 14, with the first appearance at this house of the Lydia Thompson Burlesque Troupe, consisting of Hetty Tracy, Camille Dubois, Carlotta Zerbini, Tillie Earl, Lotta Mira, Kate Eger-ton, Kate Heathcote, Nellie Cooke, Harry Beckett, Wille Edouin, H. Montgomery, John Edouin, John Bryer and Lydia Thompson. Michael Connolly was the musical director. Sept. 11, "The Princess of Trebizonde" was presented. "Bluebeard" was revived 18, for Lydia Thompson's benefit. 22, "Lur-line, or the Knight and the Naiads," and "A Day in Paris" were acted. The same bill was repeated 23,

Fag. F. M. Holland Boy. Master Horne Thomas W. J. Leonard Julia Heleon Tragy Sir Lucius. John Brougham Lucy Estells Rowe Mrs. Malaprop. Emily Meetayer Lydia Languish. Clara Jennings Oct. 3, "The Heir at Law;" 4, "The Serious Family." Pleasy Mordaunt, leading lady, made her American debut Oct. 9, as Mrs. Oakley, in "The Jealous Wife." Charles Mathews' first appearance in this theatre was Oct. 16, 1871, in the coinedy, "A Curious Case." The cast: Twiggletoy, Chas. Mathews: Mr. Aubrey, Chas. Fisher: Charles Stanton, Charles Rockwell; Edward, E. M. Holland; Servant, J. Peck; Mrs. Aubrey, Clara Jennings. "A Game of Speculation," a modern comedy, by Chas. Mathews, was also played, with Mathews as Affable Hawk.
Oct. 23, "Aggravating Sam" and "The Nervous Man." 30, "The Busybody" had its first representation in many years. The cast:

Mail.

Marpot.

Chas Mathews
Sir Jealous Troffick

Marpot.

John Brougham
Sir Francis Gripe. Gilbert Patch
Miranda. Plessy Mordaunt John.

J. Peck
Isabiuda (her first appearance at this theatre).

Ji B. Polk Thomas

W. Quigley
Charles

B. R. Ringgol Water

Miss Blajsdel Isabiuda (her first appearance at the rietta Osborne atre)
Sir George J. B. Polk Thomas W. Quigley Charles B. T. Ringgold Waiter Anson Whisker E. M. Holland Scentwell Miss Blaisdell Nov. I, a matince performance took place for the benefit of those suffering from the Chicago Fire. "The Lady of Lyons" was acted, cast thus:

Claude Melnotte Chas. Fechter Chas. Sector.

Mme, Deschapelles Mrs. John Sefton
Widow Melnotte Mme, Ponisi
M. Deschapelles W. J. Leonard
Col. Damas John Gilbert Glavis. B. T. Ringgold
Pauline Lizzle Price Gaspar. W. H. Montgomery
Beauseant. C. Rockwell Landlord, Geo. F. Browne
Sheridan's humorous masterpiece, "The Critic, or a Tragedy Rehearsed," was acted Nov. 6. The

cast:
Sir Fredul Chas Mathews Mrs. Dangle Miss Blaisdell
Tilburina Effic Germon Dangle B. T. Ringgold
Confidante. Mrs. John Sefton Governor Geo. F. Browne
Sneer. C. Rockwell Beefeater E. M. Holland
Sir Christopher W. H. Montgomery
Earl of Leicester J. B. Polk

Earl of Leicester

A Nice Firm" was acted 7, and continued the balance of the week. "Rosedale was acted 13, with Mme, Ponisi as Tabitha Stork, and Isidore Cameron, who acted Lady Adeia Gray, made her first appearance at this house. "John Garth," by John Brougham, founded on T. W. Robertson's novel, "True to Herself," was acted for the first time Dec. 12. The cast:

Gregory Deerham. John Gilbert Hester Deerham Plessy Nordaunt Minnie Garth Clara Jennings

Gregory Deerham. John Gilbert
Hester Deerham Plessy Mordaunt
Minnie Garth Clara Jennings
Mere Charmarante Mrs. John Sefton
John Garth Lester Wallack Bartholomew J. B. Polk
Maria Lillie McCormach Owen E. M. Holland
Paulo C. Fisher Jones J. Peck

Paulo. C. Fisher/Jones J. Peck
During the first week of Jan., 1872, John Gilbert
had an attack of the gout, and his role was played
by John Brougham. In a few days Brougham was
similarly attacked, and the role was taken by Chas.
Rockwell. This play was taken off on Peb. 12, and
after a long and claborate preparation, Lester Wallack's drama, in six tableaux, entitled "The Veteran," was revived for the first time in thirteen years.
The east:

Leon Delmar
The Kmir Mohammed
Col. Delmar, John Gilbert Capt, Belmont
Lester Wallack
Col. Delmar, John Gilbert Capt, Belmont
Blanche
Effie Germon Lieut, Morton
Thomas
Mrs, McShake, Mme, Fonisi Lieut, Lorimer
Barton
Amineh
Clara Jenning-Sergit Simpson
Peck
Holland Capt
God Arabid
God Arabid
Hassan
E. M. Holland Capton
W. J. Leonard
Gulnare
Helen Tracy
Mustapha
Geo, Browne
Bison, Master Geo, Goodwin Zaida
Miss Burroughs
Eugene Leslie
J. B. Polk
Charles Mathews commenced a farewell engagement, April 18, in "London Assurance," the cast of
Sir Harcourt John Gibbs 19 This was the first appearance at this theatre of W. These as on of 1873-4 opened with the following company: Jamas T. E. Mills Jamas T. E.

which was:

Sir Harcourt John Gilbert Max.

Dazzle Chas. Mathews Charles.

Spanker Charles.

Spanker Meddle J. H. Stoddart Solomon
Lady Gay. Plesvy Mordaunt James

Grace Helen Tracy Fert. John Brougham Lester Wallack E. M. Holland Quigley Peck Mrs. John Setton May 8, a matinee benefit was given in aid of the Homoepathic Surgical Hospital Fund; 9, Fanny Foster made her first appearance, on any stage, as Grace Harkaway. "London Assurance" was kept on the boards to big business until May 27, when "Home" and "The Critic" were acted. For his farewell benefit, Charles Mathews presented "The Captain of the Watch" and "Not Such a Fool as He Looks." He acted Sumple Simon in the latter play. This closed the regular season, and the company opened at Brooklyn, N. Y., at the Academy of Music.

opened at Brooklyn, N. Y., at the Academy of Music.

The manner in which Charles Mathews was engaged to play in the regular company is worthy of mention. While playing at Daly's Fifth Avenue Theaire, he came to Wallack and said: "I want an appearance at your theatre." But you know we never star people at our house," replied Mr. Wallack. "I don't care; I want to appear, and I am willing to go in your regular company. Make me an offer." persisted Mathews. "Oh, I can't do that," said Wallack. "How much do you want?" "I will leave it entirely to you," replied Mathews, and subsequently it was arranged that he should be paid a saiary of \$300 a week. This saiary was paid him a number of weeks before it was possible to give him an appearance. It is memorable that in "London Assurance," he, Lester Wallack and John Gilbert appeared together on one stage.

June 3, a Summer season was commenced with "The Long Strike," J. H. Stoddart as Moneypenny, Welsh Edwards as Crankshaw, Effic Germon as Jane Learoyd. 17. Watts Phillips' "On the Jury" was first acted nere. he cash:

Dexter Sanderson.

Rrougham Ringradd.

THE NEWEST PLAYS.

The Story of "The Pharisee." as Acted at the Madison Square Theatre.

"The Pharisee," a three act domestic drama, from the pens of Mrs. Lancaster Wallis (Miss Wallis, the English actress) and Malcolm Watson, was done for the first time in America March 16, at the Madison Square Theatre, this city, by the stock company of that house. Elsewhere we review its merits. The piece was originally acted at the London Shaftesbury, Nov. 17 last, and had a run of eighty-four performances. It tells the story of a very erring woman, who, before her marriage to a "Pharisee," has loved "not wisely, but too well." Her heart is has loved "not wisely, but too well." Her neart is pure, although her life has been impure. Believing that the man who seduced her is dead, Kate Foster gives her hand to Geoffry Landon. Before her weding she has charged her father to inform her future husband of the stain upon her past. Her father has betrayed her trust, and it is only when she has become a wife and mother that she learns she has usurped her happiness. Her lover, Lord Helbecome a wire and moniter that say in the presence of the way. Her lover, Lord Helmore, comes back from India a doomed man. His death is imminent, and he is anxious to atone for the wrong he did the woman he beguiled. Of course he does not know that his friend Landon has been married to his sweetheart. In his ignorance he hands Landon a packet, containing Kate's portrait and a contrite farewell, and implores him, after reading his letter, to seek out his victim and repair his youthful sin. Landon reluctantly accepts the trust. In the second act, Kate Landon makes a desperate attempt to slop her husband from opening the packet confided to him. He persists, however, and is about to learn the truth which will convict his wretched wife, when Lord Helmore enters, claims the packet and departs to die. Kate is a prey to remorse. She cannot keep her shameful secret. Flinging herself at Landon's feet, she confesses and implores his pardon. Her husband at first casts her off in a cool, English way. But a message from his dead friend softens him, and he forgives. The timely intervention of his child, an infant prodigy, completes the reconciliation, and when the curtain fails the Landons are united.

"The Power of the Press.

This local melodrama, in six acts and fourteen scenes, was performed for the first time on any tage March 16, at the Star Theatre, this city. It is the joint work of George H. Jessop and Aug. Pitou, and was produced under the latter's management. Briefly told, the story is as follows: Steve Carson, a young ship carpenter, happily married to a charming girl, falls into evil surroundings, and succumbs to the temptation of bad company. He is hastened on the downward path by an unprincipled adventurer, who had sought to win Annie Carson's hand, and who takes this base revenge on his successful rival. By the connivance of Turner Morgan, Steve is made to appear guilty of a burglary of plicated with attempted murder, is tried, convicted and sent to Sing Sing. During his imprisonment his helpless wife and children are reduced to poverty, but by the kindness of a noted operatic star, she gains a place in the chorus, and manages to support her little ones, till, through illness, her voice fails her. At this time her benefactress is in Europe, the villainous Morgan persecutes her with his attentions, and absolute starvation stares her in the face. From this she is rescued by De Witt Nor-wood, a young banker and a member of the Manbattan Athletic Club, who protects her from her persecutor, and delicately relieves her immediate wants. At this juncture the prima donna re diate wants. At this juncture the prima donna returns, and shortly afterwands the husband is released from prison. But his conviction has forfeited his standing in the Ship Carpenters' Union, and he finds it impossible to obtain work. Driven to desperation, he determines to attempt the task of establishing his innocence, as the only way of regaining the place he has lost. His wife's operatic friend gives him an introduction to the editor of a leading paper, who, touched by his story, puts all the resources of a great journal in motion to right this poor ship carpenter. Accident stands his friend. An acqualutance whom he had made at Sing Sing, and who was released on the same day, is seen and recognized by the prima donna as the son of a prominent banker, whom she had married in the early days of her career. This Norwood (the brother of Annie Carson's friend, of the athletic club) had cruelly misused his wife, and had fallen into drunken habits, ending by forging his father's name, early days of her career. This Norwood (the brother of Annie Carson's friend, of the athletic club) had cruelly misused his wife, and had fallen into drunken habits, ending by forging his father's name, and thus qualifying himself for Sing Sing. He comes out with good resolutions, but, finding that that none of his friends will recognize him, he plunges again into evil courses, and is far down towards the bottom of the hill when he is met, recognized and forgiven by his wife. This noble woman rehabilitates her husband, brings about a reconciliation with his family, and, finding that during his criminal career he had become acquainted with certain passages in Morgan's life, urges him to ald Steve Carson in his effort to establish his innocence. There is now a formidable coalition against the rascally Morgan, headed by the editor of a newspaper. A counterfeiting gang, of which Morgan was the leading spirit, is broken up by the police, some of the gang captured and an active search for the chief villain is set on foot. By a incky accident, Steve Carson gets on his track, just as he is about to escape on a sailing ship, commanded by a relative, and bound for South America. Steve communicates the intelligence to the friendly editor, follows the rascal on board in disguise of a sailor and captures him just as he is about to escape in a boat alongside. Steve's innocence is re-established, he is received back with acclamation into his union, and his pardon from the Governor of the State is published at full length in the newspapers, together with his reinstatement to a citizen's rights. Butler W. J. Leonard Lady Logwood. Mme. Ponis.

After May 21 there was a constant change of bill, as follows: 22, "Our American Cousin," which had eight performances; 29, "Brother Sam" and "Dundreary Married and Settled" four times, and Sothern closed his engagement May 31. "Mora, or the Golden Fetters," a new play by Boucleault, was acted June 3, for the first time on any stage. The cast:

Mora. "Katharine Rogers [Sally Miss Blaisdell Paul Schuyler Aletton Ophelia Mary Wells Bella Guppy Effie Germon Lisha Joseph Wheelock Judge Cutts O. 8, Fawcett [Sim C. Parsloe Beele Mr. Peck McToddle James Philo Guppy (debut here) A. D. Bradley Ex-Judge 'onover W. H. Pope Chancey Stekfold Mines Levick Larry Suydam." another one of Boucleault's emotional "Wilmi," another one of Boucleault's emotional

At the California Theatre, San Francisco, March 16, Henry Guy Carleton's romantic drama, "The Lion's Mouth," was acted for the first time on any stage, F. B. Warde playing the hero. "The Lion's stage, F. B. Warde playing the hero. "The Lion's Mouth" is written in blank verse, and is pronounced by those who have read it to be fully equal in diction to the author's first tragedy, "Memnon," while surpassing it in human interest and dramatic incident. The scene is Venice during the sixteenth century. The hero is Paul di Novara, a son of the exlied Doge, who returns to Venice under the name of Rinaido, to head an insurrection against the usurper, reclaim his heritage and avenge the murder of his father. While on this mission, he meets and falls in love with Linora, the usurper's daughter, whom he secretly marries. The girl, perceiving that he is in league with the insurgents, does not disclose her identity to him until after the marriage, and this leads to scenes of great power. A strong feature of the story is the introduction of Francesco, chief of the Carbonari, a secret order similar to the Mafia, who was personally responsible for the death of the exiled doge. Francesca is masked as the Monk Angelo, head of the inquisition, and when he discovers that Rinaido is on his track, has his name placed in the famous Lion's Month, denouncing him to the Council of Three. The climax of the fourth act is furnished by the sequel to this occurrence, the scene being the secret chamber of that dread tribunal. century. The hero is Paul di Novara, a son of the

"Sitting Bull, or Last of the Sioux."

This was the first appearance at this theatre of W. H. Crisp and T. Howson.

The season of 1873-4 opened with the following company: John Glibert, W. R. Floyd, J. W. Carroll, T. E. Milis, W. J. Leonard, J. Peck, Harry Beckett, J. B. Polk, Milton Holland, George Browne, C. E. Edwin, J. Curran, Mrs. John Sefton, Mme. Pontis, Rose Coghian, Dora Goldthwaite, Kate Bartlett, McCormick, Burroughs, Effie Germon, Blaisdell, Estell Rowe, Everette, Jeanie Ross, Clara Bate; acting manager, John Glibert; stage director, W. R. Floyd; prompter, J. S. Wright; treasurer, Theo. Moss; scenic artists, H. Isherwood and J. Watson; machinist, Gledhili; assistant machinist, H. Butter; properties, by Mr. Darrington, and leader of the band, Thomas Baker. Mr. Sothern was the star attraction, and the opening plays were a comedy entitled "Barwise's Book" and "The Burrampooter." Oct. 11, Salvini and his Italian company performed in "Francesca da Rimini" at the matinee. In the evening "Our American Cousin" was revived, which ran until 27, when Lester Wallack made his first appearance in two years, acting in "She Stoops to Conquer," which gave place on Nov. 10 to "Ours," in which Edward J. Arnott, from the Haymarket Theatre, London, Eng., made his American debut, acting Lieut. Angus McAllister. "Ours" was preceded by "To Oblige Benson." On the evenings of 9, 16 and 30, concerts were given and "Ici l'On Parle Francais" were produced, and ran during that week. 15, 19, "She Stoops to Conquer," and "Ici l'On Parle Francais" were given. Boucicault's new comedy of "A Man of Honor" was amounced 20, but, not being ready, the theatre was closed that hight, and its first performance was given 22. On Jan. 17, 1874, "The Man of Honor" was withdrawn, and 17 "Money"—with the sambling accounter of the This four act border drama, by Harry Lindley, re-ceived its initial presentation at Annapolis, Md., March 13. The play is a series of melodramatic battle pictures. In the commencement we find Sitting Bull posing as a hero, while counteracting the plots of Crowfoot, who abducts the daughter of a settler. To escape the inhuman cruelty of an In dian agent, Sitting Bull assists a young settler into the Bad Land: where he falls in love with a half Honor" was announced 20, but, not being ready, the theatre was closed that night, and its first performance was given 22. On Jan. 17, 1874, "The Man of Honor" was withdrawn, and 17 "Money"—with the gambling scene restored—was revived, in which John Brougham made his first appearance in two years. No matinee was given on Saturday. March 1, "The Heir at Law" was announced, together with the first appearance of John Ulibert, after a long illness; but, owing to the indisposition of John Brougham, "Money" was contarted to the Heir at Law" was produced 9, and acted during the week. "The Rivals" was produced 16, and ran during the week.

[TO BE CONTINUED.] breed, who turns out to be his own sister. breed, who turns out to be his own sister. Sitting Bull, who has been driven to desperation by what he considers the unfair treatment of the Government and the worse treatment of the Indian agents, wages wr upon the whites, indulges in his Messiah dance and kills one of the Indian agents. He finally terminates his career with an apostrophe to the lost glories of the Sioux, while Gen. Miles advances and the curtain falls with a general hattle effect. The underplot is made amusing by the variety of the curtain falls with a general hove passages of a Yankee and an Irish girl, and the devoted heroism of an Indian squaw. The cast: Sitting Bull, Josh, M. Chapman; Lett North, S. L. Clapham; Demosthenes, Archibaid Scott, Sol Walters;

Hank Crawford, D. O. Secord; Percy, Earle Lewis, Lafayette, Harry Lindley; Gen. Miles, Mr. Douglas, Nathan, G. M. Faith; Lola Crawford, Ollie Halford ridget, Dora Paige.

"Sodom's Ende."

This much discussed and vigorously assalled German tragedy, "The End of Sodom," by Hermann sudermann, was acted for the first time in America March 20, at the Amberg Theatre, this city. It was originally performed in Germany some months ago.
The play takes its name from a painting made by an artist, who maintains relations with a rich woman at whose house various shady persons re-sort. Adah Barczinowska is married to a sensualist who is hardly known to the frequenters of his house. She goes in for art and the spiritual, but her house. She goes in for art and the spiritual, but her friends are cynical worldings whose language would make stable boys blush. The artist she has taken up attempts to keep his love affair from his old parents and from Klarchen Frohlich, an adopted sister, but meantime he finds his power of working leave him, and makes a struggle to get free. His Circe perceives this, and proposes that he shall marry her niece, Kitty Tattenberg, a sharp hoyden, who has fallen in love with him. It is a good marriage so far as money is concerned, but the Barczinowska proposes that the pair shall live under her roof. When Willy Janikow nerves himself to ask the niece for her hand, he discovers that she is a bright woman, who understands more than she seems to see. Her first demand is that they shall not live under her aunt's roof. Meantime Willy has discovered that he loves his adopted sister, Klarchen, who has just accepted as her betrothed a man who has sacrificed everything to his admiration for Willy. In his desperation, before learning that Klity is a girl worthy of his love, he has made advances to this adopted sister and taken her virtue, for it suits the dramatist to make him a weak character, but one irresistible to women of virtue, as well as women with no virtue to lose. His mother tells Kitty Tattenberg of his misdeeds, and she runa away from her aunt's house; but Willy pursues her, takes her to his studio and wins her back to the idea that they will marry. They are disturbed by his doglike friend, who brings the body of his adopted sister in—she has drowned herself, in shame and despair. Willy sends Kitty to his mother on a pretext, tells his old friend why Klarchen drowned herself and allows him to give him a mortal wound. While the latter is away in search of a surgeon, having repented him of his murderous attack, Willy received. friends are cynical worldings whose language would herself and allows him to give him a mortal wound. While the latter is away in search of a surgeon, having repented him of his murderous attack, Willy comes to long enough to apostrophize the body of his sister, overturn an easel with "The End of Sodom" on it and fall dead in the wreck.

"Das Maedel mit Geld."

At the Amberg Theatre, this city, March 16, a play by E. Karl, with music by Bertrand Saenger, was done for the first time in America. The play is simply a framework. The story is of two girls, daughters of an innkeeper on the Tyrol one of whom is sent to Berlin to be educated, while the other remains a half tamed hoyden in the mountains. The result is that Kathi (Frl. Neumann) is engaged and finally married to Fritz Von Tiefenengaged and finally married to Fritz Von Tiefenbach, a handsome Berliner, who, living in great expectations from a titled relative, soon squanders his wife's 100,000 of dot. Midel, Fri. Loewe, the other sister, is Invited to the Berlin mansion, and arrives there in time to make the house merry with her jests, to slave of clamorous creditors, and, with the assistance of Lotte, the maid servant (Fri. Burg) and the valet, Gilka (Herr Reichart), to browbeat the titled relatives who wish to bring about a divorce between husband and wife. The second act is made merry with Fri. Loewe's dialect and topical songs, initiations and readings. songs, imitations and readings.

TRANSATLANTIC SHOW NEWS.

AT PARIS, March 15, President and Mme. Carnot, together with the Ministers of the Cabinet and many other notable people, attended a dress rehearsal of M. Massenet's opera, "Le Mage." The libretto of the work, which was written by Richepin, is praised. The music of the opera indicates a return to the Oriental style which Massenet employed in writing his earlier opera, "Le Roi de Lahore," but shows more matured skill in the treatment of vocal and orchestral parts than the latter work. "Le Mage" is diversified by the introduction of a charming ballet. The opera is to be produced at Brussels, with Miss Sanderson in the cast, and Dr. Berggruen is preparing a version of the work for use at Berlin.

The story of the place care for the story of the story of the story of the place care for the story of th story of the piece sets forth the triumph of truth over falsehood through Divine interposition, the librettist making Zoroaster the hero.

COL. HENRY MAPLESON was married March 17, at

the British Legation at Paris to Mrs. Laura Schirmer Byron, of Boston. Only a few people witnessed the ceremony. The bridegroom's best man was Gen. Young, of Cincinnati, and Mina Cleary acted as bridesmaid. The wedding breakfast was the house of the Marquise De Preigne. Col. Mapleson met his bride a few weeks ago, and renewed an acquaintanceship that began in 1881, when she was traveling with a company controlled by Man-rice Strakosch. Thirteen years ago Laura Schirmer rice Strakosch. Thirteen years ago Laura Schirmer was singing in opera in America with Marie Roze, Sig. Perugini and an English tenor named Byron. Laura and Byron eloped, and it is understood they were married in Italy. Byron became dissipated and neglected his wife, he dying about three years ago. She was forced to give music lessons for her support, and sang frequently before the Sultan of Turkey. It was once related that she was poisoned in the Imperial Harem, but she came up smiling as of old. She sang last year at London for D'Oyly Carte, and has been studying lately at Paris for grand opera.

grand opens.

JOHN HARR'S Co. appeared in "A Pair of Spectacles," before Queen Victoria at Windsor Castle, evening of March 17. The play was given on the same stage as that used by D'Oyly Carte's Co. when it sang "The Gondollers" before the Queen at Windsor

recently.
"THE VOLCANO," a farcical comedy, by R. R. Lumley, was originally acted March 14, at the London Court, by Mrs. John Wood, Carlotta Leclerq, Weedon Crossmith and others.

CHARLES WYNDHAM has secured the English and American rights in M. Audran's latest opera, "Miss Helytt." TERRY'S THEATRE, London, is closed, "Culprits"

TERRY'S THEATRE, London, is closed, "Culprits" having failed. It ran only nine nights. The house will reopen 30 with "The Rocket," by A. W. Pinero. Wilson Barrett produced Hudson's "Father Buonoparte" March 19, at his London house.
ISBEN'S "GHOSTS" was acted for the first performance of J. T. Grein's London Theatre Libre, March 14. It was a failure.

J. B. Mason has purchased a three act comedy of Clement Scott. He will bring it to New York with him in the Summer.

"In Summer Days," a comedy opera, by Robert Biatchford (music by Clarence C. Corri), was sung for the first time on any stage March 2, at the Theatre Royal, Bradford, Eng.

"STRAWBERRIES AND CREAM," a two act farce, by James Grant and Mr. De Banzle, received its premier Feb. 26, at the Princess, Glasgow, Scot.

"LOVE'S EYES," a comedicita, by E. Lawrence Levy, was acted for the first time on any stage March 5, at the Princes of Wales', Birmingham, Eng.

"MIDSUMMER DAY," a one act comedy, by Walter Frith, was done for the first time on any stage March 2, at Dundee, Scot.

"CHARITY'S CLOAK," a one act comedy, by Sylvanus Daurfecy, had its premier Feb. 25, at the Royalty.

Frith, was done for the first time on any stage March 2, at Dundee, Scot.

"CHARITY'S CLOAK," a one act comedy, by Sylvanus Daurkey, had its premier Feb. 25, at the Royalty, Glasgow, Scot.

CAMILLE ST. SAENS, who is now at Alexandria, Egypt, has been for some time at Colombo, where he has been busy re-writing his "Prosperine."

LOIE FULLER, at a matinee at the London Avenue, March 3. produced two entirely new pieces—"Zephyr." by Mrs. Bernhard Whishaw, and "Two or One?" a curtain raiser, by the same authoress. Miss Fuller appeared in both pieces.

"LOVE AND LAW," a one act operetta, by Ivan Caryil and Frank Latimer, was sung for the dirst time on any stage March 4, at the London Lyric.

"CHANGES AND CHANCES," a two act drama, was presented for its premier March 2 in front of the buriesque, "Mile, Cleopatra," at the London Avenue. MALCOLM WATSON'S newest Lever de ridatu, "Rachel's Messenger," was originally acted Feb. 28, at the London Princess, introductory to "Lady Earler."

"OUR ANGELS," a drama, by G. H. R. Dabbs and Edward Righton, was done for the first time on any stage March 3, at a special matinee at the London Lyculewille.

"HENRY VIII" is said to be an Irving futurity at the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum, with Mr. Irving as Wolsey and the London Lycum as Wolsey and the London Lycum and Lycum and Lycum and Lycum and Lycum and

don Vaudeville.
"HENRY VIII" is said to be an Irving futurity at the London Lyceum, with Mr. Irving as Woisey and Ellen Terry as Queen Katherine.

A MOST MOURNFUL WEEK

Notable Additions to the Death Roll of the Stage.

Lawrence Barrett Removed in the Prime of His Usefulness.

A Sudden Illness That Lasted Only Forty-eight Hours.

The Story of an Honorable Life, and Its Significance.

Other Recent Deaths in the Theatrical Profession.

Henry Aveling's Terrible Fate-The Late Frank Ives Frayne.

The severest blow that has fallen upon the American stage in many a year has now to be chronicled and the task is as unlooked for as it is mournful. Lawrance Barrett is dead. The actor of indomitable purpose, of high aim, of scholarly intellectuality and of courageous enterprise has passed away, with a suddeness that has shocked every true friend of the American theatre. There is wide and sincere lament at his untimely taking off. And indeed his loss means far more to our stage than the mind can comprehend at this moment, for in him had rested for a decade all the hopes of those Americans who regard the drama with reverence for its best traditions and its highest meanings. He had of late years richly rewarded the confidence of his admir-ers and his friends, because he alone had kept before us the fullest beauties of the classic and poetic Yet be has been stricken down in the very flush of his usefulness, while still planning better achievements. There has been in years no sadder record in THE CLIPPER'S columns.

On Monday night, March 16, the Booth-Barrett Co opened the eleventh and last week save one of its engagement at the Broadway Theatre, this city. The play was "Richelleu." Mr. Booth was the Cardinal. The name of Mr. Barrett was on the pro-gramme as impersonating De Mauprat. But Mr. Barrett did not appear. He was suffering from what he supposed was a slight cold, and John A. Lane assumed his role. On Tuesday night, 17, "Richelieu" was repeated, and this time Mr. Bar-There was then no sign that he was ill, and he made no complaint. Wednesday night, 17, there was still another performance of "Richelieu." We give the cast. It now possesses mournful interest, because it marks the last work of

Cardinal Richelieu
Adrian De Mauprat
King Louis XIII
De Beringhen
First Secretary
Second Secretary
Third Secretary
Julia Miss Gale
Marion Edward Vroom Francois Rankin Duvall
De Baradas John A. Lane Clermont. Herbert Pattee
Joseph. Ben G. Rogers Courtier. George Harleton
Huguet James Taylor Captain. W. K. S. Morris Mr. Barrett had not felt well earlier in the day, and had even consulted a physician, Dr. P. F. Chambers of No. 26 West Forty-seventh Street. The latter's advice was that the actor should not appear that night; but Mr. Barrett was confident that the indisposition would wear off, and, as he would not again disappoint his audience, he went to the theatre. At the close of the third act he sent for his faithful manager and friend, Joseph J. Levy, who found the actor in his dressing room, suffering from a severe attack of chills and fever. His condition seemed so serious that it was decided he should not finish his role, and Lawrence Hanley therefore played De Mauprat in the remaining scenes. Mr. Levy at once accom panied Mr. Barrett in a cab to the Windsor Hotel, where he had made his headquarters during this engagement. He reached his apartments without difficulty, but once within his bedroom the actor seemed to break down entirely. Mr. Levy, recognizing the serious aspect of the case, again summoned Dr. Chambers, who found the patient in a high state

of fever, his temperature reaching 103.

Mr. Barrett was already too weak to undress him self, but with Mr. Levy's assistance he was put to bed, and it was believed that a night's rest might proaching. Mr. Barrett was unable to sleep, even with the assistance of a potion which Manager Levy went to Dr. Chambers for, as the morning came on, and at daybreak it was evident that a crisis was at hand. On Thursday forenoon Dr. Chambers called Dr. Henry F. Walker in consultation, as he had found decided symptoms of pneumonia. At the same time, fearing the worst, Mr. Levy telegraphed for Mrs. Barrett, who was at the family residence in Boston. Mrs. Barrett at once took the train for this city, and was at her husband's bedside at five o'clock Thursday afternoon. At her request, Mr. Barrett's family physician, Dr. Joseph P. Oliver, of Boston, was likewise telegraphed for, and arrived on Friday morning, 20. The three physicians made a careful examination, and found that pneumonia had developed in the right lung. The patient's temperature was 103½, pulse 120, the respira-tion fluctuating between 34 and 36. Another consultation was held at five o'clock in the afternoon by Drs. Chambers and Walker, at tha time there being no change. An appointment again for consultation at ten o'clock Friday night. Between the hours of 5 and 10 o'clock Mr. Barrett's temperature had risen to 105, while his pulse had grown perceptibly weaker. There had been no change in his respiration. At ten o'clock Drs. Chambers and Walker went to Mr. Barrett's room, No. 323, located on the northwest corner of Fifth Avenue and Forty-seventh Street. At this time Mr. Barrett was in a comatose condition, from which, however, he was roused, and appeared to be entirely conscious of his surroundings. At the close of the consultation, which lasted a half hour, Dr. Walker withdrew, leaving Dr. Chambers in charge, The physician quickly noticed the evident failing of the patient, and at a quarter to eleven, without a the actor breathed his last. Here, then, came the lowering of a curtain so unlike that to which Mr. Barrett was used. There was no gaudy flare of the footlights; the music of the tuneful orchestra was unheard, and there was naught but the sobs of those who stood beside the couch of death. In that sad group there were only Mrs. Barrett, Manager Theo. Bromley, Dr. Chambers and a nurse. And at that moment almost Mr. Booth was enacting Mac-

beth's death agony at the Broadway, wholly un-aware of the passing away of his friend and partner. The cause of death was heart failure, superinbeth's death agony at the Broadway, wholly unaware of the passing away of his friend and partner. The cause of death was heart failure, superinduced by pneumonia, compilicated with leucocythæmia. Mr. Barrett, during his Broadway engagement, had been night and day at work, and it is thought that while he was rehearsing the company for the plays in Mr. Booth's repertory he caught coid. This cold gradually grew worse. He did not mind it, however, and kept on with his work. Dr. Chambers believes pneumonia alone would not have proved fatal if not of any more serious character than that which had been developed when the case reached its critical point. An old trouble, leucocythæmia, a disease of the glands, accompanied by a general impoverishment of the blood, had rendered the system unequal to the task of overcoming the exhaustion incident upon pneumonia. It was the existence of this old trouble, for which he underwent a surgical operation two years ago, that made the case a serious one from the first in the eyes of his physicians. Until within the last half bour Mr. Barrett was thoroughly conscious, and asked with much interest about the various symptoms as they presented themselves. He was evidently aware that he could not survive the attack, although his physician thought it dooutful if he knew that the end would come so suddenly. Dr. Chambers said: "Mr. Barrett when she arrived, feared the result. She was prepared by what the Boston physician had said—that with his glandular disease, should pneumonia set in, the result would probably prove fatal. Mr. Barrett has not been a well man for the past two years. He was quite thin until stx months ago, but during the latter months he gained in fiesh until now, and I think he probably weighed one hundred and fifty pounds."

Mr. Booth was at the Players' Club when Manager Bromley brought the sad news, shortly after midnight. He was everwhelmed with grief, and at once retired to his anartments. Terusing to see inter-

and fifty pounds."

Mr. Booth was at the Players' Club when Manager Bromley brought the sad news, shortly after midnight. He was everwhelmed with grief, and at once retired to his apartments, refusing to see interviewers. Mr. Barrett's daughters, the Baroness Von Roeder and Mrs. Joseph Anderson, who are in Europe, had been previously notified by cable that their father was dying. The third daughter, Mrs. Marshall Williams, was summoned from Boston, and arrived at the hotel during Saturday. The Broadway closed matinee and evening of 21. Meanwhile the body lay in the room at the Windsor, where many messages of condolence reached the bereaved widow. Henry Irving, Joseph Jefferson, W. J. Florence, J. W. Albaugh, James O'Neill and hosts of others sent telegrams of sympathy, and there were many callers of note in literary and civil walks. Mr. Booth called at 11 o'clock, and spent nearly an hour with Mrs. Barrett. The rest of the day he remained in his apartments at the Players' Club, and denied his spartments at the Players' Club, and denied his apartments at the Players' Club, and denied his spartments at the Players' Club, and there were many denied of the players' Club, and there were many denied of the players' Club, and there were many denied of the players'

whom Mr. Barrett had planned a trip through Scotland for next Summer.

Mr. Barrett was a member of the St. Louis Lodge of Elks, of the Actors' Order of Friendship, the Lotos, the Century and Union League Clubs, of this city. He was also one of the founders of the Players' Club, and was a life member and warm friend of the Actors' Fund. The Board of Directors of the Players' Club held a special meeting night of 21 at the club house, 16 Gramercy Park, with reference to the death of Mr. Barrett, who was himself a director. There were present Edwin Booth, A. M. Palmer, Joseph F. Daly, William Bispham, Stephen H. Olin, Lawrence Hutton and Augustin Daly. The only member of the Board who was absent was Joseph Jefferson. Lawrence Hutton was appointed to represent the Players at the final interment, at Cohasset. The directors ordered the following tribute to their late colleague to be entered upon the minutes of the club:

"The death of Lawrence Barrett, while removing

minutes of the club:

"The death of Lawrence Barrett, while removing one of the foremost figures of the American stage, takes from our body a dear friend, and from the club one of its most conspicuous ornaments. His manly and independent character, his uniform devotion to duty, his high sense of honor, his enthusiasm for his art, his courtesy and the charm of his conversation have commanded our confidence, respect, and affection. We express our sincerest respect and affection. We express our sincerest sympathy for his family. Our own loss in only less than theirs."

A special meeting of the Board of Trustees of the Actors' Fund was held Sunday affections.

than theirs."

A special meeting of the Board of Trustees of the Actors' Fund was held Sunday afternoon, March 22, at the Actors' Fund building, to take suitable action in regard to Mr. Barrett's death. Among those present were A. M. Palmer, Louis Aldrich, Edwin Knowles, F. W. Sanger, C. W. Thomas, Daniel Prohman, J. W. Shannon, Tony Pastor, M. W. Hanley, Joseph Arthur, Edwin H. Price and F. F. Mackay. Louis Aldrich was appointed to accompany the body to Cohasset as the representative of the Board of Trustees, and the board resolved to attend the funeral in a body. Appropriate resolutions were adopted. A flag at half mast, heavily draped with crape, floated over the door of the Actors' Fund building, and a large portrait of Mr. Barrett in the reception room was also heavily draped with crape. Edwin Forrest Lodge, Actors' Order of Friendship, also held a special meeting Sunday afternoon at its rooms in the Broadway Theatre, to take suitable action in regard to the actor's death. Among those present were F. W. Sanger, G. H. Leonard, J. A. Wilkes, Logan Paul, Mark Price, E. L. Snader, Harley Merry, Alexander Fisher, E. H. Price, Louis Aldrich, Milton Nobles, William Humphreys, F. P. Mackay, W. B. Woodall, M. C. Daly, George Fawcett, Charles Dickson, W. H. Leyden, T. D. Frawley, W. H. Young, M. P. Wilder, L. S. Gurney, John Southerland, J. J. Spies, W. T. Doyle, J. W. Shannon, Charles Reed, R. J. Dillon, J. Duke Murray, Lawrence Hanley, W. H. Langdon, Frank Russell, E. M. Kendrick, F. A. Lyon and Frederick Backus. A committee, consisting of Milton Nobles, George Fawcett, and T. D. Frawley, was appointed to accompany the body to Cohasset. Mr. Aldrich will also perform this duty as a representative of the Actor's Fund. A motion was passed that a picture of Mr. Barrett in the lodge room should be draped for thirty days. Appropriate resolutions were adopted.

Managers Levy and Bromley, of the company, can-not at present say definitely whether their Brook-ley negagement (March 30-April 4) will be fulfilled. Mr. Booth was not to have acted after April 11. in

Managers Levy and Bromley, of the company, cannot at present say definitely whether their Brooklyn engagement (March 30-April 4) will be fulfilled. Mr. Booth was not to have acted after April 11, in any event, and it is probable that at the close of this week he will retire for the season, if not, indeed, for good. He had contracted with Mr. Barrett to make a brief tour (not more than twenty weeks in all) next season, with a separate company, Mr. Barrett heading another company, but controlling both organizations. Now that his close friend and valuable business adviser is gone, it is believed by many that Mr. Booth, after the present week's performances at the Broadway, will never again appear in public. Mr. Barrett's plans, on the other hand, were rich with promise. He was to have kept at work until May 26 this season. A restful trip to Europe in the Summer had been projected. Next season's travels by his own troupe were to have been fairly long, and for the season of 1892-3 he was planning a grand dramatic festival at chicago. His most recently cherished hope was to produce successfully a dramatization of Lord Tennyson's poem, "Becket," and that would have been his next addition to his repertory.

The last rites were held Monday morning, March 23, over the body. Rev. Father Thomas Sherman, son of Gen. Sherman, performed this saddest duty of the priestly office. Though there was a host of friends, lovers and admirers of the dead actor in the lobbies of the Windsor Hotel, below stairs, there were only a few of the nearest friends of Mr. Barrett who was supported in this hour by her daughter and her son in law, Mr. and Mrs. Marshall Williams, of Boston. The others present were Edwin Booth, Lawrence Hutton, the lifelong friend of both Mr. and Mrs. Barrett; Milton Nobles, Geo. Fawcett and T. D. Frawley, representing Edwin Forrest Lodge, Order of Friendship; Trustees A. M. Palmer, Louis Aldrich, Edwin Knowles, F. W. Sanger, J. W. Shannon, C. W. Thomas, Daniel Frohman, Tony Pastor, M. W. Hanley, Joseph Arthur, E. H.

that lodge and of 'the Actors' Fund. At Cohasset the party will be met by priests of the church, and at half past eleven o'clock Tuesday morning, after a simple burial service, the body of Lawrence Barrett will be laid to rest in Cohasset Cemetery, beside the remains of his father, who died in this city, at the boarding house at the corner of Twelfth Street and University Place, some years ago.

Sketch of Mr. Barrett's Life. Lawrence Patrick Barrett was born at Paterson N. J., April 14, 1838, one of the sons of Thomas Bar rett, an Irish immigrant, who came to this country poor and did not grow rich. A brother of Law-rence Barrett is Louis F. Barrett, also an actor, and at present a member of Margaret Mather's Co. Lawrence Barrett's mother had many excellent qualities of frugality and thrift, and was anxious to give her children good educations and to enable them to lead useful lives. It is said that she often left her household duties to carry the boy, who was sickly and feeble, to school in her arms. His health improved after his family removed to Detroit, while he was quite young. But the family was poor, and accordingly became callboy at the Metropolitan though he had previously been employed in the drygoods store of Holmes & Co., on Woodward the dramatic talents that were afterward to distin guish him, by giving clever imitations for the amusement of his companions. It may be imagined that a bright boy was not slow at the theatre to gain a love for plays and acting and that an ambitious boy was not slow to resolve to be an actor, and a great one. He watched all that he saw around him with studious attention, and treasured all that he could learn, adding to it in all his leisure moments by diligent study. He had much to struggle against, for at the age of fourteer he could scarcely read and write, yet he worked with the little resources at his command with a pa tience and energy that could not but compel success As he gained in learning, he began to study speeches from Shakespeare and to recite them to amuse companions, and he watched the method such good actors as he had the f tune to hear. At length he attracted the attention of the manager and on a happy day in 1853 the part of Murad in "The French Spy" was given to him. It is a little part, but he studied attention of the manager and on a happy day in 1853 the part of Murad in "The French Spy" was given to him. It is a little part, but he studied it with as much care as if it had been that of Hamlet or Richelieu, and he did it so well that other small parts were given to him from time to time in the next year. The following year the young actor went to Pittsburg as a member of the Grand Opera House stock, then under the management of Joseph Foster. For two years he played in the support of the leading actors and actresses of that day, among them Edmund Connor, C. W. Couldock, J. A. Neafie, Eliza Logan and Julia Dean, doing some traveling between St. Louis, Chicago and other Western cities. At the close of his season with Miss Dean, during which he played a number of important parts and made admirable progress, Mr. Barrett came to New York, with no definite prospects, and was only fortunate in securing an engagement to support a debutante, Mrs. Denis McMahon, who played four weeks at the Old Chambers Street Theatre, which had been abandoned by W. E. Burton about a year before. The opening pleec chanced to be "The Hunchback," the date Jan. 19, 1857, and he was the Sir Thomas Clifford. During this engagement Mr. Barrett played a variety of leading parts—among them Fazlo, the Stranger, Armand, Ingomar, Claude Melnatte and Lord Townley—and attracted so much favorable attention from managers that he was placed in the position of being able to make choice among the theatres of New York for his next season's engagement. He found the proposition of Mr. Burton best suited to him, as presenting larger advantages and better opportunities, and an offer from the eminent comedian to comedian to the position of peng able to make choice among ther theatres of New York for his next season's engagement. He found the proposition of Mr. Burton best suited to him, as presenting larger advantages and better opportunities, and an offer from the eminent comedian to the position of the position of the minent comedian to the proposition o the proposition of Mr. Burton best suited to him, as presenting larger advantages and better opportunities, and an orfer from the eminent comedian was accepted. Mr. Barrett began his work at Burton's that ton's Theatre (the Mctropolitan, atterwards Winter ton's Theatre (the Mctropolitan, atterwards Winter State (the Mctropolitan) and the state of the sta

theatre by the announcement of an American actor's appearance, not intending to stop more than a moment, and then take the train to London. He theatre by the announcement of an American actor's appearance, not intending to stop more than a moment, and then take the train to Loudon. He had missed three express trains, and had been kept until the end of the third act by the actor's power. He assured him of his success if he appeared in London, and promised him that The London Times would do him justice. Being offered several engagements in England, but declining them as unsatisfactory, Mr. Barrett returned to America in December, 1867, under engagement to open at Maguire's Opera House, San Francisco. He opened there on Feb. 17, 1868, as Hamlet, making an immediate success, followed by a prosperous engagement of eleven weeks, in which he was supported by John McCullough and other actors of the stock company at that time in the theatre. During this time he made the acquaintance of Mr. Ralston and other capitalists of San Francisco, who agreed to build a magnificent theatre if he would remain and undertake its management jointly with Mr. McUllough. Mr. Barrett accepted this proposition. The building was immediately commenced, and Mr. Barrett accepted this proposition. The building was immediately commenced, and Mr. Barrett accepted this proposition that time, to Virginia City, Nev., then a most prosperous mining colony. He there had many very curious and pleasant experiences, and met many whose friendship he had retained to this day. In the Summer of 1868 he crossed again to London, to purchase wardrobe and make engagements for the new California Theatre. He returned in December, and went overland to California. Much of the journey across the plains was then made by stage, and Mr. Barrett and a very severe and trying trip, nearly losing his life from privation. The California was opened under the management of Barret & McCullough, Jan. 18, 1899. The building had cost a half a million of dollars. Mr. Barrett remained in active management twenty months, during which time its career was unprecedented. Some of the most celebrated actors of the day appeared, an in active management twenty months, during which time its career was unprecedented. Some of the most celebrated actors of the day appeared, and the best of dramas were given with extremely fine casts, supported liberally by a generous public. Wishing to resume his interrupted career as an actor, and thinking that his presence was no longer necessary to the success of his enterprise, he sold his half interest in the property to Mr. McCullough and again began his starring tours in 1870. He opened at Nibio's Garden in the Summer of that year, under the management of Jarrett & Palmer. During this engagement "Julius Cassa" was produced with Mr. Barrett as Cassius, E. L. Davenport as Brutus, Walter Montgomery as Marc Anthony, Mark Smith as Casca, Theo. Hamilton as Julius Cassar, Mmc. Ponisi as Portia and Virginia Buchannan as Calphurnia. It was a forerunner of greater revivals of the same play. In December, 1870, Mr. Booth called him again to his side in his own new theatre, at the corner of Twenty-third Street and Sixth Avenue. Mr. Barrett played opposite characters in the great plays during an engagement of sixteen weeks. Mr. Booth withdrawing, Mr. Barrett prolonged the seoson with a great revival of Shakespeare's "A Winter's Tale," magnificently produced, in which he appeared as King Leontes. Mark Smith was in the cast, as were also other fine actors. This was followed June 5, 1871, by the first production in this country of "Harebell, or the Man O'Airlie," which has since been associated with his name more markedly. This play ran four weeks. It was adapted by G. Wills from the German, and the cast for the production at Booth's, included—besides Mr. Barrett as James Harebell—Mr. Glossford as Saunders, Ellen Livingston as Mary Harebell, Mr. Anderson as Lord Steelman, Mr. Sheridan as Str Geraid Hope, John Howson as George Brandon, Augustus Pitou as Robert Harebell and Teress Seiden as Miss Steelman. The new Varieties Theatre, New Orleans, was built this year (1870), after the destruction of the old one by fire. Its terest in the enterprise.

management, having then no other pecuniary interest in the enterprise.

In 1871 the building of the new Varieties Theatre, New Orleans, was in progress, and Mr. Barrett had already been urgently invited to assume the management. This he was reluctant to do, not wishing for a second time to interrupt his active career, but repeated appeals induced him to undertake the management. The theatre was brilliantly opened bec. 4, 1871, with Abery's comedy, "The Coquettes."
The beginning was so auspicious that Mr. Barrett felt warranted in accepting an offer made him by Mr. Booth. This was to appear as Cassius in a grand revival of "Julius Cassar," at Booth's Theatre, New York. He accordingly came to New York, where extraordinary preparations were making for those Shakespearian productions, the most remarkable in the history of the American stage, and which are yet cited as standards of comparison. "Julius Cassar" was presented the night of Dec. 25, 1871, creating a profound sensation professionally and in popular effect. "Julius Cassar" ran at Booth's nearly three months, though Mr. Barrett retired from the cast on Feb. 17, 1872. The cast of principal characters presented bedwin Booth as Brutus, Lawrence Barrett as Cassatus, Frank C. Bangs as Mark Antony, Miss Pateman as Portia, Miss Scieden as Casplurnia, Mr. Waller as Cassar and James Stark as Cassa. Called back, at the end of this notable revival, to

Miss Pateman as Portia, Miss Seiden as Calphurnia, Mr. Walter as Ceaser and Jaimes-Stark as Casica. Called back, at the end of this notable revival, to New Orleans, when he reappeared as Hamilet March. 4, 1872, Mr. Barrett found that the management had meanwhile failed to meet its obligations, and he was forced to assume the whole financial responsibility. In the Fall of 1872 he continued his starring tour, still retaining a five years' lease of the Varieties, whose fortunes that year were especially disastrous, on account of local riots and political disturbances and other distressing causes. The losses of the year were over fifty-seven thousand dollars, which it took Mr. Barrett a good many years to settle and pay. He re-appeared in California as a star at the California Theatre in the Summer of 1873, playing a remarkable engagement unprecedented in the history of the theatre, and then continued his tours through 1873 and 1874, playing in the different States of the Union.

On Dec. 27, 1875, a magnificent revival of "Julius Caesar" was given at Booth's Theatre. In this revival, which lasted until April 8, 1876, Mr. Barrett again gave his excellent interpretation of Cassius. The next character in which he appeared in New York was King Lear, in a grand revival of Shakespeare's play, The success of the reproduction was unfortunately spoiled by the burning of the Brooklyn Theatre, Dec. 6, 1876, an event which had a most depressing effect upon American theatricals at that time. The costly nature of a Shakespearian revival being too great a risk, Mr. Barrett was compelled to abandon "King Lear" for "Dan" Druce." which he acted at Booth's Dec. 25, 1876. He was the first actor who appeared in the latter play in the United States. He produced at Cincinnail Oct. 11, 1877, a play by William Dean Howells, called "A Counterfeit Presenting the start of the Action of the A

of interests with Mr. Booth. The season began at Buffalo, Sept. 12, 1887, the supporting company being one of judiciously selected ed people, acting together under the stage direction of Mr. Barrett. Such audiences were never known in the theatres of the United States, as patronized Booth and Barrett throughout the season, the unprecedented success of which is defined by the fact that the profit to the tragedians was undoubtedly greater than had ever before been realized by any two actors in this country. The first time the Booth-Barrett Co.came to New York it appeared at the Academy of Music Dec. 26, the only play presented the Academy of Music Dec. 26, the only play presented the Booth-Barrett Co.came to New York in the Academy of Music Dec. 26, the only play presented the Booth-Barrett Co.came to New York on the road. The next season the two actors were separated, though Mr. Booth was still under Mr. Booth was still under Mr. Booth was still under Mr. Booth of the Academy of Mr. Booth was still under Mr. Booth was still under Mr. Booth in the Academy of Mr. Booth was still under Mr. Booth in the Academy of Mr. Booth was still under Mr. Booth Mr. Bortet's last production was accounted as Summer to arrange for the present the returned last Summer to arrange for the present season with Mr. Booth. Mr. Barrett's last productions was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was accounted as Summer to arrange for the present was a formed at Boston. These seemed quite successful, and he went to Germany again to recover strength. He returned last Summer to arrange for the present season with Mr. Booth. Mr. Barrett's last production of a new play was that of Oscar Wilde's tragedy, "Guido Ferranti," which ran at the Broadway from Jan. 26 to Feb. 14 last. Previously (Jan. 5) he had introduced "Ganelon" to New York, and it had falled, much to his disappointment and in spite of his generous outlay for scenery, costumes, etc. An incident of the Booth-Barrett partnership, curious in view of Mr. Barrett's death, was the announcement that Mr. Barrett made on the stage at Buffalo, April 3, 1889, that Mr. Booth was, he feared, dying. Mr. Booth, it was reported, had suffered an attack of paralysis, An understudy made the earlier appearances for him in "Othello," Barrett playing othello. The curtain 'd'd not rise for the billing at the Noth was partially paralyzed, He added: "We fear that this is the beginning of the end. The world has probably heard for the hast time the greatest actor who speaks the English language." Mr. Booth came to New York the next day, and was soon convalescent.

Mr. Barrett had been happily married since Sept. 4, 1859, on which date he led to the altar of a Catholic church at Boston, Mary F. Mayer, all of that city. Miss Mayer's mother was a confectioner, whose store was directly opposite the Boston Museum, where Mr. Barrett was then employed. From this union came three daughters—Mary Agnes, now the Baroness Von Roder, and a resident of Stuttgart, Ger.; Anna Gertrude, who married Joseph Anderson, brother of Mary Anders

The Suicide of Henry Aveling.

Theatrical circles in this city were shocked last week to learn of the sensational suicide of Henry Aveling, an actor of uncommon ability, widely known in America and England, and esteemed among his associates everywhere as a genial com-panion and a brilliant if erratic man. The story of his death is unutterably sad, and teaches its own painful lesson. Mr. Aveling on Saturday night, March 14, finished his season with Eugene Robinson's "Paul Kauvar" Co. at the National Theatre, Philadelphia, and, with others of the troupe, returned to this city 15. He began to drink at once, and keps it up until he was in a state bordering on frenzy. On Tuesday morning, 7, at 8.30 o'clock, he went into William Wilson's drug store, at Thirty-fourth Street and Broadway, and asked for some and asked for some The clerk asked him eyanide of potassium. what he wanted it for. He said he wished to clean some silver. So the crystals of polson were sold to him in a small box, carefully labeled.

At noon he registered at the Sturtevant House, where he had stayed many times in the past four years. He was assigned to room 305, and he kept up Cowper, and, after they had several drinks together, he told Mr. Cowper all about his blues and said he proposed to take the jump into the dark during the night. Mr. Cowper didn't believe him. He pulled out the box of poison and showed it to Mr. Cowper with a sort of gloomy triumph. "How much does it take to kill?" he said. Mr. Cowper didn't know, so they went to a drug store, and Aveling read from the pharmacoepia this sentence: "It takes five grains to destroy life." Then he showed the box to the cierk, and said: "Is there enough there to kill me?" "Enough to kill twenty," enough there to kill me?" "Enough to kill twenty," said the clerk. But Mr. Cowper only laughed at him. For Aveling had become known as a man who was always attempting suicide, but never accomplishing his purpose. Once on the road he was assigned to a room with two actors. He stopped up all the cracks after they were asleep, and turned on the unlighted gas. When they awoke and turned off the gas, he sighed and said: "Another failure!" So Cowper laughed at him. The two men walked down the street together, and about the last thing Cowper saw his friend do was to hand all his small change to a beggar, sawing: "I've no more use for this." He asked Manager W. A. Brady for a place in the "Thou Shat Not!" Co. that same evening, and was refused. He went to his room rather late.

in the "Thou Shatt Not" Co. that same evening, and was refused. He went to his room rather late, taking a half pint flask of whiskey.

On Wednesday afternoon, 18, a chambermaid having knocked at the door of his room several times without getting any reply, unlocked it with her pass key and went in. The room was in disorder, and Aveling was in the bed. His face, which was turned toward her, was red and swolien, as though it had been burned. She went to the office and informed the bookkeeper, who sent for a doctor. When the doctor came Aveling was dead. He had drunk all the whiskey, and had then poured some of the crystals of cyanide of potassium into the empty bottle, and had made a solution. He had then written some letters, undressed himself and got in bed. He took a drink of the polson, and so quick was its action that he was instantly paraand got in bed. He took a drink of the poison, and so quick was its action that he was instantly paralyzed. As his body fell some of the powerful solution was dashed upon his face. He died quickly, for with cyanide of potassium there is one fierce burn, then death. His face was bilistered where the poison had failen upon it, and his lips and tongue were burned and swollen. Among his effects were \$9.85 in money, a plated sliver watch and a plated gold chain, a pawn ticket for an evening suit, a receipt for his dues in the Actors' Fund, \$4, paid last week. Then there were three letters which have significance, two written by himself while he sat alone in the room, crazed with drink and preparing to suicide; the third received more than a month ago from the woman with whom he came to this country. The first letter was addressed to Clara Louise Thompson, the actress:

ago from the woman with whom he came to this country. The first letter was addressed to Clara Louise Thompson, the actress:

"CLARA DEAR: We could not live as we wished, and I go now into the great futurity. Find me there, my darling, if you can.

The next was addressed to Geoffrey Stein, 467 H Street, Washington, D. C.:

"TO THE CARCASS WHO MAY FIND MY SHELL.—
GREETING.

The next was addressed to Geoffrey Stein, 467 If Street, Washington, D. C.:

"TO THE CARCASS WHO MAY FIND MY SHELL.—
GREETING.

"First.—I wish William Sheldon, of the 'Ilm, the Penman' Co, to do as he likes with my remains, and I hereby constitute him sole owner of every cent I may die possessed of, no matter in what shape my property may be. And I ask William (aforesaid) to be good enough to prevent Miss Mittens Willett from appearing at any of my obsequies.

(Signed)

The third letter was found in his pocketbook. It was written on the stationery of the Brunswick-House, New Orleans, and is dated Jan. 14. The handwriting is that of an educated woman.

"MR. AVELING.—I wish you to understand I am aware of everything. Believe me, I mean business, and am quite prepared to go to law and find out the relationship between us, but will readily waive all claim to your valuable self for a small consideration. I think, as you have a good engagement, twenty-five per cent. of what you earn is fair. But, without wishing to condone a crime, I can promise (and you have some knowledge of my character) that I will observe the strictest quiet if you will make some provision by which I can live. I would not even make that request but for the standers you have circuiated about my eating opium and such things, that have kept me out of respectable theatres. So, you see, I am not afraid of anything you can do or say, as you have done me all the injury that could be done. A Fost Office order to Marguerite Benison, General Fost Office, or through Liyenthal, jeweier, Canal Street, will be O K.

"Manguerite Benison."

Henry Aveling was born at Leeds, England, forty-two years ago, and was the son of well to do people. He was one of three children. All died violent deaths. His brother was burned to death at

eight, his sister was jilted by a ciergyman to whom she was engaged to be married, and committed suicide herself. His mother was silve up to a few months ago, and Aveiing, no matter how the tides of fortune ran, had steadhestly contributed to her support. When he was 10 he shipped abroad a saling vose, and spent two years before the mat. Then he joined the English army and fought Maoris Then he joined the English army and fought Maoris wounds, the scars of which remained with him all his life. Then he drifted to Australia, and became an elocution teacher and an actor. After a few years he drifted to india, and acted at Bombay and Calcutta, but finally got back to England. He joined Daniel Bandmann's Co., and came to America, making his debut here on Sept. 10, 1879, at the Standard, this city, as Du Barri in "Narcisse," with Herr Bandmann. In the same company was Marguerite Benison. She fell in love with him, and has always claimed that they were married. This he denied, but there is no doubt that for two years and more they lived together as man and wife in this country, touring with Mr. Bandmann. They drifted. Aveiling touched and lived there a good while, Mr. Aveiling touched and lived there a good while, Mr. Aveiling touched and lived there a good while, Mr. Aveiling touched as his leading man. In the same company was Mittens Willett. She was a daughter of Edward W. Willett, formerly editor of The New Fork Dispatch, and her real name was Marian Elizabeth Willett. Mr. Aveiling feel in love with her and she with him, and they were married Nov. 9, 1984, by Judge William Voorbees, at New Orleans. Mr. Aveiling sold habit of drinking got the better of him, and his wife soon lost all patience. A boy was born to them, and Mrs. Willett took him to New York and has taken care of him were shown. A well will be shown the head of the shall be shall be declared and head were the shall be shall be shall be declared and head would hake a contract with him unless he would agree to allow \$20 deck of his salary to be held back

mis Jack Shepard. The season was finished in "The Exlies."

The funeral was held from the home of Miss Willett, at No. 229 East Fourteenth Street, morning of March 21. The ceremonies were conducted by the Rev. Dr. Charles Ziliman, who had known the deceased actor at Melbourne, Aus. After a brief service the body was taken to Evergreens Cemetery, where the interment took piace. There were present members of the theatrical profession, among whom were Mrs. B. A. Baker, Col. T. Aliston Brown and all those connected with the "Paul Kauvar" Co. Clara Louise Thompson, however, was absent. The pall-bearers were A. Q. Scammon, John Daly, George Conway and Joseph Itansone, all members of the "Paul Kauvar" Co. Miss Willett, although she exhibited great grief during the ceremonies, did not accompany the remains to the cemetery, being advised not to by her friends. One carriage followed the hearse to Evergreens. All the arrangements were directed by Lester S. Gurney at the request of Mrs. Aveling, who felt that, notwithstanding her husband's barsh request, her affection and her duty required her to care for him, even in death.

The Late Frank I. Frayne

The telegraph gave to CLIPPER readers last week the mournful tidings of this well known actor's de-mise. Neuralgia of the heart killed him. He had not long been ill, and his friends and relatives had not until the last feared a fatal termination. The ister, 272 Sedgwick Street, Chicago, Ill., at four o'clock Monday afternoon, March 16, in the presence of his wife, a nicce and an adopted daughter. The actor had been suffering ever since he argiving his first performance at the Criterion Theatre. March 12, he had to take to his bed. He never arose from it. Frank Ives Frayne was born at Danville, Boyle County, Ky., on March 29, 1836, and lived a rather secluded life until he was fifteen. Then he visited an uncle, who was a sculptor and general worker in marble. He worked with his uncle a couple of years, and during that time he visited Louisville and the theatre for the first time in his life. He became enamored of the stage—so much so, that on removing to Cincinnati shortly after becoming stage struck he "gave up" an \$11 yest—the pride of his youthful heart—to Con Leary, then captain of the supers at the National Theatre, to induce him to curroll him among his dumb trage-dhans. Gentus, like a cask, can not sink, and his genius soon found vent in "My Lord, the carriage awaits." He spoke his lines with such emphasis and discretion that he was soon made a utility man. The next season he went South, and remained there a couple of seasons. He came North capable of playing a line of business, and found a place as heavy man with George Wood, then manager of Wood's Theatre, Cincinnati. Next season he was a member of Pike's Co. in the same city. He then went to the Far West, supporting Mary Gladstane and other stars. In his Western travels he grew very fond of hunting, and soon became so proficient with the rifle that he was called "The Dead Shot." It was then he thought of introducing this specialty on the boards, and was the first to put it to a practical test. To what perfection he had brought it the large andiences who had always appianded him at all times can testify. He negotiated with Culton W. Tayleure for a play and "Si Siocum" was the one, being produced for the first time at Rallumore. It was an immediate success, and had continued to be in all the leading cities of Europe and America. In 1875, with his wife and child, he sailed for England, opening at the Liverpool Amphihearte June 8, 1876. His success was immediate, and his tour was a triumphant one. He returned home in 1876 and opened at Niblo's, w March 12, he had to take to his bed. He never arose from it. Frank Ives Frayne was born at Danville

The season of 1881-2 he had toured under H. C. Miner's management. The present season, Daniel A. Kelley had acted as his manager.

Mr. Frayne had been twice married. His first wife, referred to above, was Clara Butler, the vocalist. She died May 31, 1880. His second wife was Margaret Thompson, whom he married about seven years ago, and who survives him, as does his son, Frank I. Frayne Jr., who is now a member of the "One of the Finest" Co. Mr. Frayne owned a farm at Chatham, N. J., known as "Echo Dale." His last engagement in this city was at H. R. Jacobs' Theatre in "Diogenes Tramp," week of Sept. 30, 1889. Of late years Mr. Frayne had used a small menagerie in producing his piays. He had two lions, trained dogs and other animals, which took part in his dramas. Two or three Summers ago one of his ilons escaped near Coney Island, where the animals were quartered, and it was only after much difficulty that the beast was recaptured. Mr. Frayne was widely estoemed by his professional associates. He was a genial and upright man, a loving husband and a tender father. The event that cast the only shadow on his life needs but the briefest reference to recali it vividity to CLIPPER readers. It was his accidental killing of Annie Von Behren, his leading lady, at Heuck's Theatre, Cincinnati, on Nov. 30, 1882. One of his feats in "81 Siocum" was to shoot an appie off the herothe's head while his back was turned to her. He did this with the aid of a small hand mirror, and his aim was marvelously true. But a defective cartridge played him false on that fatal day, and Miss Von Behren was innocently sacrificed. The tragedy nearly overwhelmed its innocent cause. He was arrested, but the coroner's jury, after a careful hearing, exonerated him from all biame. Mr. Frayne had aimassed a considerable fortune.

The funeral took place Friday afternoon, March 20, from Hooley's Theatre, and was largely attended. A louching incident was in charge of the dead. "Take it, Frank," she said in tears, "it is all 1 have to give." The body was

Sudden Death of John A. Mackay.

Sudden Death of John A. Mackay.

John A. Mackay, the comedian, died at the Burnet
House, Cincinnail, O., at six o'clock Sunday night,
March 24, of pneumonia. He had been traveling
this season with the J. C. Duff Opera Co. He was
very sick when he reached Cincinnail Monday night
hast from Chicago, where he had an aggravated contracted
a week before. Physicians at Chicago had warned
him against trying to play while there, but he had
resolutely kept up his stage work, although he mere
ty walked through it towards the last. The doctor,
who saw him an Moon wife to make
this effort and then take a needed rest. Tuesday
was very ill, and pneumonia of the most violent
taye was very ill, and pneumonia of the most violent
taye was present. The day following he became delirous, and on Thursday unconscious, in which condition he remained to the end. A consultation was
held on Thursday, and his mother was notified that
he was in a dangerous condition. Extreme uncline
were shipped to his mother's home at Brookiyn, at
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held on Thursday, and his mother was no made
were shipped to his mother's home at Brookiyn, and was
an inuitator of popular actors was made
mother than the shape of the solution of the shape of the of the grip, brought on by a heavy cold contracted a week before. Physicians at Chicago had warned him against trying to play while there, but he had resolutely kept up his stage work, although he mere ly walked through it towards the last. The doctor, who saw him an Monday afternoon, gave it as his opinion that it would be dangerous for him to altempt to act that evening, but he held that as it was their opening night he would make this effort and then take a needed rest. Tuesday he was very ill, and pneumonia of the most violent type was present. The day following he became delirous, and on Thursday and his mother was notified that he was in a dangerous condition. Extreme unction was administered, and he passed away at six o'clock. The remains have been enhalmed, and were shipped to his mother's home at Brooklyn, N. Y. the Duff Co. paying all expenses. The Cincinnati Lodge of Eiks, of which he was a member, was anxious to assume all cares, but Manager Roth claimed it as his privilege and pleasure to do so. John A. Mackay was a native of Brooklyn, and was born about forty years ago. He began his professional labors as a utility man at Mrs. Conway's Park Theatre, Brooklyn, about 1869. His talent as an imitator of popular actors was made manifest even then, and served to advance him rapidly as a low comedian. In 1876 he played low comedy parts in a company managed by Barney McAuley. Dion Boucicault was aware of Mr. Mackay's talent in imitation, and when "The Shaughraun" made its hit he engaged him to play Conn in a traveling company. He presented a striking imitation of Mr. Boucicault's mannerisms and vocal peculiarities, and became in demand as a fun making comedian. He had a turbulent time at New Orieaus, the Southern Irishmen failing to comprehend the humor of the wake scene in "The Shaughraun." After this E. E. Rice engaged him as leading comedian for his most popular buriesque, "Pop." in which Mr. Mackay marner haling to comprehend the humor of the wake scene in "The Shaughraun." After this E. E. Rice engag The state of the production of

day afternoon, March 20, at his home, 2,226 Wabash Avenue, in that city. Cerebro-spinal meningitis was the cause of death, which was very sudden, his illness being of only a few days' duration. Mr. Hunter was nearly thirty-one years of age, and a Bostonian by birth. He had been a resident of Chicago for two or three years past, and was very highly regarded in the dramatic profession, while his non-professional friends were almost legion. Mr. Hunter leaves a young wife, who is an actress and professionally known as Rillie Deaves. Mrs. Hunter has not been upon the stage for some months, on account of poor health. Her last appearance was in the revival of "Olivette" last Summer. The remains were taken to Boston for interment. Prior to going to Chicago, Mr. Hunter was in advance of Hoyt's "A Rag Baby" Co.
CHARLES BOELL. a well known secie artist, who, as an actor, was known as Edward Murtha, died at St. Vincent's Hospital, this city, March 21. He had been ill some time. The interment was in Lutheran Cemetery.

THE FUNERAL Of Joseph Oliver took place March 11, from the residence of his sister, 4,236 Wabash Avenue, Chicago, and was conducted by Rev. Henry G. Perry, chaplain of Chicago Lodge, B. P. O. E. The remains were taken to the Efks' Rest at Mount Greenwood, where the Efks' ritual was performed, Dr. Simon Quinlin, exalted grand ruler, officiating. The pallbearers were: Joseph Baylies, Walter Koll, Frank Bierbock, George A. Treyser, Eugene Wheaton and Dr. Hail. The floral tributes from Mr. Baylies, Chicago Lodge, Mamile De Campi and others were elaborate and expensive.

RED DE JALMA, the fire king, died at Denver, Col., March 11, after four days' illness, of pneumonia. He was buried in Riverside Cemetery by his professional associates.

THE death at Warsaw is announced of the Baronne De Kronenberg, who, under the name of Josephine De Reszke, had a short but brilliant carer at the Paris Opera thirteen or fourteen years ago. She was the sister of Jean and Edouard De Reszke.

John Warson, master carpenter, died Marc

MME. COLLIER (LUIDZA Leoponnia Conter)
Feb. 23 last, at London, Eng., aged seventy-one
years.

JULES DE SWERT, the eminent violincellist, died
recently at Ostendo.

W. H. EDWARDS died Feb. 28 at Ulverston, Eng.
He was well known in America and England in
connection with panoramic exhibitions.

JOHN J. HOYT, formerly manager of the Danville,
Va., Academy of Music, died at that city March 8,
aged twenty-four years.

EDNA SKARING, a singer who had been connected
with several comic opera companies, died March 16,
at her home in this city. Miss Searing was last
connected with the "Bluebeard Jr." Co., which she
was compelled to leave on account of failing health
a few weeks ago. At one time she played small
parts at the Casino. She was twenty years old.

ROBERT MURRAY, the senior partner of the biliposting firm of R. Murray & Sons, Fort Huron, Mich., died
March 4, of heart failure. He was sixty-one years
old, and had been in the business a quarter of a
century.

MINNIE E. WOODS, late of the Deforest Family,

CLIPPER POST OFFICE. Lorraine, C. P. Laferty, Grant Leonge,

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionsis and others should bear in mind that all letters, etc., in transit between the United States and Canada ssuit be projekt, otherwise they are not forwarded.

LADIES' LIST.

Norg.—Professionais and others should bear in mind that all letters, etc.. in transit between the United States and Canada must be proposed, otherwise they are not forwarded.

Armstrong.

Armstrong. Marie Alda, Mile.
Armstrong, Marie Alda, Mile.
Armstrong, Marie Alda, Mile.
Alexanded, Greena Alexanded, Greena Alexanded, Lizzie Adams, Hattie Annandale, Lizzie Garaldine, Rosa Gill, Gussie C. Granger, Lillian Garaldine, Rosa Gillioner, Nittie Backs, Lillian Bard, Sells Bar

GENTLEMEN'S

Arnold, Billy
Allen, Dr. Joe
Alexander & Flinn
Coton, Frank
Anderson, A. J.
Alexander, Charlie
Andrews, Geo.
Almont, Geo.
Austin, Harry
Aldridge, Rristow
Arden, B. G.
Arden, B. G.
Anderson, A. J.
Aviolo, Harry
Addus, Anderson, S. W.
Akers, W. E.
Adams, Geo.
Alwind, C.
Adams, Geo.
Alwind, M.
Alwind, GENTLEMEN'S LIST. Holcomb, Burt tarkness, Frank Howland, Ed. Jagreebush, Chas Holst, Edward Higgins, D. K. Hobbs, J. H. 10e. Hart, John Hyams, John Hamil, A. L. Hart, Dan Huline, Jas. Harper, Tom Huline, Jas. Harper, Tom Larlie & Von Leer Budson, W. A. Cuanley, M. E. Hope, F. L. Howard, Ed. Hilyer, Clark Hardman, Leo, Hilton, Frank Hutchinson, H. G. Holland, Austin Hunter, Dr. C. B. Austin Hunter, Dr. C. B. Harling, W. M. Hughes, Frank Harrington & Hutchinson, Jim Hayden, Martington & Hutchinson, Jim Hayden, Martington, Ji

Lorraine, C. F.
Laferty, Grant
Laousco. A Sode
Lang, P. M.
Latta, Major
Lavelle, W. A.
Lawelle, W. A.
Lawbert, E. G.
Monahan, J. L.
Mayer, John
Marks, Ted Cally
Marks, Ted Call

Co. Chas. J. Mack, Chas. J. Marcus, Jas. A. Murphy, Jos. B. Millins, Jack Norton & Marcelo Moses, Prof. Gus Mason, Ed. Mullery, John Mitchell, Geo. E. Munsulla, Mona. Miaco, Tom

Morris, Harry
Milligan, Lace
Mitchell &
Manchester, Robt
Mackie, Jas. B.,
McPhail, Allen
McGuire, J. A.
Morris, J. B.,
Murphy, J. F.
Marshall, Chas.
Moreland &
Thompsor

Murphy, Jo. A. Mullery, John Mitchell, Geo. E. Mullery, John Mitchell, Geo. E. Mullery, John Mitchell, Geo. E. Mullery, John Manchester, Robt Milligan, Lace Milligan, Milligan, Milligan, Milligan, Milligan, Milligan, Milligan, Max Milligan, Milligan

Raby, Wm.
Roberts, C. W.
Ritchie & Lawlor
Rabito, Geo.
Readway, Eddie
Rankin, McKee
Rice, Wm. H.
Rankin, McKee
Rice, Wm. H.
Rash, Chas.
Reed, Arburer
Ross & Chambers
Rey, Cha.
Reto, Frank
Reynolds, W. A.
Reno, W. H.
Rahn, Oscar
Ryley, J. H.
Rabn, Oscar
Ryley, J. H.
Rogers, Ed.
Rosenthal, Dan
Ripley, Thos.
Rance. —
Raymond, Frank
Ripley, Thos.
Rance, M. H.
Smith, U. H.
Sangra, H. S.
Tsmith, C. H.
Sangra, Frank
Ryley, J. H.
Sangra, Frank
Ryley, J.
Sangra, Frank
Rylliams, J.
Swilliams, J.
Swilli Mott. Thos. B.
Melville, Wo.
McCtreery, Wallace
Mountjoy, L.
May, Allen P.
McGibney Family:
Moore, Raymon
Millar, C. C.
McFadden, E. E.
McElroy, Matt
Marzelo, W.
Marshall, W. J. 12e.
McNish, Frank
Morris, John
Negrotto, J. B.
Noss Family
Nelson, Robt.
Nohara, H. K.
Nohara, H. K.
Nohara, H. K.
Nowara, J. D.
Nesmith, R. P.
Norris, John
Nibbe, C. E.
Nelson, Billy
Nason, Peter
Osborne, C. &
Nelson, Billy
Nason, Peter
Osborne, C. &
Minnie
O'Brien, Dan'l

Minniel Sutherland, A. Lo.
O'Brien, Dan'l
O'Neil, Maj. F.
Orrin Bros.
O'Neil, R. D.
Oberly & Demond
Ogawa, T.
O'Neil, Martin
O'Neil, Martin
O'Neil, Martin
O'Neil, Martin
O'Brien & Redding
O'Bay, Wn.
O'Brien & Redding
Schiller, Al.
Schurk, H. C.
O'pperman, Frank
Scott, Dave L.

Williams, J. B. Woodward, H. A. Woung, Jeff Young, Aiph Young, Alph Young, Alf. C. Yank Hoe, — Young, Sam C. Yacker, Otto Yack, M. A. Zimmer, Dava Zimmer, Dava Zalla, — Zamora, Juan

Omaha.-Hanlons' "Superba" comes week of March 23, "Two Old Cronies" 29, 30, 31, Stuart Robson April 1, 2, "The Water Queen" 3, 4. Patti Rosa played to good business March 1, 16, 17. Annie

Rosa played to good business March 1, 16, 17. Annie Ward Tiffany did a fair business 18, 19. GRAND OFERA HOUSE.—Nothing is booked. "Dan McGinty's Troubles" did a poor business 17, with special matinee.

EDEN MUSEE.—March 23: Don Cameron (midget), Bruce (one man band), the Lavernes (black art), the Lovenberg Family, the Lehrs, Aldrich and Kingsley, and Mexican Billy. Business is good. Notes.—The third annual benefit of Omaha Lodge, No. 39, B. P. O. E., was given 21 at Boyd's Opera House. The Patti Rosa Co., gave the first act of "Margery Daw" and the second act of "Imp." Wm. Calder, of the Patti Rosa Co., gave the kitchen scene in "Rip Van Winkle." Wm. F. Oody (Buffalo Bill) gave a fifteen minutes' talk of his trip abroad with his Wild West Show. C. B. Taylor, O. H. Kurtz and Sig, and Sen. Acaris, of the Eden Musee, appeared in their specialties. The house was filled, and the audience was well pleased. The lodge will net about \$800.

Milwaukee .- At the Davidson, Francis Wilson comes week of March 23, followed by "Money Mad" for seven days.

STANDARD THEATRE.—Chas. A. Loder's "Hilarity" comes 29-31. "The Midnight Alarm" April 5. ACADEMY OF MUSIC.—The Liliputians, come March 29 for two weeks.

MAR Spanogle, Milt Slocum, Frank Sheidds, Jack Sheidds, Jack Sheidds, Joe E. Sheider, E. L. Sheider, Jule F. Smith, Tony Statton, Thos. & Weller, July Statton, Thousand Sheider, July Statton, Sheider, July Statton, Sony Stone, Sony Stone, Sony Stone, Sony Stone, Sony Stavin, Bothowalter & Zabeshowalter & Zabeshowalter & Zabeshowalter, Sheider, She LATE

FRO Monday SAN FRA BALDWI first appea be phenor was big. its first (to make bl BUSH ST presented city, drawl

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thunderor Jack. "... the Bosto mont in g its success rammed must be pare "out play ever Howard, a day and new thea ley Squa on paper. before coi The body at half par funeral c express. Mrs. Barr Williams, Blackmar, son in law transferre Cohasset Williams in law transferre Cohasset williams arrival of a sarrival of a sarriv receiving tail from the burial

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CINCIN Some co Mackay M

LATEST BY TELEGRAPH

Monday Night's Openings in the Big Show Towns,

FROM THE GOLDEN GATE. Monday Night's Openings, and the

Latest Gossip.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 24.—A feast of rich attract ions was presented last night to our theatregoers.

BALDWIN THEATRE.—The Bostonians made their
first appearance here last evening in "Robin Hood." They stay two weeks. The engagement promises to be phenomenally successful. Last night's house

CALIFORNIA THEATRE.—"A Texas Steer" received CALIFORNIA THEATRE.—"A TEXAS Steer" received its first California production last night at this house. "S. R. O." was out, and the farce is going to make big money here. BUSH STREET THEATRE.—"The Two Sisters" was

presented here last night for the first time in this city, drawing a good sized house.

Alcazar Theatre.—"Michael Strogoff" was con-

ALCAZAN IHRATRE.—"Michael Strogoff" was continued last night. "The Extles" will follow 25. The theatre is dark tonight for rehearsals.

TIYOLL—"Lurline" and Mons. Guille remain the attractions at this house. Joe Holz, the popular treasurer, was the recipient of an overwhelming benefit 19. "Joianthe" is in rehearsal.

LAWRENCE BARRETT'S BODY Reaches Its Final Resting Place-Boston's Theatres This Week.

[Special Dispatch to the New York Clipper.]
BOSTON, March 24.—The weather was miserable last night, but the openings were fairly good on the average, and in some instances exceptionally so.....
Nothing new was presented, except at the Howard, where "Daniel Boone" was acted for the first time in this city.....At the Globe, Jos. Haworth was must be said that the new version is beyond compare "out of sight" of any prior presentation of the play ever given here..... "Daniel Boone" filled the Howard, and Keith's Galety was simply surcharged day and evening..... I hear rumors of two more new theatre—one in Park Square, the other in Copley Square. It is easy to plan playhouses on paper. I prefer to see brick and mortar fly before committing The Chippers on the subject.... The body of Lawrence Barrett arrived in this city at half past five o'clock yesterday afternoon in the funeral car Woodlawn, attached to the New York express. The party accompaning the corpse were Mrs. Barrett and her daughter, Mrs. Williams; Mr. Williams, Louis Aldrich, Wm. Winter, Gen. W. W. Blackmar, Laurence Hutton and Morton S. Crehore, son in law of Stuart Robson. The funeral car was transferred to the Old Colony road, and left for Cohasset attached to the 8.15 P. M. train, Messrs. Williams and Crehore proceeding to Cohasset with the body, while the other members of the party remained at the Vendome for the night. Upon the arrival of the body at Cohasset it was placed in the receiving tomb, where it will be guarded by a detail from Bryant Post, G. A. R., of Cohasset, until the burial service, this forenoon. Messrs. Williams and Crehore returned to Boston on a late train.

A PHILADELPHIA BOOM.

Holy Week Opens Boomingly for the Quaker City Houses.

[Special Dispatch to the New York Clipper.]
PHILADELFHIA, March 24.—Symptoms of a healthy
boom were developed last night. A crowded audience occupied the Chestnut Street Opera, where made her local reappearance in "La Tos ca." She was greeted with loud applause, and the audience grew loudly demonstrative in its enthus-i asm, calling the tragedienne out at least a dozen Heien Bertram, recovered from her illnessCarnerose' and the Ninth and Arch Museums had their usual crowds.

FROM OTHER POINTS.

"Mr. Wilkinson's Widows," John A Mackay's Last Gag, Etc.

[Special Dispatches to the New York Clipper.] CINCINNATI, March 24.—"And now I'll go and buy me cough drops," were the last words John A. ackay interpolated in "Dorothy." He was so il last Monday night that he could hardly talk, but he last Monday night that he could hardly talk, but he scouted the warning words of a physician, and appeared. His fear for his own health was less than his anxiety not to disappoint his old Cincinnsuf friends. He went from the stage that night to die. Monday afternoon his remains were sent to Brooklyn. Marie Tempest was ill, and did not appear at the Saturday matinee, and her maid, an English girl, is dying of pneumonia at the Good Samaritan Hospitali. Sunday openings here were the rule all round. "The Soudam" began its second week at Heuck's, and drew a crowd. ... The Howard Athenneum Co. attracted a good sized audience to the Grand. ... Sunday head a hit..... "Grimes" in "Neil the Waif" she made a hit..... "Grimes"

Cellar Door" drew two large audiences to Havlin's, and Williams' Parisian Folly Co. was well received

at the People's.

St. Louis, March 24.—The German Liliputians commenced their second week to a crowded house.

"Bluebeard Jr." drew a crowded house to the Grand..." A Dark Secret' packed Pope's twice yesterday. The trained dogs are a new feature... "The Irish Corporal" drew well at Havtin's... Louise Dempsey's Co. opened to "S. R. O." and introduced the following new people: Dollie Weston, Maude Clitton, Tommy and Maggie Ferguson, Leoni and Clitton, Tommy and Maggie Ferguson Leoni and Neison... "The Boy Traimp" Co. are resting here this week..... The Wolford-Sheridan Co. are being organized here.

Washington, D. C., March 24.—W. H. Gillette's

this week.....The Wolford-Sheridan Co. are being organized here.
Washingfon, D. C., March 24.—W. H. Gillette's comedy, "Mr. Wilkinson's Widows," had its first production on any stage at Rapley's New National last night, and made a pronounced hit. Its reception was enthusiastic, and the applause was continuous and well deserved...."The Old Homestead," at Albaugh's was greeted by a very large audience... Pauline Parker, at Harris', had a fair house.....The Vaidis Sisters and Billy Wood (sparrer) had "S. R. O." at Kernan's.....The Giobe was packed.

LOUISVILLE, MARCH 24.—Prof. G. R. Cromwell, at Masonic Temple, opened to a splendid house....

The World Against Her," at Harris', had a crowded house..... At the Buckingham the Metropolitan Specialty Co. opened to a big house..... The Grand Central had a good crowd.

NEW ORLEANS, March 24.—Katie Putnam met with an ovation at the Grand, in "Love Finds a Way," and succeeded in entertaining a big audience..... Robinson's Museum is doing big business.

VIRGINIA.

Richmond .- The Jefferson-Florence engagement at the Academy of Music March 23, 24 will be the best drawing card of the season. Every will be the best drawing card of the season. Every available seat has been sold, and speculiators are realizing largely on their investments. The Mystic Shrine secured the choice of seats, and will attend in a body one hundred and fifty strong. "The Fat Men's Club" drew well last week.

RICHMOND THEATRE.—This house will be dark this week. The Noss Family drew well 16, 17. Rose Hill's Co. played to fair business 18, 19. Mrs. Gen. Tom Thumb Co. filled out the week to good attendance.

THEATRE COMIQUE.—This week: Panzey Larue, Ella Franklin and Geo. Farrell.
OPERA HOUSE.—This week: Prince and Angola Hewlett, Al. Lavina, Manning and Bailey, Ida Reed, Bertha Lowrey and Alice Porter.

Norfolk.—Passion Week closes the Academy and the Opera House. Last week at the former was successfully divided by Mrs. Tom Thumb, the Noss Family and "The Fat Man's Club." OPERA HOUSE—The Rose Hill Folly Co. played to immense business March 20-21, in part due to Justice East having suppressed certain of their posters said to be immoral, and summoning Manager Lewis, and Billposter Kelly before him in regard to the Same.

Same.

THE BLIOU THEATRE played to "S. R. O." last week. Opening 22: The Bell Sisters, Hines and Colby, Sam and Ida Wilson, Little Denulia, Ella Walsh and May Belle Carner. Remaining: Murray and Weldon, Nellie Marr, May Clifton, Dora Curtis, The Two C's, Chas. West, Jim Barnes, Billy Kennedy, Jack Tatem and Geo. Carner.

NOVELTY THEATRE.—Opening 22: Joe Miller and Lillie and Trixy Foy. Held over: Emma Harris, Francis Lowry, Laura Jeffries, Haltie Palmer, Rose Ethel, R. J. Buckley and Tommy Harris.

COLORADO.

Denver .- At the Tabor Grand Opera House,

"The Water Queen" comes March 23-28, Effic Elisler week of 30. Hanions' "Superba" drew full houses week of 16.

BROADWAY THEATRE.—"Kajanka" comes 23-28, "All the Comforts of Home" 30-April 4. Cleveland's Consolidated Minstrels drew crowded houses week of March 16.

Consolidated Minstrels drew crowded houses week of March 16.

Fipteerth Street Theatre.—"A Barrel of Money" comes 23–28, after which there are no attractions booked for some time.

Wonderland.—Week of 23: Emma Schiller (ossided girl), La Salle (water queen), Capl. Beach (man fish), Brown Brothers' Specialty Co. and Pholte's Pantomime Co. Business is immense.

CENTRAL.—Opening 23: Ed. Carey, Daisy Hargrove, Annile Williams, and Gertie Mason. Remaining: The Oros, Billy Forrest, Georgie Palmer, Dollie Emerson, Hall Sisters, Rose Mason, Julia Winchell, Eva Williams, Sadie Hart, Dick Cummings, Daisy Lawrence, Young Sisters, Josie Diamond, Lillie Tudor, Clifford and Williams, Ida Bert, Lulu Catlett, Nellie Neville, Gracie Robinson, Bessie Carlton, Annie Ryner, Pearl Stevens, Lena Waters and Alice Wilson. Business is good.

Conique.—Opening 23: Eddy and Mecker, Tracey Mecker, and Mamie Howard. Remaining: Milite Annetta, Price and Cleveland, Lulu Thies, Hopper and Hall, Holden and Fielding, James Emerson, May Costello, Carrie Coy, Frankie Belmont, and Millie Lavely. Business is good.

strels 24.

DE REMER OPERA HOUSE.—Emma Juch played an off night here 16 to a full house. Her support was poor. Duncan Clark's Female Minstrels are billed

for 18.

poor. Duncan Clark's Female Minstrels are billed for 18.

PUEBLO OPERA HOUSE.—Prof. Gleason with his dogs, Gertie Gallavan, Freddie Peasley, Swor and McMahon were new 16. Billed for 23: Clara Edwards and Eva Williams, Kittie King and Annie Williams. Since James Leclair took charge of this house business has increased, and a visible improvement all around is very evident.

NOTES.—The Emma Juch Opera Co. did not arrive in the city till 9 o'clock verning of 16, and it was fully 10 o'clock before the curtain rose for the first act....The CLIPPER'S Leadville correspondent was in this city last week, looking after the opening of his photographic studio here. He returns to Leadville this week, and will continue in charge of the branch house there.....Large and nuncrous bill posting fences are rapidly being erected in every available space throughout the city.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "A Barrel of Money" had an immense house March 13, and a fair house 14. The Bostonians came March 13, and a fair Bouse 14. The Dossonata 16, 17, 18, 19. "A Texas Steer" 20, 21. "All the Comforts of Home" comes 26, 27, Cleveland's Minstrels 25, "Kajanka" 30.

FRANKLIN AVENUE THEATRE.—Business the past was rather light. This week's people: John

week was rather light. This week's people: John Hallet and Will Raymond, Lillie Hamilton, Lillian Carrol, Millie Davenport, Mabel Rivers and P. C. Foy. The Vaughn Dramatic Co. will give "Ireland

As It Is."
WONDERLAND did a big business the past week.
This week: Thauma, Wm. H. Young, the Gleason Children, Charles Diamond, Lillie Hamilton, Frazer and Foy, Col. Cooper, Barney Nelson, James Willison and Taylor.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Mu-Charleston.—At ovens Academy of ansic, "Rip Van Winkie" (Fitzpatrick's) had a fair house March 16. Frank Mayo 18 did a moderate business.

Adele Frost 20. 21 had poor business. —At O'Neill's Grand, the Sandford Girts had fair business 16-21. —Burk's Chacus shows here 30.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie—Cleveland, O., Narch 23-28, Buffalo, N.Y., 30-April 4, Aryman's, Kittle—West Lebanon, N. H., March 23-28, Arizona Joe—Newark, N. J., March 23-28, Hartford, Ct., April 1, 4

Aigen's, May Louise-Gracevine,
Brown's Valley April 1, 2, Glenwood 3, 4
Amberg's Theatre—N. Y. City March 23, indefinite.
"Alone in London"—Chicago, Ill., March 23-April 4.
"All the Comforts of Home"—Salt Lake City, U., March 25, 27, Denver, Col., 30-April 4.
"After Dark," Brady's—Montreal, Can., March 23-28, N. Y. City 33-April 4.
"Around the World," Fleming's—Salamanca, N. Y.,
March 25, Bradford, Pa., 26, Corry 27, Eric 28,
"After Twenty Years"—Kansas City, Mo., March 23-28,
"Anter Twenty Years"—Kansas City, Mo., March 23-28, Montreal,
Can., 30-April 4.

Daker's, F. F.—Toronto, Can., March 23-28, Cleveland,
D., 30-April 4.

Wasch 25, Stell—N. Y. City March 23-28, Harlem, N. Y.,
33-April 4.

30-April 4.

dennett's Comedy—Pittsburg, Pa., March 23-28, New
Castle 30-April 4.

dooth-Barrett—N. Y. City March 23-28, Brooklyn, N. Y.,

30-April 4.

Bernhardt's, Sarah—Philadelphia, Pa. March 23-28, New Haven, Ct., 3), Norwich 3l, Hartford April 1, Albany, N. Y., 2, Rochester 3, Syracuse 4, Senedict's, Alden-Boone, In. March 25, Fort Dodge 26, Algona 27, Sioux Falls, S. D., 28, Huron 30, Aberdeen 3l, Jamestown, N. D., April 1, Fargo 2, Grand Forks 3, Grafton 4.

Burglar,"—N. Y. City march and April 4. April 4. April 4. Brass Monkey"—Boston, Mass., March 23-28, Philadel-phia 30-April 4. "Briass Monkey"—Boston, Mass., March 23-28, Philadel-phia 30-April 4.
"Barrel of Money"—Denver, Col., March 23-28, Hastings, Neb., April 1, Lincoln 4.
"Black Thorn"—Butfalo, N. Y., March 22-28.
"Blueb of Keys"—Chicago, III., March 22-28.
"Bluebeard Jr."—St. Louis, Mo., March 22-28, Kansas City 38-April 4.
"Blue Jeans"—Botton, Mass., March 23-28, Williams-Burg, N. Y., March 30-April 4.
"Brian Jeans"—Williamsburg, N. Y., March 30-April 18, Crane's, W. H.—Boston, Mass., March 30-April 18, Crane's, W. H.—Boston, Mass., March 30-April 18, Chicago, Comedy, Ed. Anderson's—Fowler, Ind., March 25-28, Kentland 30-April 4, Claston's, Kate—Brooklyn, N. Y., March 25-28, Coghlan's, Rose—Wheeling, W. Va., April 3, 4, Cutler's Comedy—Griswold, Ia., March 25-128, Lewis 26-28, Atlantic 30-April 3.

Atlantic 39-April 3.
Lameron's, Josephine—Albany, N. Y., March 2-4.
Ciffton's, J. D.—Worcester, Mass., March 26. Hartford, Ct., 37. 28. Wilmington, Del., 39-April 1.
Way B., Fectory—Cheago, Ill., March 23-28. Fort Way B., Fectory—Cheago, Ill., March 23-28. Fort "Clemencean Case"—Erooklyn, N. Y., March 24-28.
"Clemencean Case"—Little Rock, Ark., March 25.
"Canuck"—N. Y. City March 39-April 4.
"Clemencean Case"—Cheago, Ill., March 31.
"Crystal Slipper"—Chicago, Ill., March 23-28, 8t. Paul, Minn., 39-April 4.
Minn., 39-April 4.

"Canuck — Owensboro, Ky., March 31.
"Crystal Silpper"—Chicago, Ill., March 25-28, St. Paul.
Minn. 30-April 4.
"County Fair"—Kansas City, Mo., March 25-28, "County Fair"—Kansas City, Mo., March 25-26, "County Fair", Jofferson's—Reading, Pa., March 25, 26, Allentown 27, 28, Wilmington, Del., 30, 31, Lancaster, Pa., April 1, 2, Altoona 3, 4.
"Corsair"—Nashville, Tenn., March 25, Atlanta, Ga., 30, 31.

30, 31.

"Crasy Lot," Jas. R. Adams'—Ravenna, O., March 25.

"Casey's Troubles'—St. Charles, Mo., March 29, Mount Vernon, Ill., M. Centralia 31, Fana April 1, Mattoon 2, Charleston 3, Danville 4.

Dickey's, H. E.—Syracuse, N. Y., March 25, Rochester 26-28. Davenport's, Fanny-Buffalo, N. Y., March 25, N. Y. City 30-May 2.

City 30-May 2.
astiv. Chas. L.—St. Louis, Mich., March 25, Bay City 26,
Saginaw 27, Port Huron 28, Detroit 30-April 4.
aly's Aug.—N. Y. Gity March 25, Indefinite.
asvidson's Frank 8.—Franklin, O., March 25, Liberty,
Ind., 25-28, Brookyille 30-April 1, Anderson 2-4.
aniel, Frank—N. Y. City March 25-28, Philadelphia,
18, March 28, Philadelphia, 18, March 28, Philadelphia,
18, March 28, March 28, Philadelphia,
18, Philadelphia,
18, March 28, Philadelphia,
18, Philadelphia,

Saginaw 27, Port Huron 28, Detroit 39-April 4.

Baly's Aug.—N. Y. Gity March 23, Indefinite.
Davidson's Frank S.—Franklin, O., March 25, Liberty,
Ind., 25-28, Brookville, 39-April 1, Anderson 2-4.

Baniels', Frank.—N. Y. Gity March 25-28. Philadelphia,
Downing's M. L.—Parkersburg, W. Va., March 25, Grafton 26, Philadelphia, Pa., 30-April 4.

Dillon's, John—Missonia, Mon., March 25, Ellensburg,
Wash., 28, Seattle 33, 31

"Dark Secret'—St. Louis, Mo., March 25, Ellensburg,
Ind., 30, 31, Terre Haute April 1, 2, Decatur, Ill., 3, 4.

"Devil's Mine'—Manchester, N. H., March 25, Haverhill,
Mass., 28, Brockton 30, New Bedford 31, Taunton
April 1, Salem 2, Colones, N. Y.,

"Dr. Bill'—Boston, Mass., March 25-28, Chicago, Ill., 30April 4,

"Daniel Boone." Peck & Fursman's—Boston, Mass.,
March 25-28, N. Y. City 30-April 4,

Evans & Hoey's—Duluth, Minn., March 30, 31, La

"Crack Wis., April & Emmet's, J. K.—Philadelphia, Pa., March 25-28, Chicago, Ill., 20
Emmet's, Effic.—Benyer, Col., March 30-April 4,

Emmet's, J. K.—Philadelphia, Pa., March 25-28,

Gloversville 30, Johnstown 31, Schenectady April 1,

Troy 2-4.

Prohuan's, Mass.—N. Y. City March 23, Indefinite.

Frohman's, Mass.—N. Y. City March 23, Indefinite.

Frohman's, Mash—N. Y. City March 23, Indefinite.

Frohman's, Mash—N. Y. City March 23, Indefinite.

Giverwille 38, Johnstown 31, Schenectady April 1, Troy 2-4.

Frohman's, Chas — N. Y. City March 23, indefinite.

Frohman's, Marie Hubert-Meriden, Ct., March 26, Willimantic 28, Newport, R. I., 30, South Framingham Mass, April 2, Lowell 3, 4.

Frost & Fanshawo's—Salem, Mass, March 21-28, Wilkesbarre, Pa. 30, Scranton 31, Hazleton April 1, Mauch Chunk 2, Allentown 4.

"Fairries" Well"—Brooklyn, N. Y., March 30-April 4.

"Fairries" Well"—Brooklyn, N. Y., March 23-28, Wilkesbarre, Pa. 30, Scranton 31, N. Y., March 23-24.

"Fortune's Foundling"—Green's Landing, Me., March 23-28.

"Fogtitive"—Buffalo, N. Y., March 23-28.
"Fortune's Foundling"—Green's Landing, Me., March 23-28.
"Fall of Atlanta"—Fittsburg, Pa., March 25-28.
Indian-apolis 26-28. Clinchnati, O., 39-April 4.

Carpa & Stephens—Million Der, C. March 30-April 4.
German Liliputians—St. Louis, No., March 23-28.
Milwaukee, Wis., 29-April 11.
Granger's, Maude—Colombus, O., March 22-28. Lancaster 30. Chillicothe 31. Bucyrus April 1, Fostoria 2, Findlay 3, Fremont 4.
Gifford's Comedy—Marceline, Mo., March 23-28. Carroll-ton 30-April 4.
Godorich's, Eunice—Leavenworth, Kan., March 23-28.
Winfield 30-April 4.
Galety Theatre—Eidon, Ia., March 23-28, Des Moines 30-April 4.

Galety Theatre—Eidon, Ia., March 23-28. Des Moines 30-April 4.

Gaiety Theatre-Eldon, Ia., March 23-28, Des Moines 30-April 4.
Goodrich's, Mattie-Pine Bluff, Ark, March 25, Fort Smith 26, Eureka Springs 27, Springfield, Mo., 28, Lamar 39, Joplin 31, Parsons, Kan. April 1, Pittsfield 2.
Goodwin Jr.'s, N.C.-N. Y. City March 25, Indefinite.
Gardner's, C. A.—Steubenville, O., March 25, Springfield 27, Columbus 22, April 4.
Goiden's, Martin-Du Bois, Pa., March 25, Punxsutawney 26-28.
Grismer-Davies-San Francisco, Cal., March 27-28.
Grismer-Davies-San Francisco, Cal., March 27-28, Indianapolis, Ind., 30-April 1.
Hoiden's Comedy-St. Joseph, Mo., March 23-28.
Hamilin's, Georgie-Lebanon, Ky., March 30, 31, Stanford April 1.2, Lancaster 3.

Pueblo.—At the Grand Opera House, the Bostonians played March 10, 11 to "S. R. O." "A Texas Steer" is due 17, "A Social Session" 18, "A Barrel of Money" 20, Cleveland's Magnificent Min-

Stanford April 8.

Benderson 18. May Beaver Falls, Pa., March 23. indefinite.

Hurrigan 18. Edward — N. Y. City March 23. indefinite.

Hurris Connedy — Fekin, Ill., March 21-28.

Hurris Connedy — Fekin, Ill., March 22-28.

Hurris Connedy — Fekin, Ill., March 22-28.

Hurris Connedy — Herridian, Miss., March 23-28.

Montropy, Ala., 39-April 4.

Hamilton 18. Louise — New Market, N. H., March 27, 28.

Nashua 30-April 1.

Hings & Reunington 8 — Williamsburg, N. Y., March 30-April 4.

Hand March 25.

"Fish Low"—Waterbury, Ct., March 23—28, took ville 30, Meriden 31.

"Irish Low"—Waterbury, Ct., March 23—28, took ville 30, Meriden 31.

"Inshavogue"—Chicago, Ill., March 23—28, took ville 30, Meriden 31.

"Jarbean 3. Vernona—Burlington, Ia., March 25. Cedar Bed 10 mis—Indianapolis, Ind., March 25. Cedar Bed 10 mis—Indianapolis, Ind., March 25.

"Discount 31. Lima, O., 31, Kenton April 1.

Lefferson Florence—Wilmington, Del., March 25. Seranton, Pa. 26. Wilkesbarre 27, Trenton, N. J., 28.

"Jim the Penman"—Philadelphia, Pa., March 30-April 4.

Kendal's, Nr. and Mrs.—Worcester, Mass., March 25.

"Jim the Penman"—Philadelphia, Pa., March 30-April 4.

Kajanka"—Deuver, Col., March 23—28, Salt Lake City, U., 30.

"Keep it Dark"—Baitimore, Md., March 25—28.

"Yeum Theatre, Frohman's—N. Y. City March 23-May L., 21.

Lane's, Leora E.—Albany, Mo., March 25, Stanbery 26—28.

Lotta's—Minneopolis, Minn., March 25, Grand Rapids, Mich., 30, 31.

Lowis', Isabella—Fostoria, O., March 25, Carey 26-28, De-Indian's, Frank—Columbur, O., March 29-April 4.

Lyeum, Theatre, Moses'—Fort Madison, Ia., March 27-April 1.

"Lost in New York"—Newark, N. J., March 23-28, Hobo-

Lindon's, Frank—Columbus, O., March 23-April 4.
Lyceum Theatre, Moses"—Fort Madison, Ia., March 20-April 1.
"Lost in New York"—Newark, N. J., March 23-28, Hoboken 33-April 1, Paterson 2-4.
Little Lord Fanntieroy." French's—Bridgeport, Ct., March 26, New Haven 27, 28.
"Linited Mail"—Jackson 28. Mich., March 25. Battle Clamited Mail"—Jackson 28. Mich., March 25. Battle Linited St. April 4.
"Little Nugget"—Indianapolis, Ind., March 23-28.
"Lattle Nugget"—Indianapolis, Ind., March 23-28.
"Little Trixie"—Oregon, Ill., March 29. Kochelle 26, De Kaib 27, Sycamore 28.

"Lights and Shadows"—Philadelphia, Pa., March 23-28, Worcester. Mass., 30, 31.

Madison Square, A. M. Palmer's—N. Y. City, March 23, indefinite.
Mansfield's, Richard—Brooklyn, N. Y., March 23-28, Mancher Ensemble—Chicago, Ill., March 23-28, L. Louis, Mo., 23-April 4.
Marlowe's, Julia—Philadelphia, Pa., March 23-28, Mantell's, R. R.—N. Y. City March 25-April 4.
Marlowe's, Julia—Philadelphia, Pa., March 25-28, Mantell's, R. R.—N. Y. City March 25-April 4.
Machiel's, Paarl—Atlantia, Ga., March 25-28, Franklin 30, Measthiel 31, Voungstown, O., April 1, Warren 2,
Akron 3, Mansfield 4.
March 25-28, March 30-April 4.
March 25-28, March 30-April 4.
March 25-28, Mich., March 30-April 4.
March 25-28, Mich., March 30-March 25-28, Butley 30, March 25-2 April 4. Mora Williams-Franklin, Pa., March 23-28. Butler 30-

Monawa's Gowongo—Grand Rapids, Mich., March 33-April 4.

Mora Williams—Franklin, Pa., March 23-28. Butler 30-April 4.

Mora Williams—Franklin, Pa., March 23-28. Butler 30-McHeory's, Neille—Lowell, Mass., April I, Lawrence 2.

Mitchell's Maggire—Fort Scott, Kan., March 25. Topeka 39. St. Joseph Mo. 31. April I, Kansas City 2-Mather's Margaret—N. Y. City, March 23-April 4.

Mitchell Lorain—Steubenville, O., March 23-28.

Morton Dramatic—Mount Holly, N. J., March 23-28.

March 25-28.

Millie the Quadroon'—Eighn, H., March 25.

Chanpaign 31. Tuscola 31. Mattoon April 1. Effingham 2.

Centralia 3. Duquolne 4.

"Millie the Quadroon'—Eighn, H., March 25.

Chanpaign W. Ya., April 1. Columbus, O. 2-5.

Midnight, Alarm'—Burlington, I.s., March 27.

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March

"Master and Man"—Newark, N. J., March 23-28, Chechmatl,
"Men and Women"—N. Y. City March 23-28, Chechmatl,
"Men and Women"—N. Y. City March 23-28, Chechmatl,
"Molarity Mishaps"—Pittsburg, Pa., March 23-28,
Altoons 39, Harrisburg 31, Allentown April 1, Scranton
2, Wilkosbarre 3, Lancaster 4,
"My Jack"—Chicago, Ill., March 22-28,
Yobles', Milton—Canton, O., April 1, Lima 2, Kankakee,
111, 3, Englewood 4,
New York Comedy, W. C. Tirrill's—Springfield, O.,
March 23-28, Urbana 30, April 4,
Negrotto's, J. B., No, 1—Ironton, Mo., March 23-28,
Salem 30-April 4,
New York Theatre, Chas. R. Hunt's—Hickory, N. C.,
March 26-28, Asheville 30-April 4,
Noss Family—Dover, Del., March 27, New Castle 31,
Fottstoon, Fa., April 4,
Suville's, Mine. and Augustin—St. Louis, Mo., March
23-4 p. 14, Philadelphia, Pa., March 23-28,
Chicago, Ill.

Neuville's, Mme. and Augustin—St. Louis, Mo., March 29-April 4. "Naboba"—Philadelphia, Pa., March 23-28, "Natural Gas"—Jackson, Mich., March 27, Chicago, Ill., 30-April 4.

"Natural Gas"—Jackson, Mich., March 27, Chleago, ill., 30-April 4.

O'Neill. James—St. Louis, No., March 22-28, Philadelphia, Pa., 30-April 4.

Owaid's, Maude—Longview, Tex., March 25, Tyler 29, Hawkins W.—Daneville, N. Y., March 25, Mount Mortis 26, Fongwanda 28, Toronto, Can., 30-April 4.

Our Mailindy "—Daneville, N. Y., March 25, Mount Mortis 26, Fongwanda 28, Toronto, Can., 30-April 4.

One of the Braveet'—Memphis, Tenn., March 25, Fort Scott, Kan., 28, Kansas City, Mo., 30-April 4.

Our German Ward"—Le Roy, N. Y., March 26, Batavia 28, Brockport 27, Albiou 28, Newark 30, Palmyra 31.

Old Homestead!"—Washington, D. C., March 25-28, Trenton, N. J., 30, 31, Plainfield April 1, Bridgeport, U., 24. enton, N. J., 30, 31, Plainberg of St., Narch 31, Troy bowd's Neighbors"—Newburg, N. Y., March 31, Troy

"". Boston, Mass., March 39-April 4.
Jed Prouty".—Pitsburg, Pa., March 23-28, Detroit
1. 30-April 4.
God Prouty".—Columbus, O., March 22-28.
Country Cousin, Frank Jones'.—Washington
1. House, O., March 27, Middletown 28, Louisville
1. House, O., March 27, Middletown 28, Louisville of Sight," Hofele's—Harlem, N. Y., March 23-28.

"Out of Signi," Hofele's—Harlem, N. Y., March 23-28, Deopie's Theatre, G. A. Hill's—Owego, N. Y., March 23-28, Walton 30-April 4.

Parker's, Pauline—Washington, D. C., March 23-28, Lake Charles 29, Beaumont, Tex., 39, Galveston 31, April 1, Houston 2, 3, Columbus 4.

Pixley's, Annie—Williamsburg, N. Y., March 23-28, "Private Secretary"—New Haven, Ct., March 27, Bridgeport 28,

Power of the true-Private Secretary"—New Haven, U., March 27, Paterson, port 25, Paterson, Pel., March 27, Paterson, 'Pair of Kids"—Wilmington, Del., March 27, Paterson N. J., 30-April I, Pottsville, Pa., 2, Lancaster 3, Harris-N. J., 30-April 1, Pottsville, Pa., 2, Lancaster 3, Harris-

S. J., 39-April ; Potsvine, Fa., 5, Lancaster 3, Harris-burg 4.
Pair of Jacks'—Hoboken, N. J., March 25, Paterson 26-28, Philadelphia, Pa., 30-April 4.
Paymaster'—Houston, Tox., March 23, 26, San Antonio 27, 28, Austin 30, Waco April 1, Forth Worth 2, 3, Dal-las 4, 5.
Pearl of Pekin'!—Jersey City, N. J., March 23-28.
Pearl of Pekin'!—Jersey City, N. J., March 23-28.
Pearl of Pekin'!—Jersey City, N. J., March 23-28.

23-28.

Pussell's, Sol Smith—Columbus, O., March 26-28, Pittaburg, Pa., 30-April 4.

Rooney's, Pat—Chicago, III., March 22-28.

Reilly's, James—Lebanon, Pa., March 26, Harrisburg 27, York 28, Columbia 30, Lancaster 31, Wilmington, Del., April 3.4.

Rosa's, Patti—Quincy, Ill., March 25, Chicago, Ill., 29-April 4.

thoades', Kittle—Kingston, N. Y., March 23-28, Danbury, Ct., 30-April 4. C. J. 29-April 4.

Sentrow's Pathinders-Wichita, Kan., March 26, ArSentrow's Pathinders-Wichita, Kan., March 26, ArStanses C. T. Winfield 28.

Stanses Point, Winfield 28.

Fixed Pathinder 29.

March 28, Plattsburg 39, Port Kent April I, Westport 2.

Royal Pass'—Chicago, III., March 23-April 4.

Running Wild'—Washington, Pa., March 26, Monongahela City 27. McKeesport 28. Neubenville, C. 39. Reilaire 31, Chillicothe April I, Circleville 2, Washington 3.

Reuben Glue"—Paterson, N. J., March 25-28.

"Runaway Wife"—Pittsburg, Pa., March 25-28.

Corbagn's H. H.—Columbus G. March 25-28.

"Runaway Wife."—Pittsburg, Pa., March 23-28.

Sothern's, E. H.—Columbus, O., March 25, Toledo 26, Mansfield 27, Akron 28, Pittsburg, Pa., 30-April 4.
Scanlon, W. J.—Pittsburg, Pa., March 33-April 4.
Stevenson's, Belle—Napanee, Can., March 23-39, Kingston 31-April 4.
Sawtelle's Comedy—Roanoke, Va., March 23-28.
Salvin's, Alexander—Jersey City, N. J., March 30-Spooner's Comedy—Mount Pleasant, Ia., March 23-28, Spooner's Comedy—Mount Pleasant, Ia., March 23-28, Spooner's Comedy—Mount Pleasant, Ia., March 23-28, Fairfield 30-April 4.

April.*
Spooner's Dramatie—Monmouth, Ill., March 23-28, Spooner's Commoly—Mount Pleasant, Ia., March 23-28, Spairfield 35-Apgl.
Standard Theatfe. D. J. Ramages'—Cambridge, O., March 25-28, Lebanon 30-April 4.
Stuttz's Bastile—Corstana, Tex., March 25-28.
Stuttz's "New Magdalen"—Wills Point, Tex., March 23-28.

Stuttz's 'New Magdalen' — Wills 'Oult, 'Fex., March 23-28, Stuart's, Edwin-Sedalia, Mo., March 23-28, Ottumwa 30-April 4.

April 4.

Start Gurem' — Hoston, Mass., March 25, 26,

Start Gurem' — Boston, Mass., March 30-April 4.

Stuperha, 'Hanlons' — Ornabla, Neb., March 23-28, 8t.

Paul, Minn., 30-April 4.

"Sunny South' — Philadelphia, Pa., March 30-April 4.

"Strategists" — Waterbury, Ct., March 26,

"Stiberia" — Seranton, Pa., March 28, N. Y. City 30-April 4.

"Soudan' — Cincinnati, O., March 23-28, Louisville, Ky.,
30-April 4.

Soudan"—Cincinnati, O., March 25-25, Louisville 30-April 4. Shenandoah," No. 2—Youngstown, O., March 25. Shenandoah," No. 1—N. Y. City March 30-April 4. 'Si Plunkard''—Larned, Kan., March 25, Great Bend 26, Dodge City 27, Garden City 28, Colorado Springs, Col., 30, Pueblo 31, Canon City April 1, Salida 2, Leadville 3,

"Shenandosh," No. 2—Youngstown, O., March 25, "Shenandosh," No. 1—N. Y. City March 30—April 4.
"Si Plunkard"—Larned, Kao., March 25, Great Bend 26, Dodge City 27, Garden City 28, Colorado Springs, Col. 30, Pueblo 31, Canon City April 1, Salida 2, Leadville 3, Aspen 4.
"Straight Tip!"—N. Y. City March 23—May 2.
"Squabbles"—Mason City, Ia., March 25, Ackley 27, Cedar Falls 28, Waterloo 30,
"Stowaway!"—N. Y. City March 23—28, Waterbury, Ct., 30,
Worcester, Mass., April 1, 2.
"Spider and Fly!"—Bloomington, Ill., March 25, Aurora 26, Englewood 27, Jollet 28, Chicago 29—April 4.
"Steing Bwood 27, Jollet 28, Chicago 29—April 4.
"Thompson's, Lydia—Priniadelphia, Pa., March 23—28, Wilmington, Del., April 24"Thompson's, Lydia—Priniadelphia, Pa., March 39—April 1, Thompson's, Lydia—Priniadelphia, Pa., March 23—28, Wilmington, Del., April 24"Two of a Kind"—Philadelphia, Pa., March 23—April 4.
"Two Oid Kind"—Philadelphia, Pa., March 23—April 4.
"Two Oid Cronies"—St. Paul, Minn., March 22—28, Ornaha, Neb., 28–31.
"Twelve Temptations"—N. Y. City March 23—April 4.
"Two Wold Cronies"—St. Paul, Minn., March 22—28, Ornaha, Neb., 28–28, tt. Louis, Mo. 29—April 4.
"Trip Koldier"—Chicalmati, O., March 23—April 4.
"Trip Koldier"—Chicalmati, O., March 25, La Porte 26, Valparaiso 27, Pullman, Ill., 28, Peru, Ind., 39, Kokomo 31, Loganaport April 2, Lebanon 4.
"Uncle Hiram"—Goshen, Ind., March 25, La Porte 26, Valparaiso 27, Pullman, Ill., 28, Peru, Ind., 30, Kokomo 31, Loganaport April 2, Lebanon 4.
"Uncle Hiram"—Goshen, Ind., March 25, La Porte 26, Valparaiso 27, Pullman, Ill., 28, Peru, Ind., 30, Kokomo 31, Loganaport April 2, Lebanon 4.
"Uncle

30-April 6. Van Cortland's, Ida-Manistee, Mich., March 30-April 4.

Wood's, N. S.—Rochester, N. Y., March 23-28, Syracuse 30-April 6 N. Y., City March 23-April 11. Wells', Emma-Preston, Can., March 24-30, Woodstock

W. 38-April 4
Willard's, R. S.—N. Y. City March 28-April 11.
Wells', Emma-Preston, Can., March 24-39, Woodstock 31-April 6.
Wallick's, J. H.—Philadelphia, Pa., March 23-28.
Wate's Comedy—Ithaca, N. Y., March 23-28.
Wren's, Oliver W.—Newport, Del., March 25, North East, Md., 28, Glyndon 27, Westminsster 28, Spring Forge, Pa., April 1, Wrightsville 2, Mount Joy 3, Honey Brook 4.
Wall's Comedy—Barnesville, O., March 23-28.
Warll-Rowers—Fortland, Ore., March 23-29. Mount Fleasant 31-April 3.
Warld-Rowers—Fortland, Ore., March 23-29, Mount Fleasant 31-April 3.
World Against Her," Agnes Wallace-Villa—Louisville, Ky., March 23-39, Cheago, Ill., 29-April 11.
We, Us & Co.,"—Harlem, N. Y., March 33-April 4.
Water Queen," Kiralfys—Denver, Col., March 23-28, Lincoln, Neb., 30.
Wilfe'—Troy, N. Y., March 27, 28, Omaha, Neb., April 3, 4.
Water Gueen," Kiralfys—Denver, Col., March 23-28, Lincoln, Neb., 30.
Wilfe'—Troy, N. Y., March 27, 28, Omaha, Neb., April 3, 4.
Water Yorson,"—Fall River, Mass., March 29, Worcester 27, 28.

MUSICAL.

Aronson's Opera, No. 1-N. Y. City March 23, indefinite, Aronson's Opera, No. 2-Utica, N. Y., March 30, Troy 31-April 1.
Alcazar Opera, Burlington, Ia., March 28.
Baker's, Geo. A., No. 2-Binghamton, N. Y., March 23-28.
Bostonians-San Francisco, Cal. March 23-April 4.
Boston Galety Opera-Miles City, Mon., March 30, 31,
Mandan, N. D., April 1, 2, Bisman's, 3, March 30, 31,
Mandan, N. D., Orchestra-Washington, D. C.,
Mondan, M. Orchestra-Washington, D. C.,

Mandan, N. D., April. G. S., March 25. Symphony Orchestra—Washington, 12. Symphony Orchestra—Washington, 12. Syracuse 25, Albany 27, 28, Wilmington, Del., April 1, Trenton, N. J., 3, 4. Son, March 25, Eargo, N. D., 28. Corinno—Helena, March 25, Eargo, N. D., 28. Carlston's, W. J.—Philadelphia, Pa., March 25, 28, Doston, Mass., March 25, 28, Doston, Mass., 28, April 4. Syrach 23, 10definite, 28, 28, 10definite, 28, 29, 10definite. arieton's, W. J.—Prinack, March 25, 26, 2003.

Juffa Opera—Detroit, Mich., March 25, 26, 2003.

Juffa Opera—Philadelphia, Pa., March 23, Indefinite.

Jimore's, W. S.—Spokane Falls, Wash., March 25-28, Helena, Mon., April I-S.

Helena, Mon., April I-S.

Hid Fark Concert—Ionia, Mich., March 25, Grand Rapids 26, Muskegon 27, Greenville 28.

Hall's, Fauline—Chicago, Ill., March 23-28, Baltimore, Hall's, Fauline—Chicago, Ill., March 23-28, Troy, Rapids 26, Muskegou 27, Greenville 28, Hall's, Pauline—Chicago, Ill., March 23-28, Baltimore, Md. 39-April 4. Huntington's, Agnes—Newark, N. J., March 25-28, Troy, N. Y., April 2, Albany 3, 4. "Little Tycoon"—Portland, Ore. March 30-April 4. Lotus Gloe Club—Alton, Ill., March 25, 81, Louis, Mo., 25, Taylorville, Ill., 27, Leavenworth, Kau., 30, 81, Joseph, Mo., 31.

Mo., 3l.
Lutteman Concert—Hartford, Ct., March 27.
McCaull's Opera—Philadelphia, Pa., March 23-28, Washington, D. C., 30-April 4.
"Merry Monarch"—Milwaukee, Wis., March 25-28, Clevelland, O., 30, 3l. Buffalo, N. Y., April 2-4.
Musin's, Orldo—Pasadena, Cal., March 25, Bakersfield 27, Frenno 28, San Francisco 28, Santa Cruz 30, San Jose 31, Watsonville April 1, Oakland 2, Stockton 3, Sacramento 4.

Watsonville April I, Oakland 2, Stockton 3, Sacramento 4,
Nashville Student's, Wright's — Sweet Springs, Mo.,
March 25, Tipton 26, Versailles 27, California 28.
Nashville Students, Thearle's—Bellevue, O., March 25,
Clyde 26, Geneva 27, Blisaville, Mich., 28, Toledo, O.,
29, Wausson 30, Bryon 31.
New York Symphony Club—Davenport, Ia., March 25.
Reeves'—Council Bluffs, Ia., March 25.
"Ship Ahoy!" No. 1—Boston, Mass., March 23-28, Chicago, Ill., 30-April 4.
Swedish Ladies' Quartet—Atchison, Kan., March 26,
Lynn, Mass., April 2.
Tennessee Warblers, Pugsley's—Covington, Ky., March
26, Linwood, O., 27, Madisonville 28, 29, Delhi 30, Addison 31, Cleves April 1, Shelbyville, Ind., 2, Acton 3, Pisgah 4, 5.
Wilbur Opera—Minneapolis, Minn., March 23, indefinite,

VARIETY. American Galety Girls-Grand Rapids, Mich., March 30-April 4.

ourrough's, Minnie-Chicago, III., March 22-28.
Creele Burlesque-St. Paul, Minn., March 22-28.
Creele Burlesque-St. Paul, Minn., March 23-28. Minneapolis 30-April 4.
Connor's, Eoui-Williamsburg, N. Y., March 23-28.
City Club-Philadelphia, Pa., March 23-April 4.
Dewree's, Kam-Chichinati, O., March 23-April 4.
Dempaey's, Louise-St. Louis, Mo., March 22-28. Buffalo, N. Y., 30-April 4.
Fanshaw's Galety-Albany, N. Y., March 33-April 4.
Foster's, Favy-Minneapolis, Minn., March 23-28. March 25-28.
Limbaha, Neb., 2-4.
Hill's, Gus-N. Y. City March 23-28. Harlim, N. Y., 30-Hill's, Rose-Philadelphia, Pa., March 23-28.
Howard Athenaum—Clincinnati. O.

April 4.
Hill's, Rose—Philadelphia, Pa., March 23-28, Brook-Howard Athenaeum—Cincinnati, O., March 22-28, Brook-Hour Burlesque—Worcester, Mass., March 23-28, Howard Burlesque—Newark, N. J., March 23-28, N. Y. City 30-April 4.
Hanlon Volter and Martinetti—Harlem, N. Y., March 23-28, Philadelphia, Pa., 30-April 4.
Irwin Bros.'—Wilmington, Del., March 25, Chester, Pa., 26, Reading 27, Altonon 28, Pittaburg 30-April 4.
Japanese Carnival Burlesque—Chicago, Ill., March 22-28.

London Galety Girls, Turner's—Rochester, N. Y., March 23-28, T. W. 45-11, M. 45-11, M.

Loster's, Billy—Harlein, N. Y., March 23-28, Newark, N. J., 33-April 4.
Lester & Williams —Grand Rapids, Mich., March 23-28, McHonry's, Lilly—Chicago, Ill., March 22-28, Pril 42, Night Owls —Brooklyn, N. Y., March 23-28, Bridgeport, P. Lester's, Tony, N. P. Boston, Mass., March 33-April 4.
Parisian Folly—Cincinnati, O., March 23-28, Louisville, Ky., 33-April 4.
Parisian Folly—Cincinnati, O., March 23-28, Louisville, Ky., 33-April 4.
Ray's, Ada—Oskoh, Wis., March 25, Jefferson 26, Janesville 27, Beloit 28.
Rentz Santley—Philadelphia, Pa., March 23-28, Hartford, Ct., 39, Holyoke, Mass., 31, Springfield April 1.
Reilly & Wood's—Hobokon, N. J., March 23-28, Providence, R. I., 30-April 4.
Sheridan & Flynn s—Chicago, Ill., March 22-28, St. Paul, Minn., 30-April 4.
Sensational Boom—N. Y. City March 23-28.

Sheridan & Flynn & -- Chicago, III., March 22-25, St. Paul, Minn, 30-April 4.
Sensational Boom-N. Y. City March 23-25.
Thomas' Galety-- Chicago, III., March 23-28. Wheeling, W. Va., April 24-29.
Waidis Sisters -- Washington, D. C. March 23-28, Wheeling, W. Va., April 24-29.
III., 30-April 4.
Whallen & Martell's-- Cleveland, O., March 23-28, Baltimors, Md., 30-April 4.
Water's, Lew and Lottie-Bayfield, Wis., March 25-26, Ironwood 27, 28, Hurley 30.
Webber & Pields'-N, Y. City March 23-28, Philadelphia, Pa., 31-April 4.
Yank Hoe and Omene--Philadelphia, Pa., March 23-25.

MINSTRELS.

Atkinson & Cook's-Worcester, Mass., March 30-April 4.
Barlow Bros.—New Haven, Ct., March 28.
Beach & Bowers—Anoka, Minn., March 25.
Brainard 27. Dubth 8.
Brainard 27. Dubth 8.
Brainard 27. Dubth 9.
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Aarch 25.
Aarch 26.
April 3-5.
Cleveland's Consolidated—Boston, Mass., March 30-April 4. April 4. G.—Findlay, O., March 25, Fostoria 27, Fre-mont 28, Cleveland 30-April 1, Corry, Pa., 2. Gorton's—Kalamazoo, Mich., March 25, Marshall 26, Ypsi-Field's, Ab., and the state of Primrosa & west 2-1yun, Mass., March 25, Lawrence April I, Lowell 2.
Thatcher's, Geo.—Brooklyn, N. Y., March 23-28, Boston, Mass., 30-April 4.
Wilson's, Geo.—Binghamton, N. Y., March 25, Hornells-ville 26, Buffalo 39-April 1.

Barnum & Bailey's-N. Y. City March 26-April 25. Bristol's Equines-Cleveland, O., March 23-28, Mansfield

Bonalo Downing Memphis, Tenn., March 23-28.

Herrmann, Prof.—Bioomington, ill., March 27, Chicago 39-April 4.

Morriss', Nettle—Rockport, Me., March 25, Wiscassett 29, Damarisotta 27, 28, Lisbon 29, Lewiston 31-April 2, Lisbon Falis 3, 4.

New Orleans Museum—Paterson, N. J., March 25-28.

Perkin's, Eli—Afton, Ia., March 25, Hopkins, Mo., 26, Lawrence, Kan., 27,

Reno—Lock Haven, Pa., March 25, 26, Renova 27, 28, Driftwood 39, 31,

Robinson's, John—Cincinnati, O., March 27-April 4,

Robinson's, John—Cincinnati, O., March 27-April 4,

Robinson's, John—Cincinnati, O., March 27-April 4,

Robinson's, March 26, Rrilliant. Robinson's, John—Cincinnatl, O., March 27, April 4. Vertell's, Prof.—Wellsburg, W. Va., March 28, Brilliant, O., 30, 31.

uan Bros.'-Bloomington, Ill., March 23-28. CANADA.

Montreal.-At the Academy of Music, Aronson's Opera Co. closed a big week March 21. The house will be dark Holy Week. "Aunt Jack" comes 30, Sarah Bernhardt April 6.

comes 30, Sarah Bernhardt April 6.

THEATRE ROYAL.—N. S. Wood played to good business March 16-21. "After Dark" 23, the Lilly Clay Co. 20.
Eden Muser and Wonderland.—This house opens 2s with the following performers in the theatre: E. B. Hollis, Cyrene (Spamish dancer), Sam Coulter, Flora Ramza, Cunningham Bros. and phantom illusions. Curlo hall: Zamora, Baby Burton, Prof. Lemay, safe illusion, and Prof. Carlyle. Frank A. Mc-Kenna, stage manager for the Eden Musec, has just returned from the West, where he went on business.

MARC

JOHN N.
joined hand for the balk known as K

ARMAND Musee and 16-21.

BERT LUIthe songs, Violet Tea.

Violet Tea.

FITZ AND
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August. THE FOU

THE FOU Co. report nights town THE folic Theatre, O Astarta, J. Emma, Joe Oatley Siste Ardine and AT THE 7 cently the 1 Kitty Carltonie Heywoo Stanley, Ge Rice.

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Phillips, Sp Long Knife Frank O over his bu informs us with succe On Friday

M. Frey, but will J. For Academy, I liams' resid matters. V bridge, they men sudde girders, at two, a pow and deman quesne, white pal of the Mr. Ford. in their ma of the two I and walked far when the suddenly a club with

frey's sku they were i ing the sm and hamm mercy. Fe ting the m Frey says shot both

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Davis, M
Harry Br
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Field, ma Heywood Chas. We master of THE MI successfu

FLOREN

Club" for FRED M



Good Friday.

prayed for death It came.

Not as it comes to some

When all their work is done. When all their work is done, To sleep!
Not thus it came to me.
A narrow way, a cross I see, And weep.
"Come unto me," one cried.
He, who for mankind died,
"And rest."
Weary of earth and sin,
My heart found peace within
His breast.
Dead now to self indeed. Dead now to self indeed. On Him my soul I feed, 'Tis best. Ea

An Actor Who Has Earned a Rest.

EARLE REMINGTON

Joseph Murphy, whose rollicking Irish comedy impersonations have delighted countless multitudes during the past thirty years, is going to enjoy a rest next season. It is eighteen years since he last treated himself to that comfortable but costly actors luxury, a vacation; and it is eminently proper that he may now look forward to a temporary relinquish ment of business cares and responsibilities. Mr Murphy's grizzled lieutenant, J. J. Showles, says that though his star has in late years often contem-plated taking a long rest, the old love of activity and the desire to be again before the footlights have conquered all other plans. There will be no altera-tion of them next Fall, however. That is now as sured. Persons who are conversant with the finance can pretty well afford to rest. His tour now draw ing to a close, it may be well to add, has netted him twenty per cent. more profit than any other tour since he began to star, and that would seem to be a conclusive sign that he does not stop because of any decrease in his popularity. While he rests his plays will be revised and improved, "The Donagh" in par-ticular being destined for repairs that are expected to make it a very strong drama. The company rest, as usual, during Holy Week.

-BEST OF ALL.-THE CLIPPER began its thirty ninth year with new type and an improved make up. The Clipper is still the newstest and most trustworthy of the dramatic journals.—The Iniffalo Express.

A Lexington, Ky., dispatch says; "William Per zel, the Frenchman from whom Marie Prescott has been trying to obtain a divorce for more than a year, has just filed in the Bourbon County Common Pleas Court the following: 'I deny that I was married to Marie Perzel June 21, 1881, or at any other time. I deny that I am now or have ever been her husband; wherefore, I pray that her petition for a divorce from me be dismissed, and that I may have judgment for costs here and for other proper relief. Mr. Perzel only heard of Miss Prescott trying to obtain a divorce a few days ago, through a dramatic paper. Miss Prescott filed her petition in August, 1889, and in it she said that Mr. Perzel had deserted her. The case was decided in favor of Mr. Perzel last November, but Miss Prescott carried it to the Court of Appeals, and two weeks ago the lower court's de cision was reversed, and the case was sent back for a new trial. Miss Prescott is now traveling, and she brought the suit for divorce so that she could marry her leading man, R. D. MacLean. Miss Prescott is a daughter of J. M. Victor, at one time a leading law yer at the Paris bar. She is a near relative to Gov Metcalfe, and before she went on the stage occupied a high position in Bourbon County society. Through overwork her father's mind gave way thirty years ago, and ever since he has been confined in the asy lum in this city. Mr. Perzel since 1884, the time he deserted the actress, has been in Europe, and has but recently returned. He says Miss Prescott de-serted him, and he had to go back to his home in

Paris. The case will not be called until May."

— It is said that B. F. Roeder and W. C. Bellows have been commissioned to write a comedy for the Lyccum Theatre, this city, to be produced early next season. The comedy, however, it is stipulated is not to follow the fashion of Belasco and De Mille - A pleasant word from Aimee Hercht, actres

ovelist: "Allow me to congratulate THE CLIP PER on its brand new and most attractive appear ance. The fresh type and artistic headlines

ance. The fresh type and artistic headlines are a decided improvement."

—The following, from J. A. Fraser Jr., is self explanatory: "In your last issue appeared a paragraph stating that Marie Carlyle had been offered the lead in a farce comedy by Eugene Wood, of Chicago, author of 'Edelweiss.' I wish to say that Mr. Wood is not the author of 'Edelweiss,' now being successfully played by Mattie Vickers. I constructed it, and Mr. Wood collaborated with me in writing a part of the dialogue; but before the plece could be produced I was compelied to rewrite Mr. Wood's work. He is not the author of a solitary line, nor the originator of a single idea in it, nor has he any right title or interest in 'Edelweiss,' which is my sole property."

property."

— Lillian Chantore has been engaged for "Capi Olive Oliver has joined the "Alone in London"

H. C. Witner goes as advance agent of Josephine

"The Celebrated Case." Lizzie Seymour, late of the Seymour Stratton Co., will be the leading lady.

— R. J. Moye has been engaged as assistant stage manager for Bolossy Kiralfy's spectacle, "The Temple of Solomon."

manager for holossy Kiralfy's spectacle, "The Temple of Solomon."

— Geo. M. Granger has been engaged as press agent for James O'Neill.

— When Manager A. H. Canby recently secured the services of Chas. A. Parker, the widely known press agent of the Grand Opera House and Lyceum Theatre, at Minneapolis, to accept a similar position at the Broadway Theatre, New York City, for next season, during the run of "The Merry Monarch," he immediately telegraphed Manager Frank Sanger, of the Broadway, as follows: "Am on a gigantic jag of joy. The stars are with us, the press is with us, the public's with us and now Parker's with us, the public's with us and now Parker's with us, Peace on earth, good will to men. Am going to Europe in May."

— Sol Smith Russell will not act this week. He devotes the time to rehearsals of "Bewitched," Edward E. Kidder's new comedy, which he is to produce at the Arch Street Theatre, Philadelphia, April 6. Mr. Russell goes to Europe May 12, for a brief vacation, returning in time to open his next season on Aug. 24.

— Marie Wainwright closes her tour in "Twelfth."

vacation, returning in time to open his next season on Aug. 24.

— Marie Wainwright closes her tour in "Tweifth Night" April 25, and returns to this city to prepare for an elaborate production of "Amy Robsart" at Palmer's Theatre, in September.

— During a performance of "Little Vic," given by the Georgie Hamilin Co. to the immates of the insane asylum at Hopkinsville, Ky., on March 12, a crazy patient had to be held down by an attendant. He wanted to embrace Miss Hamilin.

— CLIPFER readers and students of stage history will be glad, doubtless, to learn that James R. Anderson, the old English tragedian, is still in the land of the living. He has passed four score years, but he is still in vigorous mental health, and his handwriting scarcely betrays his great age. Mr. Anderson last appeared before the American public early in 1860, when he concluded a tour that had continued since Oct. 20, 1838. Mr. Anderson writes thus from the Bedford Hotel, Covent Garden, London, in answer to a friendly letter from Col. T. Allston Brown: "It is certainly somewhat curio is, at eighty two years of age, to receive from far away America a solicitation to recount my professional wanderings in that country; but 1 guess it is the fashion of the day to 'interview' both old and young, known and unknown, dying and dead."

The Electric Quartet—Howard Powers, T. D. McCabe, Ed. A. Kerr and Geo. W. Kerr—now en route with Ullie Akerstrom's Co., are reported to have made a hit at Philadelphia, Pa., last wees.

— Having resigned from the "Uncle Hiram" Co., Augusta Martine is now in this city.

— Beatrice Lieb is to play Mrs. Raiston, in the "Jim the Penman" Co.

— James A. Herne will direct the production of "The Soudan" next season. Two special cars will carry the scenery. Thirty-four weeks have been booked in the principal cities.

— Daniel Frohman will sail for London April 15, to remain about a month.

Daniel Fromman will sail for London April 16, to remain about a month.

 William F. Owen has been engaged for the part of Peter Amos Dunn, in "Niobe," which is to be produced at Philadelphia, in May.

 Phœbe Russell intends returning to the stage next season.

duced at Philadelphia, in May.

— Phoche Russell intends returning to the stage next season.

— Last December the Metropolitan Printing Co., of this city, secured an attachment against Locke & Davis, proprietors of the De Wolf Hopper Opera Co., at Chicago, and afterwards obtained a judgment for \$600. As a defense, Locke & Davis claimed to have conveyed all the property of the company to J. K. Emmet Jr., by bill of sale, on Dec. 13, 1890. Manager Havlin, of Chicago, in whose care the receipts of the company were placed, was last week ordered to pay it over to the printing company. The managers appealed. mamie Egan has recently joined the McCauli

— Mamie Egan has recently joined the McCauli Opera Co.

— Frank Murray, manager of Frank Daniels Co., was in town last week.

— John T. Suilivan has been re-engaged by Rose Coghlan for next season.

— Floy Crowell is convalescent after a six weeks' dangerous illness at Philadelphia, Pa. Miss Crowell hopes to resume her tour in April.

— Chas. Goodwin is in advance of the Jules Levy Concert Co.

s V. Cooke has been transferred from the —James V. Cooke has been transferred from the advance of the McCauli Opera Co. to the active management, while Manager Askin alternates between this city and Philadelphia, arranging for the production of Harry D. Smith's latest comic opera "The Tar and the Tartar," which will be produced in Chicago, April 13. Bailey Avery, a young Western newspaper man, is in advance.

—E. G. Stone has engaged Edmund Collier, George Wessels, Helen Beaumont, Maude Miller, Mildred Hall and E. Guy Spangler to support Lillian Lewis this season.

— Lillian Markham goes with Evans & Hoey's Co. next season.

eason. Siberia" closes its season at Providence, R. I.,

April 11.

Chas. Frohman has engaged Lillian Leach for "Mr. Wilkinson's Widows," to be produced March 30, at Proctor's Twenty-third Street Theatre, this city.

city.

— The "Two of a Kind" Co. resumed its tour
March 23. The company includes: Edwin Warren,
Edwin Chapman, Louis Grisel, Julia Elmore, Annie
Ware, Ella Fontainbleau, W. C. Parker and Laura
Lorraine.

— Fannie Johnston has joined "The City Directors" (Co.

— Fannie Johnson has Johned and the Castrony Co.

— Annie Meyers Joins the Casino Co. next season.

— Aug. Thomas has Just completed the manuscript of "A High Roller," the new spectacular farce comedy which Russiness Manager Alex. Comstock, of the Academy, this city, is to send on tour next season. The first production will occur at the Chestnut Street Theatre, Philadelphia.

— Junius Bernard left "The Golden Gulch" Co. at Mobile, Ala, and is now on the editorial staff of The Datity News, of that city. He will remain South until June.

until June.

— Irene Hernandez assumed the role of Starlight.

— Irene Hernandez assumed the recent illness of — Irene Hernandez assumed the lock of the last of that name, during the recent illness of Vernons Jarbeau. Miss Hernandez filled the piace most creditably, and at an hour's notice. J. H. Bradbury, who recently joined the Jarbeau Co., is at liberty.

The creditors of the dissolved firm of Locke & is in this city have been waiting anxiously for Davis in this city have been waiting anxiously for the time when the Emma Juch Opera Co., accom-panied by its manager, C. E. Locke, should arrive in the East. The organization was booked to open panied by its manager, C. E. Locke, should arrive in the East. The organization was booked to open at St. Louis on Easter Monday, and from there it was to go to Pittsburg and Philadelphia. It became known March 20 that Mr. Locke would jump direct to Mexico from Kansas City, opening in Mexico City on Easter. After playing Mexico, Miss Juch will sail for London, where she is under engagement to sing this Summer.

— Ben Tuthill and Harry Sellers have purchased W. A. Thompson's interest in Fitzsimmond's "Pashlon" Comedy Co. These people have been engaged: John B. Wills, G. Herbert Mack, Harry Crandail and Catherine McLane. Several others will sign during the week.

Ethel Barnes and Gertrude Rutledge joined the

 Ethel Barnes and Gerek at Syracuse.
 "Evangeline" Co. last week at Syracuse.
 Doille Garrick has joined the Barry & Fay forces. Miss Garrick is a sister of Mrs. J. Chas. Dollie Garrick has joined the Barry & Fay forces. Miss Garrick is a sister of Mrs. J. Chas. Davis.
 George Wadleigh will manage the Spring tour of Kate Purssell.

- George wadieign win managethe Spring four of Kate Purssell.

- Emile Heusel, for many years with Harrigan & Hart, has opened an office at 1,162 Broadway, this city, for the teaching of dances.

- There is a likelihood of Charles Seaman and George C. Boolface 17. Joining forces next season a nd starring in a farce comedy. If the negotiations go through, Geo. Miller, late of "A Pair of Jacks," will manage them.

starting in a large coneay. If the negotiations go through, Geo. Miller, late of "A Pair of Jacks," will manage them.

— Isabelia Coe replaced Estelle Clayton as the Doctor's wife in "Dr. Bill," March 23. In all probability Sadie Martinot will shortly assume her old role of Mrs. Horton, replacing Isabelle Evesson, who joins the cast of "Betrothed," in this city, 36.

— Charles Cowles is reported to be making a hit as Cyrus Stebbins, in "The Canuck."

— The Wilson Theatre Co. are said to have stranded at St. Peter, Minn. The injunction served on the manager for playing "Held by the Enemy" is said to have been the cause.

— Roster of Chas. Hall, W. H. Smedley, A. E. Stevens, Horace Newman, W. A. Tulley, Chas. Gay, Effie Pearl and Minnie Dowell, with A. C. Bingham, manager, and R. F. Renne, advance representative.

— Edwin Grey is said to be repeating his former successes with the Boston Comedy Co.

— Oilie Eaton and H. Walter Van Dyke Joined the Warner Comedy Co. March 16. The Warner Comedy Co. now includes: Louis Fierce, H. Walter Van Dyke, Montie Hernandez, Dick Williams, J. R. Warner, Cora Warner, Reatrice Thorn and Allie Eaton, with Will E. Atkinson, stage manager, and Ben R. Warner, manager and proprietor.

— Last week The Chiffer Free H. Walter be known as Tony W. Williams. This week we receive a dexial. It is evident there are still two Tony Williams in the profession.

— S. N. Acree informs us that he will manage the

profession.

— S. N. Acree informs us that he will manage the new Buena Vista, Va., Opera House when it opens in May. The house is not yet completed.

— Tony West and W. W. Brown expect to take the road next season in a new farce comedy, entitled "McGinty's Arrival."

— Roster of the Star Comedy Co., now touring Indiana: W. F. Summers, manager; Len L. Ward, stage manager; Lew Golden, C. J. Weston, Albert Ghormley, H. S. Wood, Anna L. Hall, Emma Russell and Ella Maye.

— Chas. Theodore and Frank Campeau have joined "The Tattoo Mark" Co. for the balance of the season.

son.

— Cliff I. Venie was presented with an ele ant gold watch last week by Manager W. H. Hoyt, at Salem, Mass.

— The Dow Electric Belt Co. will begin their season at Sunbury, Pa., March 26, with A. E. Dow, proprietor; Frank McQueen, lecturer, and three performers. They will make two week stands through Pennsylvania.

Pennsylvania.

— W. L. Buchanan has joined J. H. Sawtelle's — W. L. Bucker.
Comedy Co.
— C. B. Demarest & Co., the opera chair manufacturers, have scated the new Girard Avenue Theatre, Philadelphia, with their latest designed chairs.
The interior of the house presents a beautiful approximately.

The interior of the house presents a beautiful appearance.

— Evans and Hoey will open the season of 1891-2 at Hanna's New Theatre, Olympia, Wash. The company will leave New York in a special train, which will run straight through.

— Maude Granger entered the fiftieth consecutive week of her tour March 23 in "Inherited. "Richard bavey, the London playwright, recently forwarded Miss Granger the synopsis of a new play in which she will probably be seen next year, in conjunction with 'Inherited."

—W. J. Jossey and wife, Benice Howard, Joined the Hunt Comedy Co. March 17. Florence Hunt has nearly recovered from the injury she sustained at Taylorville a week or so ago.

— Emma M. Hopkins, wife of the well known manager, is lying dangerously ill at St. Joseph's Hospital, St. Paul, Minn., and that she would like to hear from some of her theatrical friends.

— A temporary injunction was granted at St. Louis March 19, to restrain the J. E. Mangan Publishing Co. from reproducing photographs of act resses made by B. J. Faik of New York.

— Joseph Davis, the theatrical manager, was married at Arlington Hall, this city, March 17, to Ida Potter, an East Side belle, and a non professional. Manager Geo. W. Fursman, Agent Tony Smith and others witnessed the ceremony.

— A Buffalo dispatch, dated March 19, states that Lilla Vane, of the "All the Comforts of Home" Co. now playing at Herrmann's Theatre, this city, has settled her breach of promise suit against Samuel Pratk King, of Buffalo, for \$25,000. Mr. King admitted that he had agreed to compromise the suit by the payment of \$25,000. Mr. King went back to Buffalo to die, after a gay life in Europe and America, about six months ago. He became acquainted with Lilla Vane over a year ago. The story of the King boys' career is a sad one. They were grandsons of Mrs. Samuel Pratt, and she left to each and to their younger sister, Daisy Fietcher King, large fortunes, the principal of which they were not to receive until they became of age. Samuel Pratt King attained his majority first. He was already known as a man about town, and had been steadily receiving and spending the income of his inherited estate. When he came into his own the executors of the old lady's estate paid him in cash and negotiable securities \$180,000. His brother, William J. King, received a like sum two years later. The two young men spent their lives in the pursuit of pleasure. William became infatuated with and married an actress whom he met in London.

—At Milwaukee, March 19, the convention of the National League of Musicians adopted a resolution against the importation of foreign musicians. On 20 the meeting discussed resolutions bearing on the charges of Theodore Thomas' alleged boycott of Chicago musicians. They declare that in view of another impending importation of foreign musicians, in violation of the rights and privileges of American citizens, under the allen contract law, it is the duty of the local union of New York, of which Mr. Thomas is a member, to call on Mr. Thomas to annul contracts contrary to the spirit and laws of the league, and in case of his refusal, to discipline him to the extent of its law. After a heated discussion the resolutions were finally withdrawn, at the request of the New York union, because the Chicago delegates did no

tion of Labor. J. M. Lander, of New York, was elected treasurer.

— Edward Willard, of Philadelphia, is the author of a new tragedy, "Julius Cassar," which Horace Willard, of the same city, has published in a handsome octavo volume, bound in full seal morocco. The author has not endeavored to give the leading characters alone a strong delineation, but Casca, Octavius Cresar, Calphurnia and Portia are also portrayed in a vivid and powerful manner. The work is written in blank verse, in an easy, natural and flowing style, and without the halting and stilled lines so often found in compositions of this character.

— The tour of A. H. Woodbulk is allowed. iso often found in compositions of this character. The tour of A. H. Woodhull, in "Uncle Hiram,"

— The tour of A. H. Woodhull, in "Uncle Hiram," will close May 2.

— Cora Tanner's Co. ended their season March 21.
The travels of "The Man About Town" ceased last week.

— James T. Powers has purchased a handsome residence at Harlem, this city.

— Gertrude Dawes has joined the "Master and Man" (50.

Frank Paterson has assumed charge of the As-

bury Park, N. J., Opera House.

— Etta Reed has replaced Helen Vaughn as leading lady of the Baidwin Comedy Co.

— Edwin Arden will resume his tour after Lent, playing "Eagle's Nest," in which he will also tour next season. season. Bessie Dunn joins J. M. Hill's new "Ship

mext season.

— Bessie Dunn joins J. M. Hill's new "Ship Ahoy" Co.

— Alberta Gallatin's Co. have come in. Salaries are reported to have been paid in full.

— Beatrice Lieb has recently joined the "Jim the Penman" Co.

— The Joliet, Ill., Opera House was destroyed by fire March 18. The loss is estimated at \$60,000.

— Our Detroit, Mich., correspondent refers to the destruction of the Detroit Opera House March 18.

— Johnstone, McBurnie & Hoogs' Co. will commence a lengthy tour of the principal towns of California and Arizona with an excellent dramatic company March 30. They intend playing an extensive repertory of successful comedies and dramas. Frank Hoogs will go ahead of the company, and Robert McBurnie will manage and travel with it.

— Gowongo Mohawk will not play this (Holy) week. It is claimed the company have been doing an excellent business with "The Indian Mail Carrier." Next season the star is to have a new play.

— "The Ivy Leat" Co. will lay off this week.

— Mr. and Mrs. Lloyd Meliville Bingham have closed with Fleming's "Around the World" Co.

— The Opera House at Sherburne, N. Y., was destroyed by a fire that caught in a cigar shop March 11. Loss, \$15,000, Insurance, \$12,000.

— Richard Mansfield's Co. will rest Holy Week. On March 26 he has volunteered, with the members of his company, to give a performance of "Prince of his company, to give a performance of "Prince of the company, to give a performance of "Prince of the company, to give a performance of "Prince of the company, to give a performance of "Prince of the company, to give a performance of "Prince of the company, to give a performance of "Prince of the company to give a performance of "Prince of the company to give a performance of "Prince of the company to give a performance of "Prince of the company to give a performance of "Prince of the company to give a performance of "Prince of the company to give a performance of "Prince of the company to give a performance of "Prince of the company to give a performance of "Prince of the comp

17. Loss, \$15,000, insurance, \$12,000.

— Richard Mansfield's Co. will rest Holy Week. On March 26 he has volunteered, with the members of his company, to give a performance of "Prince Karl" at Stapleton, \$8. 1. for the benefit of the Arthur Whitney Memorial Library. The entire proceeds will be donated. Mr. Mansfield has sent his check to the treasurer of the fund for \$25, for one seat, and has returned the same to be sold again. Great interest is being taken in this affair, and a substantial amount will be raised through Mr. Mansfield's kindness.

— Chas. Jerome, of the "Two Old Cronles" Co., has finished a new three act musical comedy, entitled "Disturbance," in which Lottle Walters, the soubrette, and Frank J. Wesson, eccentric comedian, will star the coming season, opening about Sept. 1. They will have special printing. They tour under the management of Charles L. Walters.

— Zoe Gayton, the actress-pedestrienne, left Schenectady, N. Y., at seven o'clock on the morning of March 19, and arrived at Albany at one o'clock that day. The lady and her manager, W. J. Marshail, left Albany at seven o'clock on the morning of 20, and expect to reach this city 26 or 27.

— Prof. Donald Downle is touring the far West with his illustrated lectures. F. O. Renard is now the business manager for Prof. Downle.

— Mrs. Lizzle Abbott Clarke thus writes to the proprietors of the Templeton Hotel, at Salt Lake City: "Permit me to extend to you the heartfelt thanks of our family for your great kindness to our beloved Emma during her last illness. I am unable to express on paper the gratitude we feel towards those who ministered to our darling, and tried to make her last hours on earth as comfortable as possible. It soothes some of the pangs of our aching hearts to know how kindly dear Emma was treated, and what loving consideration was shown to her on all sides. We have lost our loved one in whom we took such pride, and the stage has lost the only took and the salt the and the stage has lost the only took and the salt the only the all sides. We have lost our loved one in whom we took such pride, and the stage has lost the only Emma Abbott it will ever know, for she was always

took such pride, and the stage has lost the only Emma Abbott it will ever know, for she was always original."

— While at Salt Lake City recently, Henry M. Stanley's party took a ride to Garfield Beach on a special train, and were much pleased at a sight of the wonderful inland sea.

— Business Manager Phil H. Irving, of the "My Jack" (O., was among last week's CLIPFER callers. The regular season of that organization closed 21, at Chicago, but a supplementary season of several weeks opened 23, and promises well. Mr. Irving was enthusiastic in his praise of the company and in his report of the tour's success. Mr. Sanford will retain the play for next season, opening early in the vicinity of New York.

— Sadie Stringham starts from this city on March 24 on her long voyage to Australia, where she is to play Aunt Abby, in the tour of "The County Fair.")

— Mamie Bryden, who is sald to be talented and pretty, made her first appearance on any stage March 16, at Worcester, Mass., with the Henry Belmer-Marie Madis n Co. After her tour with that troupe, Miss Bryden is to study under an old professional.

— Lida Barry, the seventeen year old daughter of Billy Barry, of the Barry & Fay Co. is king at the supplemental of the property of the Barry & Fay Co. is king at the supplemental of the property of the Barry & Fay Co. is king at the supplemental of the property of the Barry & Fay Co. is king at the little of the property of the Barry & Fay Co. is king at the little of the property of the Barry & Fay Co. is king at the little of the property of the property of the Barry & Fay Co. is king at the little of the property of the Barry & Fay Co.

fessional.

Lida Barry, the seventeen year old daughter of
Billy Barry, of the Barry & Fay Co., is lying at the
point of death at a hotel at York, Pa. She was
taken ill a week ago with pneumonia, and has been
gradually sinking. Mr. Barry was summoned from
New York night of 19.

The accountry washt Tempest formerly owned.

New York night of 19.

The schooner yacht Tempest, formerly owned by "Jack" Mason, and alleged to have been soid to C. A. Stevenson, is detained at Newport, R. I., by reason of two attachments by creditors of Mr. Mason, and tseems that Mr. Stevenson was simply acting as the agent of Samuel M. Roosevelt of New York, the real purchaser. Mr. Roosevelt will obtain possession of the boat.

The Theatrical Mechanics' Association, Lodge No. 24, of Omaha, Neb., have elected the following officers for 1891: J. H. Withnell, president; Don R. Williams, vice president; Thos. Gannon, treasurer; Wm. Clark, recording secretary; C. H. Marks, financial secretary; Arthur P. Gaines, M. D.; Arthur Macdonald, sergeant at arms. The annual banquet of the association was held at their lodge room, March 24.

— Mrs. Harry Leopold (Marie Guichard) has restired from the stane for the sementage of the

March 24.

— Mrs. Harry Leopoid (Marie Guichard) has retired from the stage for the remainder of this season, and is now residing at the country home of Mr. Leopoid's mother, near Mendon, Mass.

— Chas. L. Hazeirigg, musical director of the G. G. Comedy Co, and Lenora Wilkins, of the same company, were married at Greensburg, Ind., March 19.

Lindon Russell will shortly produce a new com-drama, "Tom" written by his father, Benjamin sell. Frank Damon will direct the tour of the

Russell. Frank Damon will direct the tour of the company.

Ross Snow, formerly of the "Town Lois" Co., has signed with Vernona Jarbeau's Co.

Mrs. L. H. Carpenter and Genevieve Carpenter are not traveling with any company this season. The last named is residing at Toledo, O., where she is managing a school of clocution.

Geo. H. Adams is making a big hit with his new song, entitled "When the Band Played Annie Laurie." Good business is reported for the "He, She, Him and Her" Co. through Ohlo.

John Fay Palmer, manager of Palmer's "Monte Cristo" Co. is reported to have departed very suddenly from Urbans, O., after the performance March 16, leaving the company in destitute circumstances. The local management kindly tendered the company a benefit 20, realizing enough to take them to their

homes.

— Thos. Davis, of S. B. Hyers' Colored Comedy Co., was presented with an elegant cornet on the anniversary of his thirtieth birthday, March 17. Good business is reported by the management.

— Roster of D. K. Higgins' "Kidnapped" Co., which opens its season at Havlin's Theatre, Chicawhich Opens its season at Havlin's Theatre, Chicawhich Google, April 5: D. K. Higgins, Alexander Kearney, James Horne, John J. Foster, Arthur Byron, Win. Byles, Georgia Waldron, Madelaine Bouton, Dickie Delano, Kitty Arden, Geo. L. Harrison and Phil. W. Schuyler.

belano, Kitty Arden, Geo. L. Harrison and rim. Schuyler.

— The best proof of T. C. Howard's probity and popularity with his former employes is the alacrity with which they hasten to enroil under his direction since he resumed management of Edward Sulivan and Rose Stahl. Criptic Palmoni returned in April, and John H. Connor, Wilbur M. Roe and Kate Kemble are aircady members, while Bessie Taylor is now on her way from the West for the same purpose.

Kemble are already members, while Bessie Taylor is now on her way from the West for the same purpose.

—Ed. Anderson's Chicago Comedy Co. will close season at Momence, Ill., April 11, after a prosperous tour. The company will hereafter be known as the Colion Sisters' Co., and will be under the management of William Chappie, Ed. Anderson having sold all interest to Lettie Colton and Wm. Chappie, who will be equal owners in the enterprise. Lettie and Jessie Colton will be the attraction. They open their season April 13. All contracts made for the Chicago Comedy Co. will be filled by the Colton Sisters' Co. — Charles Mortimer writes: "My congratulations and best wishes to The CLIPPER, which, ike the proverbial good wine, improves with age. It would seem impossible to excel the beautiful form inaugurated with the advent of your new volume." — Stella Grattan, in congratulating The CLIPPER on its thirty-ninth birthday writes: "Your new dress is admirable, and fits splendidly." — Robert Neil, who has been seen to advantage in the role of Jack Holt, in Brady & Welty's "Great Metropolis" Co., has been offered the position of umpire in the International League during the coming baseball season. He will very likely accept. — Rose Celeste, late of "McCarthy's Mishaps' Co., is very ill with La Grippe at her home, Chicago. — S. Goodfriend, at Gustave Frohman's Agency, has placed on sale "The Shanty Queen," in which Frankie Kemble starred a few seasons ago. The owner of the play is engaged in other business affairs outside of theatricals, hence his willingness to dispose of the property. — W. J. Benedict has located at Dayton, O., where

fairs outside of theatricals, hence his willingness to dispose of the property.

— W. J. Benedict has located at Dayton, O., where he has formed a co-partnership with L. H. Reist to manage the Ohio Circuit, which comprises over forty of the best towns in Ohio and Indiana, controlled under that title as a trade mark. The firm have fitted up a fine suite of offices devoted exclusively to theatrieal business, and already are doing profitable business. Mr. Benedict is also directing the tour of the "Rocky Mountain Walf" Co.

Harry W. Semon has received a big offer from Jennie Kimball to direct the tour of Corinne mrs. Jeanle Kimball to direct and next season.

— Fred Darcy and wife, Beatrix Hamilton, will "Fred Darcy and with "Grimes' Cellar Door"

— Fred Darcy and wife, Beatrix Hamilton, will sever their connection with "Grimes' Cellar Door" Co. at Cincinnati, March 28.

— Cora Pryor has signed with the "Out of Sight" Co., supporting John Magee.

— Cora Blanche Adaims has been engaged by Manager Chas. Selles for his "Portunes of a Walf" Co. for next season.

— H. S. Cawthorn will have the sole management of "The Little Nugget" Co. next season.

— C. W. Compton is booking time for "The Little Jewel" Co., in which Gracie Beebe will star next season.

Jewell' Co., in which Gracie Beebe will star next season.

— Oliver Labadie, stage manager of "The Fugitive" Co. closed with that company last week to accept an engagement with the Lanfield & Minto Co.

— Lottle Wade is doing well on the Pacific Coast in a new farce comedy by H. Leroyle, entitled "Squabbles." Kirk Armstrong, Fannie Putnam and the author also have leading parts in the cast.

— Roster of Harry Weber's Comedy Co., now touring Southern Utah: J. Harry Weber, proprietor; Otto Johnson, business manager; Wm. Snyder, Morris Gregory, Charles Perry, Kate D. Pell, Nellie Reynolds and Lula Perry.

— Chas. E. McBride joined "The Commercial Drummer" Co. at Bolivar, N. Y., March 23.

— Lew F. Diamond and Thos. L. Davin joined Mahara's "Dan McGinty's Troubles" Co. at Omaha, Neb., March 17.

Neb., March 17.

"The Judge's Wife," a new comedy drama by J. A. Fraser Jr., was produced for the first time by the Spooner Comedy Co., March 13, at Clinton, la. Edna May is said to have scored a decided hit in the

Edna May is said to have scored a decided hit in the leading role.

— The "Sam" of Posen" Co. which played at the Arch Street Theatre, Philadelphia, last week disbanded March 21. All the company excepting M. B. Curtis and Albina De Mer were promptly paid in full. Mrs. John Drew and Manager Holmes of the theatre furnished the money. Mr. Curtis for a time after the second act refused to finish his performance unless he was paid also. The difficulty was finally arranged. The trouble began two weeks ago at Chicago, when the receipts of the company were attached by Jeffrey & Co., for a printing bill of \$3,000. A. Watson Atwood, who represents the members of the company, says that Judge Hames, of Chicago, ordered the entire receipts of the company paid into court. The company may receive back salaries in part from this fund, but it will take time. The company went to Cincinnati from Chicago, and Manager Holmes, of the Arch, Philadelphia, had to pay their transportation to that city to enable them to keep their engagement at the Arch Street Theatre last week. On March 19 the company, fearing that they would not get their salaries, threatened to strike, but Mrs. Drew guaranteed their salaries, Mr. and Mrs. Curtis waiving their claim to any portion of the receipts. Before the curtain went up 21, how. would not get their salaries, threatened to strike, but Mrs. Drew guaranteed their salaries, Mr. and Mrs. Curtis waiving their claim to any portion of the receipts. Before the curtain went up 21, however, Mr. Curtis, so Stage Manager Barnes and George W. Pike, the leading old man of the company, say, tried to influence the members to strike and refuse to go on. The rest of the company, excepting Mrs. Curtis, refused to do this, as, in Mr. Barnes' language, Mrs. Drew and Manager Holmes, of the theatre, had acted so honorably, and agreed to take care of their patrons at any expense, that they would not permit the theatre to be injured. They were ready to produce the play even without the stars, Mr. and Mrs. Curtis inceessary. At the end of the second act Mr. Curtis refused to continue, and kept the curtain down over twenty minutes. Manager Holmes proved equal to the occasion. Stage Manager Barnes at once made up for Mr. Curtis' part, and Louisa Lindau for Mrs. Curtis' part. Mr. Curtis went to his room while Mr. Barnes went on. Just as Mr. Barnes was coming off Mr. Curtis met him in the wings, and violently shaking a heavy cane in his face, it is alleged, threatened to strike him if he dared to go on again. Mr. Barnes was cool, and the company backed him up. After an exciting scene, Mr. Curtis reconsidered his threat against Mr. Barnes, and finished the play. Gustave Kahn, manager of the company, also had trouble with Louise Lindau and Walter Fessler. This trouble was also over money. Miss Lindau, it is said, had advanced Mr. Kahn about \$1,000. In addition to all this the Nellson Lithgraphic Co. issued an attachment for printing against Mr. Curtis, but found nothing to attach.

— Bessie Dunn, of J. M. Hill's "Ship Ahoy!" Co., has signed with Hoyt & Thomas' "A Hole in the Company of the company and the company

printing against Mr. Curtis, but found nothing to attach.

— Bessie Dunn, of J. M. Hill's "Ship Ahoy!" Co., has signed with Hoyt & Thomas" "A Hole in the Ground" for next season.

— Robert Haw, father of Michael Haw, professionally known as Bobby Gaylor, died at Chicago March 19. Mrs. Gaylor attended to her father in law's wants during his last hours.

— King Charles, a valuable black terrier belonging to J. C. Lewis, was stolen last week at Kansas City. Mr. Lewis is much perturbed over his loss, and has offered a large reward for the apprehension of the thief. The "Si Plunkard" Co. are on their way to the Pacific Coast.

— Mae Hart (Mrs. E. J. Southwick) has been compelled to retire from the Frank S. Davidson Co. on account of illness. Lois Francis Clark has replaced her. Miss Hart is recuperating at her mother's home, Chattanooga, Tenn.

— Mariande Clarke will open his Spring season in his new comedy, "A Sly Dog," on April 6.

— "Casey's Troubles" Co. have not closed their tour, as previously reported.

VARIETY MINSTRELSK

Ode to Us: And We Blush.

From the Seattle, Wash., Dramatic Star.
To the one of all the professions
That is dearly loved by me,
And its spokesman, The New York CLIPPER,
This rhyme inscribed shall be.
Not only the stars that are dazzling

Not only the stars that are dazzling
The world with their lustre today,
Have a claim as a part of that body;
But all that are treading the way
Where Forrest left footprints eternal
And old Booth did compete with the best;
Where McCullough in his best strength and glory
In his travel laid down to rest;
And where Edwin Booth with his Hamlet
Is traveling onward to meet—
Not fame, for he has meet and secured it—
But the end of his prosperous beat,

But the end of his prosperous beat. The road that Jefferson, Florence, Modieska and others have made

Modjeska and others have made;
A road of artistic lustre,
A lustre that never will fade.
And of all the dramatic papers
With this body but one can comparFor it doth for each on that pathway
Equally love and care,
Giving its space to the smaller
As well as the greater light,
Thus supporting the weaker
With its own individual might.
It's name do you ask? Well, guess it

With its own individual might.
It's name do you ask' Well, guess it;
I know it wont take you long
To perceive that THE NEW YORK CLIPPER
Is the theme of my humble song;
For where is that paper whose coming
Is matched for a saviously.

Is watched for so anxiously, Do you know of a publication That is cherished more tenderly Not by a few who are basking Not by a few who are banking
In the glare of prosperity's sun,
But by all who have on this pathway
Their wear isome journey begun.
It's beloved by him who has scarcely
A dime for its purchase to spare,
As much as it is by the great ones
Who have of such trifles no care.
Thus we are in one body united.

Thus we are in one body united,
E'en though we be last on the bill.
The smallest tissue is needed
Its special function to fill;
And so we are also loving
And beloved by a mutual friend—
To THE CLIPPER, the dear old CLIPPER,
Our unbound friendship we tend.

WALDEMAR SETON. Thus we are in one body united.

The Future of the Vaudeville Stage. Year after year witnesses many changes in the

vaudeville profession. This year buriesque com-panies seem to have been the best money makers, although some of the straight variety co have, undoubtedly, added to the bank accounts of their managers. Next year many of the troupes which have this season given an out and out vaude ville performance will add a burlesque afterpiece while the present burlesque managers will considerably strengthen their companies. The follow ing year may see even greater changes in the vau deville business. Many of the regular variety thea-tre managers have traveling companies of their own this season, but for the season of 1891-2 more of them will send out companies, and, if the present calculations do not fall through, the season of 1892-3 will see a company on the road from prett nearly every big variety theatre in the country This will give better terms to the company, for each manager will feel it his duty to book on even terms. Whether a "pool" of house managers will be formed we cannot say at present, although there is some talk of it now. There is no certainty how far such a pool would extend, or what effect it would have upon managers of traveling companies who did not have a home theatre to enable them to exchange courtesies. The straight variety companies of today are unquestionably partaking more and more of the farce comedy order, and are gradually booking in the better class of houses, while bur lesque per se is gradually coming to the front in the vaudeville theatres and minstrel organizations. In the last named class of attraction the old time sen circle of burnt cork performers is no longer seen. The Southern darkey of ten years ago is a thing of the past. It is common nowadays for a minstre soloist to sing an Irish ballad, while the genuin ful perusal of the past few years' records of mi strelsy will show that class of entertainment changing. Today thousands of dollars are spent of gorgeous stage settings and costumes. The per-formers appear in spangles and tights, court wig and gowns. Will a few years change all this, and place shapely women in characters now assumed by men? Or, in other words, will Minstrelsy and Burlesque wed? This is a question no one can answer at present. Yet the changes that are con-tinually being made in burlesque and minstrel performance point that way.

Ari., under date of March 10: "Our house, the Elite closed Feb. 21, owing to the severe floods which ren lered so many families destitute. The Gila and Salt Rivers have risen higher this year than since 1872. At one time we were expecting the whole city would be washed away, but when the worst ca tre, which was the highest point and the safest place, and stayed there till daylight. The Maricopa and Phœnix R. R. tracks are washed away, and it is thought months will elapse ere the road is run ning. Myself and wife, Joe Adams and Joe Puett and wife are here stranded, with no prospects getting out. Mr. Bignon has gone to Tombston We all received our salaries in full. At the time the closing we had sufficient to get out, but cou we have not the means. Through the kin the City Marshall we gave an open air show three nights, but barely took in expenses. Al bookings for Patton's Opera House have, up to date been canceled. The paper of 'A Barrel of Mone? Co, was the last put up, but they could not get here. The night we closed we gave a benefit to the flood sufferers, which netted them \$122. We have had be CLIPPERS for two weeks here. I hope something will turn up for us soon, as we are in poor shape, can assure you."

CLIPPERS for two weeks here. I hope something will turn up for us soon, as we are in poor shape, I can assure you."

WILLIAM DEHAUER, contortionist, has signed with "The Twelve Temptations."

DUNCAN M. MUSGRAYE, of Johnstown, N. Y., has brought suit against Hyde & Behman, the Brooking Theatre proprietors, for \$6,000, for being ejected from the house in the middle of a performance for applauding an actress who pleased him at a performance of the Lilly Clay Galety Co. In his complaint he says "that by reason of her actions she became entitled to an encore, and he did encore her. The attendant, it is said, tried to restrain him, but he asserted his right to applaud, and he was finally put out into the street. He is the son of a banker, and is a traveiling salesman.

Lou Phillips, advance agent of Kickapoo Indian Medicine Co., No. 20, under Dr. E. H. Flagg, was recently presented with a silk hat and an elegant gold headed cane by the members of the company.

ROSTER of the Black Diamonds: Major Scott Raymond, proprietor and manager; J. A. Charles, treasurer; Harry Orville, Fred Hawley, Joe Lyne, Geo. Cash, Fred Peabody, Ida Glover, Marie Byers, Loits Raymond and Jennie Thompson. The show will know lithing in April.

The GRIMES BROS., Tom and Wallie, have signed or the balance of this season with Turner's London Gaiety Girls. Gertie Grimes is studying for an important role for next season.

The Two Nibbes are reported to be "hitting 'em' harder than ever in their comedy sketch, "His Nibs and His Nobs."

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reports a man's T probable ness at ham, Liz and Kell hits of the ness as a man better than the first same better the G ple last Billy Jamith Sisi Prestige

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JOHN N. RUSSELL AND JAMES T. KELLY have joined hands to play dates in a talking specialty, for the balance of the season. The team will be mown as Kelly and Russell.

ARMAND AND RAYMOND, the banjoists, were at the wase and Theatre, Fail River, Mass., week of March wase and Theatre, Fail River, Mass., week of March

8-21.
BERT LUKE is said to be scoring a success with he songs, "Marfa's Wedding Day" and "Gilhooly's

bashes, "Maria's weedling be songs, "Maria's weedling be songs, "Maria's weedling lock tra." joict Tra." priz And Webster, of the Howard Athenaum Fitz And Webster, of the Howard I weedling lock in the song suburb, which have recently materially chicago suburb, which have recently materially

need in value.

CLAIR AND LESLIE report immense success on
ther side. They were at Cardiff, Wales, at last
ees. They play Paris, Austria and Germany bereturning home. They expect to return next

fore returning nome. They expect to return next August.

THE FOUR EMERALDS' SPECIALTY AND COMEDY CO. report excellent business in the two and three nights towns. Frank M. Ross joined March 23.

THE following performers were at the Novelty Theatre, Ogden City, U., week of March 16-21: Astarta, J. H. Perkins, Jule Greenbaum, Mile. Emma, Joe Byron and May Blanche, Mand Huth, Oatley Sisters, Wm. J. Garrison, Ella Conklin, Pearl Ardine and Lillie Morris and Waldo Whippie.

AT THE THEATRE COMIQUE, Sacramento, Cal., recently the bill included the names of Susie Wilde, Jennie Heywood, Julia Alton, Edward Latule, Arline Stanley, Geo. Thomas, Cora Everett and Chas. S. Rice.

Stanley, Geo. Thomas, Cora Everett and Chas. S. Rice.

Marco And Athol. were to open at the Hippodrome, Paris, Fr., on March 18, for a four months' engagement. Then, after touring the Continent four months, they return to London, and will play in the halls. In a letter to The Cliffer, they state that they have a new and successful act, which they will introduce here when they return. Kelly and Ashby are doing well at London, as are the Donaldson Bros. and Sweeney and Ryland.

The ROSTER of Healy & Bigelow's Indian Medicine Co., No. 20, is as follows: Dr. E. H. Flagg Jr., manager and lecturer; Indian Billy, Prof. F. E. Peak, Harry Austin, Texas Ned, R. W. Tilford, L. C. Phillips, Spotted Wolf, Big Eagle, Plenty Horses, Long Knife and Red Spear.

Frank OLDHAM, hypnotist, is very much elated over his business through Tennessee. Mr. Oldham informs us he is doing some new feats, and has met with success everywhere.

over his business through Tennessee. Mr. Oldham informs us he is doing some new feats, and has met with success everywhere.

On Fridday alight, March 13, about 11 o'clock, L. M. Frey, business manager of Sam Devere's Co. and Will J. Ford, advertising agent of Harry Williams' Academy, Pittsburg, were on their way to Mr. Williams' residence, at Allegheny, to see him on business matters. When about one third the way over the bridge, they were startled to see two rough looking men suddenly come out of the shadows of the Iron girders, and confront them. The tallest of the two, a powerful Hungarian, went up to Mr. Frey, and demanded money enough to take him to Duquesne, while the other fellow, who was evidently the pal of the tough Hun, made a similar request of Mr. Ford. Both young men are rather athletic in their makeup, and after listening to the tale of wee of the two Huns, they of course refused the request, and walked on toward Allegheny, but had not gone far when they heard footsteps behind them. Turning suddenly around, Mr. Ford caught a descending club with his hands, which was intended for Mr. Frey's skull. Then the two young men saw that hey were in for it, and made a very bold fight, beating the smaller of the two toughs into insensibility and hammering the taller one until he begged for mercy. Ford and Frey then went on their way, letting the marauders lay where they had fallen. Mr. Frey says if he had had a revolver he would have shot both men, as he believes he would have been justified in doing so.

En Fields, formerly of Fields and Burdell, was married at Chicago, March 13, to Lizzie Weich, a well known singer and dancer.

Kittine Knight has recovered from her recent severe illness, and is again at work in conjuction with Frank J. Cummings.

well known singer and dancer.

Kittle Knight has recovered from her recent severe lilness, and is again at work in conjuction with Frank J. Cummings.

John E. Sanders, of the Sanders, was compelled to close their engagement at Huber's Palace Museum, this city, March 18, on account of sickness. The vacancy was very acceptably filled by John T. and Lulu Keegan.

Roster of Harvey & Field's American All Star Specialty Co.: Heywood and Brunnell, Harris and Davis, Master Eddie Quinn, Harvey and Fields, Harry Brooks, Agnes Clifton, Al. E. Wells, Jas. A. Mack and Fred Pierson. The executive staff: Al. H. Field, manager: M. J. Wilson, advance agent; I. Heywood, treasurer; W. J. Harvey, stage manager; Chas. Welss, musical director, and Harry Becker, master of properties.

The Millar Bros. have come East, after a very successful tour of the Pacific Coast.

Florerge E. Evans has signed with "The City Club" for next season.

FLORENCE E. EVANS AND SIGNATURE TO THE MACKLEY, OF Fred and Jennie Mackley, has sen laid up for the past six weeks with rheumatism. Irre times he was given up for dead. Although its now convalescent, it will be fully a month bette he can be around again. Mr. Mackley weighs

fore he can be around again. Mr. Mackley weights only ninety pounds now.

Propus opening at the Casino Theatre, New Whatcom, Wash., March 9: Everette Sylvester, Jas. G. Riley, Billy Mack, Hattle Wade, Fannie Reid, Dot Melville, Lillie Williams, Dollie Dutton, Echo Leishman, Gray and Weathersby.

WM. Foots is traveling through the South in search of colored people for a company that he is preparing for a two years' tour of Europe. The new venture will be known as Wm. Foot's Colored Character Concerts, and the intention is to show every phase of negro character as it exists in the several sections of this country. Mr. Foote says he has already secring many offers.

ering many offers.

MANNING AND WOOLEY, in their sketch, "The Rivals," are reported to be meeting with success. They have signed for next season with Rush & Pickett's Paris Galety Girls Burlesque Co. Mr. Manning had the misfortune to break his foot while dancing at Washington, D. C., during the week of March 9-14.

NOTES FROM CLEVEL AND C.

March 9-14.

NOTES PROM CLEVELAND'S COLORED MINSTREIS.—
Business continues to be big, notwithstanding the continued rainy weather during our tour of Northern New York. The company may remain out all Summer. There are thirty-seven people with the show.

OTTIE HALL, of Hall and Diamond, is engaging the female portion of her new burlesque company, which Clifford & Williams are to take out early next season. The burlesque to be produced is entitled "Morfia," and was written by the proprietors of the new company, which will contain sixty-two people. New and elaborate printing is being prepared.

AMY SWAINE (Pearl Andrews) made her professional debut March 1 of Court Persent Cliffort in the contains and the c

ANY SWAINE (Pearl Andrews) made her protes-sional debut March 17, at Tony Pastor's Theatre, this city. She sang "Marfa's Wedding Day" and "The Little Widow," song and dance, in both of which she was entirely successful, and was the recipient of a harp and other floral offerings. The lady is a pupil of John P. Hogan. DONOVAN AND ALBRIGHT sail for Europe June 10, to spend the Summer.

DOSOVAN AND ALBRIGHT SMITTON THE CONTROL OF STATES OF ST

hands, and will be known hereafter as Gannon and Kent.

Marion Wallack has begun suit against D. W. Truss, manager of Primrose & West's Ministrels, to recover \$138 back salary. She began an action some time ago, but the case was dismissed during the illness of her lawyers.

Robert Manchester's Night Owls Beauty Show is still noading on the high tide to success, if reports are true. The company are at Hyde & Behman's Theatre, Brooklyn, this week, and it is quite probable they will duplicate their former big business at that house. Sam Bernard, Pauline Markham, Lizzle Raymond, Nettle Hoffman, Fitzgeraid and Kelly, Fannie Lewis and Dave Foster are the hits of the show. Mr. Manchester is hard at work on his new company for next season, assisted by Sam Bernard. Though both are small, they do a big amount of hustling.

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Sam Bernard. Though both are small, they do a big amount of hustling.

THE GEN THEATRE, Superior, Wis., had these people last week: Leroy and Lincoln, Jules Turnour, Billy Jackson, Charles and Julia Edmunds, the Griffith Sisters, Edwin Joyce, Vernona Carroll, Fanny Prestige and Laura Lee.

Manager Duncan Clark, of female minstrel fame, writes: "Business has been enormous through the West, but most of my company have been on the sick list. Two or three have fainted on the slage every night through Colorado. It's a bad climate for Eastern people."

THE DALL SISTEMS—Lucy and Marguerite—close with Hotyls: "A "SisTems—Lucy and Marguerite—close with Hotyls: "A "SisTems—Incompany Pastor's forces, with whom they had previously the reverwhers with Hotyls Co., and have been re-engaged for next season."

JAWE GARNON and Prank Wright have dissolved part-nership, and the latter has signed to manage the stage at the People's Theatre, Ashtabula, O., for the Summer.

NEW YORK CITY.

Last Week Reviewed. - Within the six days of the metropolitan theatrical week that came to an end on March 21 there was much to remember and much to mourn. The American stage was with startling suddenness deprived of the nestimable services of one of its best lights, and a career that had but begun its most brilliant work was ended forever. The passing away of Lawrence Barrett was an event that has shocked and saddened all classes of playgoers. Mr. Barrett's last appear ance was made on Wednesday night, 18, as De Mau-prat, in "Richelieu," at the Broadway, to the Cardprat, in "Richeleu," at the BROADWAY, to the Card-inal of Mr. Booth. The long and circumstantial ac count of his illness and death which will be found on another page gives accurately the record of his last hours. His lines were completed 18 by Lawrence Hanley. On 19 and 20, "Macbeth" was played, Mr. Booth as Macbeth and Lawrence Hanley in the role of Mac-duff, for which Mr. Barrett, had been billed. Death duff, for which Mr. Barrett had been billed. Death came to him even while Mr. Booth was reciting the lines of Macbeth's tragic end on the Broadway's stage. The theatre was closed day and night of 21, and will remain dark until 24.....There were three new plays to give interest to the week, and at least one of them seems to have been favored by the pub-lic. It is the five act local melodrama, "The Power of the Press," by Augustus Pitou and George H. Jessop, and it is likely to please the multitude chiefly because of its excellent scenic features. This was its rather notable cast:

This was its rather notable cast:

Steven Carson W. A. Lackaye
Turner Morgan Myron Calice
De Witt Norwood C. G. Graig
Harold Norwood J. E. Kellerd
Sam Freeborn Charles Dickson
Sidney Varian Lorimer Stoddard
Mr. Hosford William Davidge
Mike O'Callaghan John Mathews
Captain Vale Henry E. Adams
Annie Carson Minnie Seligman
May Hosford Madeline Lucette
Julia Saymour Adelaide Stanhope
Mrs. O'Callaghan Mrs. John D. Findlay
Joe Hawss ... Gus Frankel Mr. Warner Charles Dade
Tom Wyatt. G. H. Leonard Silas Smith. Charles Waters
A perusal of the piot of this play which we give

A perusal of the plot of this play, which we give another column, will reveal no amazing degree of originality; but the arrangement of the pictures of local life, high and low, is very effective, and the dialogue generally is strong and to the point. There are, besides, some graphic character sketches in the drama, and the climaxes are at times very forceful and stirring. It does not pay to scan the local realistic melodrama too closely in these days. Art is stern, and contemporary playwrights blind their mistress' eyes while they aim at the box office. Messrs. Pitou and Jessop have probably hit their mark, but in so doing Mr. Jessop has not added to his mark, but in so doing Mr. Jessop has not added to its repute as a play builder, though Mr. Pitou has made a very promising beginning. But for its stage features there can be nothing but praise of this play. It presents a panorama of local views, painted by H. L. Reid, John H. Young, Homer F. Emens, Mohn and Becker, and other clever artists, who have never turned out better work than that which has called forth cheers from the Star's audiences since the first night of "The Power of the Press," Benson Sherwood's copy of a ship weighing anchor off the Bat tery is another strong feature that will aid in the road success of the play. The acting ranged from mediocre to excellent, as might have been expected from a cast employing so many clever people fur-nished with so few opportunities. John E. Kellerd, Gus Frankel, William Davidge, Adeline Stanhope, Charles S. Dickson, John Mathews and Lorimer Stoddard deserve praise for careful and effective work. Mr. Lackaye was earnest and picturesque, as he always is; but he had either refused or negected to make up correctly in his convict garb, and his audiences have not hesitated to criticise him for the shortcoming. We must have realism in make up, as well as in scenery and properties. The performance on the opening night was not finished until midnight, but later in the week there was a benefical condensation of the text and decided gain in the play's smoothness and celer a decided gain in the play's smoothness and celer-ity. Mr. Pitou took a curtain call at the premier, to which he responded very pleasantly. He has planned a six or seven weeks' run at the Star, and the audiences thus far have been large enough and enthusiastic enough to justify his confidence in the enthusiastic enough to justify his connectic in the piece. That it will be popular on tour we have not the least doubt. It has nearly all the merits of "Shadows of a Great City," which it occasionly suggests, and we believe it will be a money maker to equal the Shewell-Jefferson melodrama. The executive staff for Mr. Pitou is headed by Phil Simmonds as business manager, and William Davidge as stage manager.....The MADISON SQUARE'S contribution to the week's noveltles was found in "The Pharisee," which was acted for the first time in America night of 16, with the following cast:
Geoffrey Landon...
Lord Helmore.
Mr. Pettifer.
Graham Maxwell. of 16, with the following cast:

Geoffrey Landon. Edward Bell
Lord Helmore Maurice Barrymore
Mr. Pettifer Prederic Robinsou
Graham Maxwell Henry Woodruf
Miss Maxwell Mrs. E. J. Phillips
Capt. Foater Chas. L. Harris Katle Baby De Grignan
Maud Landon Agnes Miller Kate Landon. May Brookya

Canadian, has hardly acquired the art of writing agreeable curtain raisers. "The Pharisee" is synop-sized and the record of its London performance is given on another page. It was successful to the ex-tent of interesting and pleasing its audience, with-out actually fascinating them. May Brookyn made out actually fascinating them. May Brookyn made a notable hit as the repentant wife, and the cast otherwise was acceptable.....The novelty on the Bowery was the first New York representation of Frank Harvey's five act drama, "Cruel London," with this cast:

Nancy Dallas... Kittie Blanchard (Mrs. McKee Rankin)
Helen Clyde... Kate Claxton (Mrs. Chas. A. Stevenson)
Marron Varley... Mrs. Henry Vandenhoff
Anneste... Little Anneste Leland
Philip Clyde... John Glendenning
Dr. Mallorie... Jos. Herbert
Hilda Carew. Vida Croly Ralph Dallas Fred W Sidney
Tilda... Kenyon Bishop Bob Allen... Chas. Hallock
Lullian. Florence Robinson Dick Baxter. N. Roberts
Algy Garew. Poster Platti Whithin R. E. Larbes The plot of "Cruei London" was published in The CLIPPER at the time of its first American produc tion at San Francisco, in February, 1890. formances after Monday, March 16, at the People's, showed marked improvement, the principal peop in the cast becoming more familiar with their lines The piece was a success from the rise of the cur tain, the characters being true to nature and two leading female roles appealing strongly to the auditors' sympathetic feelings. The situations are strong and the dialogues are short, containing n long drawn out speeches. The piece should draw large audiences, and we feel sure it would stand a run at a Broadway house. The comedy element is introduced by Tilda, a servant, who aspires to histrionic fame, and Gustav. ius Garrick Jones, a retired actor (retired because he is unworthy of an engagement), who has become a lodging house keeper. Success finally attends the efforts of Tilda, and she secures an engagegement as a tragedienne; but her fame in that line is only as far reaching as her tutor's, and both are finally forced to accept engagements on the variety stage. The opportunities for good com-edy work are pientiful, and Kenyon Bishop, as Tiida, and Joseph W. Herbert, as Gustavus Garrick Jones, were not slow in accepting them. Their work last week was really the best in the entire cast. John Giendenning, as Philip Clyde, did well, but, al-though he reads his lines with feeling and appears to throw his whole energy in his

This was preceeded by one act trifle called "Dinner at Eight," by J. A. Ritchie, in which E. M. Holland played Ribston Pipple, F. H. Tyler, Hodkins, and

Maude Harrison, Dorothy Dimple. The piece had never before been acted, we believe. Its author, a

part, he still lacks force and fire........Harnot without its novelty last week, either, for it had the appearance of Mme. Dis De Bar in an abbreviated costume, which attracted crowded houses all the week. She appeared as Little Helen with Manager Hofele's "Out of Sight' 'Co. at the HARLEM THEATRE. She was, probably, the best advertised "star" Harlem has ever had, the injunction proceedings of two weeks ago causing the daily press to give her columns she could not otherwise have bought. The announce-ment that she was to appear in tights created quite a sensation. As to the company not much can be said outside the specialities of Jeppe and Fannie Delano, Edna and Mamie Lee (and we have seen the Lee Sisters do better), and W. H. Shannon. T. E. Mills played, or, rather, walked through, the part of Cy. Stebbins, while some of the other people reminded the auditor of amateurs. They did attract notice, but it was not of the right sort. Those who attended last week's performances with the idea of seeing a "stick" waddie through the character of Little Helen were somewhat surprised at the composure exhibited and conscientious work done by Mme. Dis De Bar. In the last act only did she appear at all flurried or excited, and this can be acinted for by the very shorts skirts she wore, and counted for by the very shorts skirts she wore, and the fact that the entire house were waiting to catch a glimpse of those pedal extremities they had all heard about. Here another surprise awaited them, for instead of seeing two newel posts, as large around at the bottom as at the top, they saw two small ankles for so stout a person, and well shaped, though very large, limbs. The cast:

though very large, limbs. The cast:
Phelix McDowd. Jeppe Delano
Cy. Stebbins. T. E. Mills
George Jackson Richard Meredith
Dennis O'Brian Wn. Shannon
Harry Stebbins Dolly Leona
Percy Huntington James M. Patterson
Patrick Driscoll Vint Wikting
Cearl Stebbins Leona DeLagte
Cearl Stebbins Leona DeLagte
Kittle Tucker Edith Jorden
Minnis Gould Dane DeVamper
Miss Deal Edna Lee [Miss Fits Mamie Lee
Madge Danutless (Little Helen) Editha Lotla Dis De Bar
Changes will be made in the company this week,
and by the time they take the road 30 a good performance will be given. The audiences packed the formance will be given. The audiences packed the house throughout the week.....These were the theatres at which there was no change of play: "A Night Off' at Daly's, "All the Comforts of Home" at HERRMANN's, "Love and War" at the GARDEN, "Men and Women" at Proctor's Twenty-third Street, "Relly and the 400" at Harrigan's, "A Straight Tip" at the New Park, "The Nominee" at the BIJOU, "The County Fair" at the UNION SQUARE, the BIJOU, "The County Fair" at the UNION SQUARE,
"The Old Homestead" at the ACADEMY, "Wealth" at
PALMER'S, "Poor Jonathan" at the CASINO and
"Nerves" at the LYCKUM. Maud White has
left the "All the Comforts of Home" at
Herrmann's, and has been replaced by Miss
Gray, whose appearance and voice seem particularly suited to the part of Evangeline.
Frank Mordannt has resumed his original role (floy) Frank Mordaunt has resumed his original role (Gov Rodman) in "Men and Women," at Proctor's. Em-ma Pollock was ill 20, and was not able to play her part in "Reilly and the 400." Later in the week she made her reappearance, and was heartily greeted. The brief run of "Love and War" at the Garden ended prematurely night of 21, the play having then lasted only two weeks. The theatre had been rented for three weeks, and will be dark this week, in consequence of the failure. There was trouble among the company over salaries on the closing night. R. N. Hickman refused to go on until he was paid in full, and the Garden management had to guarantee him his money. The others are to be paid 24. Mrs. W. his money. The others are to be paid 24. Mrs. W. Berian Gibbs and James Wallis were the financial sponsors of the venture......Of course, the Amberg had its novelty. There is seldom a week at that house devoid of dramatic newness in one form or another. It came last week on Friday night, 20, in the shape of Hermann Sudermann's five act tragedy, "Sodom's Ende," a synopsis of the plot of which we give on another page. This was the cast:

Amberg, it did not score here. On the contrary, it Amberg, it did not score nere. On the contrary, it aroused a feeling of repulsion. A more pleasing production at the Amberg was that of a farce called "Das Maedel Mit Geld ("The Girl with Money"), by E. Karl, the music by Bertrand Saenger. It was E. Karl, the music by Bertrand Saenger. It was seen for the first time in America 16, and was received with much favor. We give a sketch of its slight plot on another page....Variety prevailed as acceptably as ever at Tony PASTOR's, the HARLEM OLYMPIC, MINER'S BOWERY and Eighth Avenue, and the London. At Pastor's the week was agreeably interrupted by the annual benefit of Manager Henry S. Sanderson, afternoon of 19. He has many friends, and enough of them were on hand to make it a success. The programme contained the names of Hines and Remington, Adelaide Banks, John Hart, A. C. Moreland, Frank Russell, Master Frank and Edward Witmark, Estrella Sylvia, Rogers Brothers, Rose and Martin Julian, Maggie Cline, John Wild, Joseph M. Sparks, Harry A. Fisher, Richard Quilter, William West, James McCullough, Daniel Burk, John Walsh, Alfred Wake, Robert Snyder, Fannie Joseph Russell, C. W. Littlefield, Charles J. Ross, Mabel Fenton, Harry Kernell and Harrigan, the juggler. The performance was thoroughly enjoyed, and was a decided credit to the actors and to Mr. Sanderson The end of the long season of German opers at the METROPOLITAN came with the performance matinee of 21. The house was liantly crowded; there were floral tributes for Emil Fischer; Director E. C. Stanton was uproariously applauded, and Anton Seidi was lionized. The di rectors put forth a statement of the receipts that seemed to please the Wagnerites; nevertheless, there will be Italian opera next season.....

A few fugitive presentations of Hebrew plays were noted at the Eighth Street, and Jewish pieces also continued at the THALIA and the ROMANIA. A display of white fire from the wings of the Thalia stage 16, at the end of the third act of

the Hebrew play, "Jehudah and Israel," caused an excited woman who had never seen a play of any kind before to shout "Fire!" Some of the women screamed, and many persons got up and ran out into the lobby. Actor Marrenstraus rushed to the footlights and shouted that there was nothing the matter, and entreated the people to resume seats. The excitement lasted only about a minute, and then the play went on..... "The Two Roses" was acted by amsteurs at the Garden Theatre after oon of 19, for the benefit of the New York Skin and Cancer Hospital.....At the Casino afternoon of 17 a benefit for the Sherman Monument Fund drew a crowded house, and netted about \$2,000. The volunteers were Carmencita, J. T. Powers, the Columbia College Dramatic Club and others. N. C. Goodwin Jr. was on the programme, but he disappointed. The auditorium of the Casino was beautifully draped with flags, and from the prose nium arch depended a full length portrait of the lamented hero, while in the foyer was displayed the autograph letter of Gen. Sherman to Mr. Aronson praising the performance of "Poor Jonathan," the

Oasino having been the last place of amusement in this city visited by the General previous to his fatal illness....The week was lively and interesting in its

lectures. Sidney Woollett at the Madison Square Mrs. Abby Sage Richardson at the Lyceum and W. J. Henderson, also at the Lyceum, contributing to the events.....The German Press Club benefited at the Amberg night of 17, when a miscellaneous programme was presented.....Recitals, concerts and amateur theatricals were the order of last week's offerings at the LENOX AND BERKELEY Week's offerings at the LENOX AND BERKELRY LYCKUMS.....The week stands closed 21, and not otherwise referred to above, were: "The Fairies' Well" Co. at th. R. Jacobs', the "Hands Across the Sea" Co. at the COLUMBUS, "The Wife" at the WINDSOR, George Thatcher's Minstrels at the Grand OPERA HOUSE, and a variety company at the STANDARD.....W. J. Scanlan's first week of his fortnight at the FOURTEENTH STREET was attended by large audiences. "Myles Aroon" was played all the week.....The opening week of "McKenna's Flirtation," at Niblo's, with Billy Barry as the star (Hugh Pay being still out of the cast), drew fair sized houses.....An extra matinee was given 17 (St. Patrick's Day) at the Grand Opera House, Fourteenth Street and People's.

(St. Patrick's Day) at the Grand Opera House, Fourteenth Street and People's.

Mrs. Lester Wallack had on exhibition, at the anction rooms, so University Piace, for two days last week, a collection of antiques, pictures and books belonging to the late Lester Wallack, and on March 19 Auctioneer Samuel Kreiser began to sell the collection. It was the second sale of the personal effects of the actor, and the little auction room was packed with former acquaintances of Mr. Wallack, It was a miscellaneous lot, consisting of pictures, engravings, vases, stands of arms and pieces of armor, mantel ornaments, parts of table services, old cabinets and odd articles of furniture. It was evident that most of the articles had been picked up in out of the way places by Mr. Wallack, or had been presented to him. A lot of engravings, including portraits of llyron, Washington and Scott, brought \$2 and \$3 each, and an old engraving of Mrs. Siddons was sold for \$3.50. A lot of oil paintings by unknown men sold for from \$2 to \$100 apiece. A carved rosewood etagere, with French mirror, went for \$15. A Louis XVI mirror, with flower decorations, sold for \$24. A pair of old English five light candelabra was sold for \$14.50. Everybody looked sharply at lot 102. It was a case of duelling pistols, in perfect order, with moulds for casting buillets. They were sold for \$9. Mr. Wilcox got a rapier for \$22. The sale was continued 20, and the total receipts were is nothing to add to our frequent words of commendation anent this thoroughly well equipped and admirably appointed museum. It is every sense just what its name implies, and is intended to convey—a museum. This week, among the principal features of the curio halls, are chase. P. Blatt and Josle Wolffurth, undoubtedly a couple of the strongest people on earth. Jonathan bass, the ossified man, holds over, as the interest created in this freak of nature's fancy warrants his reengagement. Mile. Uno and her den of performing pythons; Chas. P. Tripp, armiess phenomenon; lab Brown, fire queen;

Lane, Mile. Verona, Chas. and Annie Whiting, and John Sheehan.

Doris' Etgutth Avenue Museum.—Manager Doris evidently believes that variety is the spice of life, and that it will benefit his freaks physically to Indulge in moderate exercise while on exhibition, so during this week Zip, the What is It? and Ash, the spotted boy, are appearing jointly in a burlesque loxing bout. Edward's Willis, tattooed half man, is one of the prominent features of the curio hall. Francis Morrissey and Mille Lammar, mind readers, are entertainling those who are interested in thought transmission. They perform all the tests of this art, and their cleverness completely mystifies the crowds. The stage entertainers for this week are the Glimores, Eunice Cameron, Carrie Bell, Harry Winsman, Nellie Mathews, Fred Howard and Smith and Berthelon.

KOSTER & BIAL'S.—It is an uncommonly strong bill that the management bave prepared for their patrons during the week of March 23. Sablon, the clever French mimic; Wood and Mack, comedians; Jutau, trapezist; Prof. Glenfield, ventriloquist; Eddoro, juggier, and the Healeys, in a plantation sketch, make up the list of new specialists secured. Carmencita, the popular Spanish dancer, and the Glinserettis, five able acrobats, are retained favorites, while "The Dandy Dragoons" is continued as the chief musical feature. Business remains very satisfactory, and the prospects for a prosperous Spring season are exceedingly rosy. Jennel Joyce will shortly make her reappearance here in a new burbuircaque, now being specially prepared.

GRAND MUSEUM.—Neither Lent nor rainy weather appears to affect this house, and good business is reported. This week's bill: Curio halis—Flossie Lea Blanche (strong woman), McGilley's Shadowgraphs, Tot Kirby (fat midget). Ida Morrello (wire walker), Sig. Russell (plate spinner), Hillon (Juggler), Prof. Bushnell's performing dogs and a band of Sloux Indians. Upper stage—Billy Conway, Roseland and Morton, Mamie Berrie and Bryant and Morton. Lower stage—Artie Hughes, Fraux Burns, C DORIS' EIGHTH AVENUE MUSEUM.—Manager Doris

and mournful engagement here. Fanny Davenport opens at the Broadway 30, in "Cleopaira," for five weeks. The De Wolf Hopper Opera Co. follow for the Summer season.

The private residence of Sadie Martinot, at No. 447 West Twenty-first Street, was visited by two boy burglars on Saturday afternoon, March 21. The actress has been staying at the Plaza Hotel, where she is under treatment for a sore throat. She left the house in the care her of a coachman. During his absence the two boys forced open the basement gate, then broke a side glass, through which one of them inserted his arm and pulled back the boils of the door. Mrs. Stebbins, who lives in the adjoining house, saw the burglars at work and gave the alarm. This frightened the youngsters, and they ran away. Detective Carey saw the boys running, and arrested them on suspicion. He had hardly reached the police station with his prisoners when he met the coachman, who reported the attempted burglary. The boys then confessed. They gave their names as Henry Bones, fourteen years old, and Edward Short, aged seventeen years. Justice Ford, at Jefferson Market Court, committed the boys for trial in \$1,000 bail each.

Charles Santley, the English baritone, arrived in this city March 22, on the steamer La Bretagne. Whether or not he would favor the public of this city with musical diversion, Mr. Santley was not prepared to say. "You see," he said, "I am in the hands of my manager. In the first place, I intend to make a tour of the States, returning home May 30. What arrangements my manager has made as yet I am not acquainted with."

GAIETY.—The management report excellent business at this house last week, Billy Dacey and Jack Canavan (sparrers) being the main attraction. For this week, Luclus Monroe (the ossified African) has been engaged, with the following other attractions: Rangoon (cannon bail performer), Lady Laquilla (East India maid), Master Akers (contortionist), Ouida (Hindoo princess), Prof. Goodman, Mmc. Zoe Yura (paimist) and Campbell's Punch and Judy. Stage—M

for the first time in New York.

Hebrew Performances are occasionally seen at the Eighth Street Theatre. The house is dead to the world so far as English speaking theatricals are concerned, and the Hebrew openings are only spasmodic and not especially profitable, we judge.

"THE COUNTY FAIR" entered the last week of its very profitable run at the Union Square March 23.
On 30 "Thou Shait Not" will be acted for the first time on any stage. It is expected to run three or four weeks. Stuart Robson comes to the Union Square April 27, for five weeks. "Ship Ahoy!" opens in June for a Summer run.

Square April 17, 100 raw weeks. "Sinh Ahoy" opens and Trais is the final week of the career of "wen and Women" at Proctor's Twenty-thrid Street Theatre. It will be acted for the zork or consecutive time March 20, 100 reporting at the control of t

CLARENCE F. MONTAINE, of the "Held by the En-CLARENCE Y. MONTAINS, of the "ried by the Enemy" Co., was entrusted with a summons for Wilbur
Hudson March 20, inviting Mr. Hudson to appear
in court 23. On his way to the Broadway Theatre
Mr. Montaine's pockets were picked, and among the
papers taken was the summons. He applied for a
duplicate, which was refused.

This benefit tendered Masters Frank and Ed. Witmark to be given at the Standard Theatre March 26.

mark, to be given at the Standard Theatre March 29, promises to be successful. The list of volunteers includes some of the best known people in the profession. The seats are selling rapidly.

mearly all its specialties, and its dialogue is funny, without being coarse or specially witty. We give the complete cast:

Prof. John Ungerblotz.

Gus Williams of Donovan Innes.

John T. Kelly all School of the Tribut Haphsard.

Charles Wayung Donovan Innes.

John T. Kelly all School of the Tribut Haphsard.

Charles Wayung Donovan G. Hess Mile, Vernicelli.

Mrs. Ungerblots.

Mile, Vernicelli.

Mrs. Ungerblots.

Maud S. Anna Caldwell Jennie R. Zelma Rawlston Babette.

Florrie Westi Gracie M. Jud Fairbank Maud S.

Anna Caldwell Jennie R. Zelma Rawlston Bella B. Josie Fairbank Allee F. Agnes Sherwood Carrie G. Florence Carlisle, Mollie M. Florence Franton This is the executive staff: Geo. W. Lederer, proprietor and manager; W. F. Faik, acting manager; Melville Stoltz, agent; Paul Schindler, musical director; Walter Keyle, master of properties. Mr. Williams' droll humor is as effective as ever, and he sings and tells stories with the olden dryness and quintness of expression. Mr. Kelly's labrynthine dialect, his grotesque makeup and his excellent low comedy work raised constant and loud laughter, and his agile dancing was warmly applauded. Gertrude Zelia's singing is far above the average in current farce comedy, but her acting is somewhat lacking in grace and repose. Florrie West Imparted vivacity and euteness to the role of the frisky maid, and in her specialty with J. T. Kelly she achieved quite a hit. This was Miss West's New York debut, her first American appearance having been made at Worcester, as above noted. Harry Kelly's Policeman was notable for its limberness, and C. F. Walton's exceedingly tall and gaunt figure caused no little merriment. Anna P. Caldwell deserves credit for an artistic vocal solo, as well as for her dancing, which was quite picturesque and graceful. Rose Leighton also calls for commendation, her singing earning several encores. The entire company have been admirably drilled, and their work is brisk enough and bright enough to carry any farce. Undoubtedly "U and P will have a run here

FOURTEENTH STREET THEATRE.—The welcome ac

of entertainment, though it has aiready lasted a decade or so.
Fulletreexth Street Theatre.—The welcome accorded to Robert Mantell at this house Monday night, March 23, fully attested the loyaity of his admirers. The house was a large one, in which the ladies were by no means in the minority. The play was "Monbars," and though picturesque, and, in some of its scenes, decidedly strong, yet we question its being the best vehicle to portray the peculiar talent of this star, who, however, was certainly in rare good form Monday night. Charlotte Behrens, as Diane, repeated the success made in the character on other occasions here, and, in conjunction with Mr. Mantell, received a curtain call after each fact. The cast follows: Monbars, Robert Mantell; Laurent, Mark Price; Louis De Meran, Gny Lindsley; Marquis De Noirmont, J. B. Shewell; Monsteur Monton, B. T. Ringgold; Doctor Daniel, C. W. Vance; Andre, J. M. Fedris; Tavernier, Edwin A. Barron; Servant, Howard Hall; Diane, Charlotte Behrens; Minnie Monk; Lucille, Ethel Wallace, Exceutive staff—Business manager, Max Zoeliner; advance representative, Wm. B. Gross; stage manager, C. W. Vance; stage carpenter, A. J. Kelly. Next week, "After Dark."

LONDON THEATRE.—Notwithstanding Monday, March 23, was the first day of Holy Week, two big audiences turned out here Monday afternoon and evening, to greet their favorie, Gius Hill, and his World of Novelties. Suffice it to say that the show is as strong as ever, and all the acts are good. Mr. Hill's club swinging in conjunction with Chas. H. Hoey's club juggling made the principal hit. The case and the rapidity of their movements are marvelous. Huber and Allyne were heartily greeted; Emile Peare was in splendid voice; Biocksom and Burns amused in a black face act; Estelle Wellington danced and sang nicely, and proved herself a favorite with the boys; Gilbert Sarony, whose gaunt figure looked exceedingly funny in a baliet costune, caused much hilarity; Chas. G. Seymour impersonated several leading dramatte and variety actors; Ja BOWERY THEATRE.—The Sensational

with smiling faces. The Howard Big Burlesque Co.

next week.

MINER'S BOWERY THEATHE.—The Sensational
Boom Burlesque and Specialty Co., with a fine collection of well formed women and vandeville talent,
opened to two big houses March 20. "The Coronation of the Violet" introduced the company in a
medicy of popular songs. The costumes and effects
were pleasing. Ruby Hart, in songs; Mulien and
Dunn, in their songs; Georgie Blake, in songs; Goldie
and St. Clair, with cleverly executed dances; the
Alexandroff Bros., grotesque musicians; Van Leer
and Barton, in their specialty, and Van Auken and
Lavan, on the horizontal bars, comprise the olio, and
all came in for a good share of approval. The burlesque, "Golden Locks," concluded the performance
with a boom. Several very attractive scenes and
marches are included. Nelsons' Great World Co.
next week.

H. R. Jacons' Thrathe.—The first production
upon the stage of this theatre of W. J. Gilmore's
"The Twelve Temptations," Monday afternoon,
March 23, filled this cosy playhouse in every part.
New scenery and mechanical effects had been prepared, and the spectacle never received a more
careful staging or a heartier welcome. Following
is the cast: Hubert, Mai Estelle; Snoro Apropos, Ed.
J. Connelly; Sterno, Charles O'Brien; Runso, Wiliam Devan; Magnus, Francois Vladimir; Rulla,
George France; Tyco, Henry B. Grune; Gurner, Ed.
ward Jones; Seurno, Miles Favor; Felicia, Virginia
Ross; Dame Wursa, Burton Stanley; Solaris, Annie
V. Abraham; Zero, Amelia Neville; Bright Eyes,
Mamie Conway; Jack Frost, Louis Vladimir; Hail,
James Leopold; Sket, George Aubery; Snow, Philip
Crossen; Ice, Henry Peters, Among the specialities
were the Brothers Vladimir, Delbaur, the human frog,
and the marvelous Devaus. Executive staff—Representative, Major Burk; agent, J. H. Pecker; stage
manager, Burton Stanley; Gresser; J. F. Byth; mustical director, J. B. Bonniker; master carpenter,
John Wagner; master of properties, Henry Ritter;
master of transportation, flarry Coolage; costumes,
Me

John Wagner; master of properties, Henry Ritter; master of transportation, Harry Coolage; costumes, Messra. Silver & Maxwell; calciums, H. Cadoza. Next week, "Silveria."
WILLIAM GAVIN, treasurer of the Garden Theatre, has been appointed chairman of the entertainment committee for the testimonial now being arranged for the Treasurers' Club of America, which occurs at the Broadway Sunday evening, April 12.
Tony Pastrok's Thratrik.—The current week marks the twenty-sixth anniversary of Tony Pastrok areer as a New York manager, and, of course, the opening night, March 23, was a regular hurralt all 'round. Half a dozen foreign novelties were introduced for the first time, and to further make it a galanight in every respect the house was packed with an enthusiastic audience, while fine floral tirbutes were frequently and generously bestowed upon the chief entertainers. Hesides those sterling favorites Maggie Cline, the Irish balladist; the Daly sisters, singers and dancers; John and James Russell, comedians; Ryan, zylophone soloist, and the inimitable Tony himself, the popular and versatile English character singer, Jenny Hill, again made a complete change in her repertory of songs. Her new list proved as a acceptable as any she has yet offered. The newcomers were all English, and included Fletcher and Lorraine, a couple of clever acrobats; Minnie Jeffs, a very agreeable character vocalist and dancer; capí. Singsby, an accomplished ventriloquist, and Evans and Luxmore, two remarkably grotesque musicians. Each of the six met with a splendid welcome, receiving several encores and making distinct hits. The performance concluded with a number of excellent illuminated sketches of art and nature, by Prof. Ostend. On Priday, April 3, Jenny Hill will be tendered two testimonial performances, at both of which a feast of special features will be presented.

Lawrence Rarker's Penkeral.—In our report of the services over Lawrence Barrett's remains, printed on a foregoing page, the list of those who, by invitation of the widow, a

comprising Minna K. Gale (who was accompanied by her mother), Keith-Wakeman, Anna E. Proctor, Mattie Davidson, Ben G. Rogers, John A. Lane, Lawrence Hanley, James Taylor, Wilfred Clarke, Beaumont Smith, Frederick Vroom, Edward Vroom, Albert Bruning, Herbert Pattee, Rankin Duvall, W. R. Morris, Frank, Lodge, George Hazleton, Carrie Davidson, W. H. Hughes, George McCulla, Louis Frank, Stephen Horne, Louis Carlberg, Robert M. Eberle, Theodore Bromley and Joseph J. Levy, Danlel H. Harkins, Gen. W. W. Blackmar (Mr. Barrett's lawyer) and Mrs. Blackmar, John Russell Young, J. H. Eddy (Mr. Barrett's press agent), J. W. Mackay Sr. and Jr., Thos. L. Mansor, E. C. Benedict and E. K. Collier. Lawrence Hutton had charge of the funeral arrangements. There were about one hundred people present at ten o'clock when the services began. The body lay in a casket covered with plain black broadcioth, the sombreness of which was relieved by a wreath of white and plink roses, and immortelles, the gift of Judge Blackmar, and a cross of white roses and illies of the valley, placed there in response to a cable message from Mary Anderson. There were no other flowers. There was a silver plate upon the black casket, on which were the words: "Lawrence Barrett, born April 4, 1838. Died March 20, 1891."

Frank Daniels and Arthur E. Moulton played the principal parts with quaint drollery and humor, and their efforts were seconded by Bessie Sanson, Edward Morris, Harry Porter and others concerned in the cast in such a manner as to cause continuous laughter from beginning to end of the extravaganza. Margaret Mather comes 39.

MANAGER M. W. HANLEY, Of Harrigan's, announces a benefit for the Actors' Fund at that house on the afternoon of April 6. Mr. Hanley adds that he has received a check for \$25 from Edward Harrigan and a check for \$10 from Joseph Arthur for the Billy Birch benefit, which is to occur at the Standard Sunday night, April 5.

The Prople's Thearne held a fair stzed house Monday night, March 23, when Mathews & Smyth's "The Burglars"

Lyceum.

HAFICM.—The Opera House will reopen March 30 with Neil Burgess in "The County Fair." Colcumus.—The Hanion-Volter-Martinetti Co. opened 23 to a good house. Next week, Clara Morris. HARLEM THEATRE.—"Out of Sight," with Dis De Bar in the principal role, continues this week. Many changes will be made in the company. Next week, "We, Us & Co."

OLYMPIC THEATRE.—Billy Lester's Co. opened 23 to a fair house. Gus Hill comes 30.

HARLEM MUSEUM.—This week's bill: Curio hall—Seymour, Chas. and Minnie Osborne, Almes, Prof. McDonaid, Wm. Block, Kittle Orndorff, Debeloien, and Prof. Wenzel. Stage—deo. M. Devere, T. H. Rapp, Frank Michell, H. A. Wille, C. O. March, Wally De Forrest, James Allen, Thos. Russell, H. Boldtman, Geo. Robinson, H. L. Bryant, Chas. Wilson, Geo. Franks, Fred Morton, Will Mack, the Brilliant and Gotham Quartets.

Dokis' Mysselm.—This week's bill: Curio Hall—The Parneli pony team, Lehande Fuller, Prof. Stork, Zuln, Zangars.

The Parnell pony team, Leiande Fuller, Prof. Stork Zulu Zangora. Stage—Jessie Lake, Allie Phillips Till's Marionettes, the Sharpleys, Flossie Stevens Geo, Sun, Kenno, Annie Raymond and Geo. Shan

NEW YORK STATE.

Brooklyn .- Managers probably breather easier as they see the close of Lent approaching, yet they realize that the present week is one of the hardest of the season. Although the attractions offered are mostly such as would insure good business at an earlier date, fair results are about as much as can be hoped for. The sudden death of Lawrence Barrett

earlier date, fair results are about as much as can be hoped for. The sudden death of Lawrence Barrett having caused many to wonder what course would be pursued by Manager Sinn in relation to the announced Booth-Barrett week at the Academy of Music March 39-April 4, it may be stated that Mr. Booth will fill the engagement, appearing in "Hamlet," "The Morchaut of Venice," "Othelo," "Richelieu" and "Macbeth." The various openings March 23, while generally showing the effects of looked for drawbacks, were of a size more than flattering.
GRAND OFERA HOVES.—"Gruel London," with Kate Claxton and Mrs. McKee Rankin in the leading roles, opened 23 to good attendance. Presented with a competent cast, and full effect given to the many strong scenes, the introduction to this city met with the stamp of approval of the Grand's patrons. "Little Puck" maintained its reputation last week as a laugh raiser. The result was the closing of a successful engagement 21. "The Fairies' Well" 30.

PARK THRATIK.—As a wind up for the Lenten season, ministrelsy is the offered inducement for patronage at this house, George Thatcher's Ministrels opening 23 to a more than a fair audience. Howe and boyle had been added to the programme for this week, and the show in its entirety was most thoroughly enjoyed. The innovations and specialtes are good. The Hanlon-Volter-Martinetti Co. closed 21. The result of the week was not great, the attendance being largely confined to the medium and lower priced portions of the house. Evidently, as I stated after a week of vaudeville earlier in the season, the patrons of this house are not stuck on that line of anusement, and are willing to see it relegated to the regular variety houses. Next week, relegated to the regular variety houses. Next week, relegated to the regular variety houses.

closed 21. The result of the week was not great, the attendance being largely confined to the medium and lower priced portions of the house. Evidently, as I stated after a week of vandeville earlier in the season, the patrons of this house are not stuck on that line of amusement, and are willing to see it relegated to the regular variety houses. Next week, Richard Mansfield.

STAR THEATIK.—"Jim the Penman" was the announced bill for the current week, but Manager Holmes concluded to substitute "The Ciemenceau Case," by W. A. Brady's Co. The company had appeared at the Criterion and the Lee Avenue Academy earlier in the season, but expectation was rife as to its reception in this part of the city. Expectation could have been easily satisfied by a look at the house 23, when every seat was filled and a respectable showing of standees fringed the back of the theatre. The house meant good money, too, as the usual Monday night privileges had been curtailed. "Lost in New York" drew improved attendance as its week progressed and closed to fair results 21. Next week, Gray & Stephens' Co.

Hydr & Behman's Theatra.—"The Night Owis" began a return week 23, and opened to fair attendance only. The house company of last week was a strong and expensive one, and should have played to better results, as the week will not figure in the list of big ones on the season's books. Howard Athenseum Co. 30.

Ampinon.—Roland Reed opened for five nights 23 in "Leid Me Your Wife." It was the first time the piece had been seen in the Eastern District, and it was greeted by a large andience. Though business the fore part of last week was big, the slim attendance the latter part pulled down the average considerably. Coming 30, "Bine Jeans."

LEE AYENUE ACADEMY.—Annie Pixley opened 23 to a big house. "22 Second Floor" will be put on the forepart of the week, and "Kate" will fill in the remainder of the week. The Kendals played to the capacity of the house week ending 21. "A Midnight Bell" will be rung 30.

NOYELTY.—"Uncle Tom's Cabin," with Milt

Huffalo.—The past week was somewhat of an improvement over its predecessor in the matter of attendance. There are a fewer number of offerings for Holy Week than for any other week of the season, Fanny bavenport at the Academy being the only dollar attraction in town. At the Star, MacLean and Prescot, pleased a goodly patronage the first half of the week, producing "Cicopatrat" and "Spartacus." "Shenandoah" returned to the Academy to fair receipts, while Agnes Huntington, at the same house, had three nights and a matinee that were boomers. P. P. Baker presented "Bismarck" at the Lyceum, and his oid neighbors were all there. "The Black Thorn" did fairly at the Court Street, Robinson's was a winner and Shea's was well attended.

STAR THEATRE. - Darkness reigns this week. STAR THEATRE.—Darkness reigns this week.
ACADEMY OF MUSIC.—Fanny Davenport began a
half week March 23 in "Fedora." The house will
be closed the last three nights of this week. GeoWilson's Ministrels and Francis Wilson divide next
week, respectively. March 25, Meech Bros. will
benefit.

MUSIC HALL.—The Cornell Glee Club (concert hall)

MUSIC HALL.—The Cornell Glee Club (concert hal) 30, the Marine Band April 9.

CORINNE LYCEUM.—"A Fair Rebel" began week March 23. Next week, Ulile Akerstrom. P. F. Baker departed 21.

II. R. JACOBS' COURT STREET THEATRE.—"The Black Thorn" Co., reinforced by Gus Bruno and other specialists, this week present "Muddoon's Picnic." On 27 there will be a revival of "Amateur Night." Next week, Louise Dempsey's Co. ROBISON'S MUSEE-THEATRE.—Arrivals in the thea-

tre: McGuire and Thornton, Cora Eruest, Christic and Pearl, Beile Thornton, Walters, Gray and Llewllyn, Laura Francis and the Fitzgibbon Family. Among the new Musee attractions is Wild Rose, SHEA & SCHEC'S MUSIC HALL—This week: Psyche, Estella Sylvia, Patterson Bros., Walden and Baker, Louise Atwood, Minnie Patterson and Min-nie Lee.

Albany.—At Proctor's Theatre, the honors of the past week were evenly divided between "A Pair of Jacks" and "The Bottom of the Sea." Neither drew large houses. March 21, the Kendals. Leiland Opera Houses.—Whis McGinty" failed to draw, despite the much advertised dancing of Pay Templeton. The opening night a fair house greeted the company but Fay Templeton did not dance, and, in fact, refused to do more than she was absolutely compelled. This, together with the great similarity between the plots of "Miss McGinty" and "The City Directory," tended to make the houses small. "A Fair Rebel" played to good business during the latter half of the week. "Due: 25, 26, "The Private Secretary;" 27, 28, De Wolf Hopper.

Bleecker Hall.—Julia Marlowe won favorable criticism for her excellent work during her stay here. On Friday and Saturday evenings and at the Saturday matines she drew large audiences. April 3, 4, Agnes Huntington.

Barry's Galery.—The Night Owis played a return engagement the past week to crowded houses. The theatre will remain closed How Week opening.

Barry's Gairty.—The Night Owis played a return engagement the past week to crowded houses. The theatre will remain closed Holy Week, opening March 30 with Fanchon's Burlesque Co.

THE many friends of Manager Ormond H. Butler, who had charge of Jacobs' Opera House before the recent transfer, have desired to express their appreciation of his unfailing courtesy, and have persuaded, him to name a date for a benefit performance. Accordingly May 8 has been named, on which date "A Texas Steer" will be presented at Bleecker Hall. The immense popularity of this comedy, together with the desire of Mr. Butler's friends to give him a rousing benefit, will insure an overflowing house. The company comes direct from Portland, Ore., to fill the engagement. At the opening of the coming season, Mr. Butler will begin his services as business manager for Alexander Salvini.

Rochester.—"Shenandoah," at the Lyceum, and "The Clemenceau Case," at H. R. Jacobs' Academy, being new to this town, did a thriving business during the past week. Cleveland's Colored Minstrels played to a light business 18. This week Minstrels played to a light business 18. This week the Lyceum presents De Wolf Hopper 23-25, H. E. Dixey 26-28. Coming: 30, 31, April 1, Barry and Fay; 3, Sarah Bernhardt. H. R. JACOBS' ACADEMY presents N. S. Wood this week. March 30 and week, "The Bottom of The Sea."

sea."
THE BIJOU was dark the past week. This week, the London Gaiety Girls. Week of 30%will also be

Troy,—At the Griswold Opera House, "The Private Secretary" comes March 23, 24, "The Wife" 27, 28, "Poor Jonathan" 31, April 1. "A Fair Rebel" had fair business March 16, 17, 18. "An Irishman's Love" drew light houses 19, 20, 21.

RAND'S OPERA HOUSE.—There are no bookings for Holy Week. Agnes Huntington comes April 2, "O'Dowd's Neighbors" 3, 4, first night for benefit local lodge of Elks. Annie Pixley had large houses March 16, 17, as did Julia Marlowe 18, 19.

GAIRTY THEATRE.—J. W. Wallace and Eva Randolph 23 and week, in "The Miner's Trust" and "The Clemencean Case." H. J. Stone succeeded W. Akers 16, in "Reuben Gine," which did a fair business week ending 28. London Gaiety Girls 30 and week.

Syracuse.—At the Wieting Opera House, March 24, 25, H. E. Dixey; 26, De Wolf Hopper Opera Co. Lydia Thompson drew crowded houses to, 17 (return engagement). "Hands Across the Sea" 18, 19 and Josephine Cameron 20, 21 drew poorly.

poorly.

H. R. JACOBS' OPERA HOUSE.—March 23, 24, 25,
"The Midnight Call;" 26, 27, 28, "Evangeline." Gray
A Stephens' to, closed a week of fair business 21.
STANDARD EBEATRE.—The London Gaiety GIrls
closed a week of large business 21. The house is
dark this week.

TENNESSEE.

Memphis.-At the Grand Opera House, Gen-Memphis.—At the Grand Opera House, Gentry's Equines come March 23-28. The house will be dark 30-April 1. Maggie Mitchell drew moder ately 12-14. Rosina Vokes did good business 16-14. Memphis Theather.—"One of the Bravest" comes 23-25, after which nothing is booked. Katie Emmett, in "The Waifs of New York." 12-14, did a fair business. "The Golden Gulch" 16-21 had slim houses. Gentry's Theather.—People opening 23: Sadier and West, Mile. Mabel and Lizzie Massers. Retained: The Powers, Dave McCoy and Burron and Wailing.

NOTES.—Mrs. Patti Stone Speers withdrew from

the "Evangeline" Co. at Lexington, Ky., last week and arrived here 14..... John Robb, of the Lyceum, has gone to New York on business.

Nash ville.—At the Theatre Vendome, Cora hanner, in "The Refugee's Daughter" March 6-18, was well patronized. "The Corsair" comes 23, 24, crapt March 29, 27. Tanner, in "The Refugee's Daugner, in "The Refugee's Daugner, in "The Corsair" comes 23, 24, was well patronized. "The Corsair" comes 23, 24, Frank Mayo 26, 27.

MASONIC THEATRE.—Manager Elliott gave his patrons a good bill week of 16 and as a result the performances were well attended. The stock presented "Enoch Arden," Camille," "Rip Van Winkle," "Fast Lynne" and "My Partner."

PENNSYLVANIA.

Philadelphia.—Already things are beginning to look up in local theatrical circles as the end of Lent approaches. There was a noticeable improvement in business last week, although there was but one novelty. The familiar attractions developed a drawing spurt, which, being unexpected, was the more enjoyable. This week there is a whole hatful of new things to be seen. Sarah Bernhardt is not precisely a new thing, but she will be first seen here in two plays which with another exponent has created quite a stir. The reappearance of Julia Marlowe may also be considered a novelty, and next to Bernhardt she will probably have the call. Chestut Street Opera House.—The event of the week is, of course, the Bernhardt engagement, which began March 23, in "La Tosca." She will also be seen here for the first time in "Cleopatra," which, with "Pedora," completes her repertory. The box office genius had a sinecure Monday night, as every square inch of space had been gobbled up in advance. W. H. Crane closed his four weeks 21, which form a financial standpoint may be regarded. Philadelphia.-Already things are be-

which, from a financial standpoint, may be regarded as "fair to middling." Due 30, J. K. Emmet. CHESTNUT STREET THEATRE.—The Carleton Opera Co. Introduced "Claude Duval" to local theatre-goers 23. "U and I" received considerate but not oluminous attention last week. Due 30, De Wolf

Hopper.

Broad Street Theatre.—An agreeable theatrical incident was the reappearance at the Broad 23 of Julia Marlowe. It was while filling an engagement at this house last October that Miss Marlowe was taken Ill, and it was at the house of a friend in this city that she received the careful attention that aided in restoring her to health. Add to this the fact that this young actress possesses a wonderful hold on the sympathies of local theatregoers, and it would not be surprising if her brief engagement bids defiance to Lent by resulting in a grand success. Richard Mansfield has neither cause for joy nor reason for grief over the outcome of his two weeks' visit, which closed 21. The average attendance was fairly good. The Broad has been leased for a week beginning 30 by the University Mask and Wig Club for the production of buriesques.

Park Theatre.—Minnie Palmer gave her many friends here a first sight of "A Mile a Minnte" 23, and will remain two weeks. Roland Reed found favor with "Lend Me Your Wife," drawing good audiences last week. Due 'April 6, "A Fair Rebel."

WALSUT STREET THEATRE.—Lydia Thompson gave. "The Dazzler" its initial local presentation March 23. I had the nerve last week to predict big business for "Fanst Up to Date," and I would like to take off my hat to the manager of that company, which, in the face of Lent, succeeded in playing to a holiday business, crowding the Walnut to the doors. At the last performance Business Manager Simpson wept coplously at the idea of parting with so huge a snap. Due 30, "Little Puck."

ARCH STREET THEATRE.—Henshaw and Ten Broeck, old favorites with Manager Holmes' patrons, came 23, to present a local novelty in "The Nabobs." M. B. Curtis attracted medium andiences last week. Due 30, "U. S. Mail."

GRAND OFERA HOUSE.—The McCaull Opera Co. began the third and final week of their stay 23, with "Clover." Not only is the company in clover, but so is Manager Kelly, who last week had the satisfaction of scing his spacious theatre crowded with audiences large enough Hopper.
BROAD STREET THEATRE.—An agreeable theatric

Monkey."
PEOPLE'S THEATRE.—"Lights and Shadows" began a week 23. Weber & Fields' Vaudevilles did not turn people away last week, but feel satisfied with their business. Due 30, "A Pair of Jacks,"
LYCEUM THEATRE.—Good vaudeville is always liberally recognized here, a fact that augurs well for Harry Kernell's Co., which opened 23 for a week. "Paniel Boone" did well last week. Due 30, Weber & Fields' Co. Fields' Co. KENSINGTON THEATRE.—Yank Hoe and Omene

indepailly recognized here, a fact that angurs well for Harry Kernell's Co. which opened 23 for a week. "Daniel Boone" did well last week. Due 30, Weber & Fleids' Co.

Kensington Theatre.—Yank Hoe and Omene, heading a vaudeville company, are the attractions offered by Manager Jermon this week. If a good beginning counts for anything, Manager Jermon is assured of great success for the Kensington under his direction. Last week, the Howard Hurlesque Co. packed the house to overflowing. Due 30, the City Club Burlesque Co.

Central. Theatre.—Rose Hill's Co. began a week 23. Manager Gilmore had his "Twelve Temptations" at the Central last week, just to show other managers what a desirable attraction it is. He succeeded in proving that the spectacle can draw packed houses without half trying. Due 30, the Hanlon-Volter-Martinetii Co.

South Street Theatre.—McCabe & Young's Minstreis began a week 23. The London Gaiety Girls drew well last week. Due 30, "The Sunny South." Canecoss' Opena House.—There is nothing new at this popular resort, and there is no use repeating the aged story of crowded houses and big receipts.

FOREPAUGH'S THEATRE.—The Rentz-Santley Co. appeared 23 for a week. "Forgiven" last week attracted fair attendance. Due 30, "Jim the Penman."

BIJOU.—A tremendous business is falling to the lot of Proprietor Keith and Manager Albee these Spring days and nights. This week the Galety Opera Co. revives "The Princess of Trebizonde," in which Milton Aborn is cast for Cabriola. In the variety bill are: Chip, Collins and Welch, Napier and Marzello, La Petite Kitty, George Leslie, Billy Cartwright, Minnie Collins, the Ventinis, Ronaldo and Lorraine, and the Gillett Brothers.

GIRARD AVENUE THEATRE—This new house will be opened 30, and will be one of the handsomest structures of its kind in the city. As to the architectural beauty of the house, the following description may give some light: The main entrance on Girard Avenue will be an arcade 90ft. long by 40ft. wide, and on each side will have the services of burnt

tion.

NINTH AND ARCH MUSRUM.—Commodore Foote and sister, Herman Maxwell (joint dislocator), Herr Rismark (the man with the hollow head) and Kariavaya (tatiooed man) are among the new comers this week. Prof. Powell (magician) holds the curio stage. In the theatre—"The Belle of the Kitchen" by the stock.

Notes.—During the performance of "Indiana,"

Pittsburg.—At the Bijou Theatre this week, "McCarthy's Mishaps." Last week, "Money Mad" had good audiences. Next week, W. J. Scanlan.

DUQUESNE THEATRE.—This week, Richard Golden, in "Old Jed Prouty." Last week, "A Mile a Minute" drew moderately. E. H. Sothern 30, Elks' benefit 28.

GRAND OPERA HOUSE.—Post 88 G. A. P. Will.

efit 28.

(RAND OPERA HOUSE.—Post 88, G. A. R., will occupy this theatre this week in "The Fall of Atlanta," by local talent. Last week, Ulie Akerstron pleased moderately fair houses. Next week, Sol Smith Rus

moderately fair houses. Next week, Sol Smith Russell.

HARRIS' THEATRE.—"The Runaway Wife" this week. Last week, "A Tin Soldier" delighted large houses. C. E. Verner 30.

WILLIAMS' ACADEMY OF MUSIC.—HATTY Williams' OWN CO. this week, Is me Brothers' CO.

DAYIS' FIFTH AVENUE MUSEUM AND THEATRE did a large business' ast week. Attractions this week: Curio hall—Porthos, Prof. Sol Stone, Is Petite Minetta, Grauss Family, and Elmer Collins (faster). Stage—McCloud & Melville's Co.

WORD'S MUSEUM AND THEATRE did an immense business last week. Attractions this week: Curio hall—Scheidler and others. Theatre—"Monte Cristo," with Clarence and Maude Bennett in the leads.

Cristo," With Clarence and Manage Bennett in the leads.

Dorts.—Sam Devere's Co. lay off this week.....
Drummond and Stahley, the musical and dancing blacksmith's, join Harry Williams' Own Co. at the Academy this week,.... Manager E. D. Wilt, of the Grand Opera House, was indisposed last week....

"Col." Sam Dawson, of the Bijou, has a slight stack of La Grippe... Lillian Burkhart makes her reappearance at the Grand Opera House, in "The Fail of Atlanta," night of 23.

Scranton.—At the Academy, "The County Fair" comes March 23, 24. Hanlons' "Fantasma" 18, 19, had good houses. Jefferson & Florence come 26, "Siberia" 28, "A Fair Rebel" 31, under auspices Co. D, of this city...... At Davis' Wonderland, the crowds continue. Week of 25: Curlo—Hop o' my Thumb (midget), Herman (Strong man), Mexican Feather Workers and Prof. Dodson's Punch and Judy. Stage—Miller Bros'. Diorama, "The Days in Turkish Review," John W. Traynor and Joe Hunt.

Reading.—At the Academy, "Siberia" comes March 23, for the benefit of the Reading Boat Club. The advance sale is large. "The County Fair" is due 25, 28. Bobby Gaylor drew a fair audience 17 in "An Irish Arab." "The Blue and the Gray" met with fair success 19. "The Dear Irish Boy" was moderately well patronized 21. At the Grand, Irwin Brothers' Co. are announced for 27. James H. Wallick drew large audiences 19-21.

ILLINOIS.

Chicago.-It is the generally expressed opinion among managers in this city that Lent has not been nearly so disastrous to their business this year as it was last. This, too, in spite of the fact that the weather hasn't been any too good. Patronage last week must have been considerably smaller on account of the execrable weather, and even now, after a week of wind, rain and cloud alternating, the

condition seems no better.

COLUMBIA.—"The City Directory" had a full house Dan Daly and Charles V. Seamon will appear the second week as the Manager and the Detective. Sunday night, 29, is the one hundredth representa

Sunday night, 29, is the one hundredth representation of the play in Chicago. "Dr. Bill" March 30. CHICAGO OPERA HOUSE.—"The Crystal Slipper" packed the theatre at every performance the past week, and bids fair to do the same thing the second week. It leaves 28 for a six weeks' tour of Minneapolis, St. Paul and other Northwestern cities. Mile. Gillert, who replaced Clara Qualitz, was joined 19 by Mile. Martha Irmler, a finished and taking dancer. Herrmann comes 29.

McVickers.—The management of this reconstructed theatre has been sorely puzzled as to the best means of conducting the advance sale for the Jefferson and Florence season, and especially for the opening night. Having refused several flattering offers to purchase the house for the first night, or, failing in that, the first week, and wishing to avoid the disgrace ticket speculators seemed likely to put upon the house, the plan was adopted of opening the box office for regular sale Wednesday, and making the announcement Sunday that up 10 that time offices for regular sale Wednesday, and making the announcement Sunday that up 10 that time offices for regular sale Wednesday, and making the announcement Sunday that up 10 that time offices for regular sale Wednesday, and making the announcement Sunday that up 10 that time offices for regular sale Wednesday, and opening the box office for regume, and making the announcement Sunday that up and making the announcement Sunday that up that time orders for seats accompanied by c would be received by mail, and filled in the or of their arrival. No special ceremony for the or ing has been announced. "The Rivais" will be attraction the first week and "The Heir at Law second. Lotta is the next attraction.

Authority M.—A big attraction for Holy W.—A transparence felt in the

second. Lotta is the next attraction.

AUDITORIUM.—A big attraction for Holy Week, which is likely to make its influence felt in the theatre patronage, will be Theodore Thomas' Orchestra, which begins 23 a series of eight concerts. Campanini, Bendix and Victor Herbert are the soloists. Grand OPERA HOUSE.—Die Muenchener Co. is repeating the great successes of its first engagement. The plays, though unspeakable and unspellable by English speaking people, are largely patronized by that class. The art of the actors and the pleasing stage pictures they present are great attractions.

that class. The art of the actors and the pleasing stage pictures they present are great attractious. Roland Reed comes 29.

PROPLE'S.—Minnie Burroughs' Burlesque Co. and Elilott's Voyagers have joined forces for a week beginning 22. A burlesque on "The Grand Duchess' and the extravaganza, "Earl Darnley," constitute the programme. Beside the Elilot Family of bicycle riders the troupe includes Cannon and Reynolds. Lottle Ward, La Drew, Devine and Monroe, Minnie Ross, the Parislan aerialists and the Edgerton Sisters. Sheridan & Flynn's Co. did a rattling business. "The World Against Her," 29.

STANDARD.—"The Streets of New York" beginning 22. The Louise Dempsey Burlesque Co. closed the Chicago circuit with excellent patronage. "Inshavogue" 29.

William "My Lack!" moves over from the Hat-

Windson.—"My Jack" moves over from the Hay

market, and opens 22 for one week. Vernona Jar-beau had flattering business last week. Patti Rosa, in "Imp," 29.

beau had flattering business last week. Patti Rosa, in "Imp," 29.

HAYMARKET.—Annie Ward Timany, in "The Stepdaughter," 22. "My Jack" drew fine houses all week. "Natural Gas" 29.

HOOLEY'S.—Pauline Hall did so well the past week with "Amorita" that instead of presenting "Erminie" the second week, as was originally all nounced, the former opera will be continued for the first half of the week. "Ship Ahoy!" 30.

JACOBS' ACADEMY OF MUSIC.—"Alone in London" opens 22. Agnes Wallace-Villa drew fine houses all week in "The World Against Her." "Spider and Fly" is the Easter attraction.

HAYLIN'S.—"A Bunch of Keys" opens 22. "My Aunt Bridget" drew as well as ever it did, and senting audiences away laughing heartily all last week. "The lvy Leaf" 29.

CLARK STREET THEATRE.—"Hilarity" opens 22.

C. E. Verner had a monster week. "Alone in Londondon" 29.

ALHAMBRA.—C. E. Verner opens for a week 22.

dondon" 29.

ALHAMBRA.—C. E. Verner opens for a week 22.

"Shamus O'Brien," "O'Caliahan" (a light Irish farce based on Tyrone Power's "His Last Legs") and at both performances Saturday "Motheriand," which is now being presented with great success, it is said, in the English provinces, constitute the bills "The Irish Oorporal" had excellent patronage all week. "A Royal Pass" 29,

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tie's Celebric
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dancing Interaction. EPSTEAN' OLYMPIC opens 23. Mack, Heid oberts, A Vright and Vestcott an contracts w who will to "Fashions," William G. the Grand

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JACOBS!. part of las to good but Week of 3t GRAND (c not do qui leaving its week, and will receil Two Orphu MalDMA, house last do the bus as big card the dust the on the fet posted owners the control of the control of the fet posted owners the card owners to GAIRTY. proved a week: All Lillie Lee RICHAR Lillie Esn Gardner & CASINO. mount an Pate of the Ser 23-25, "A Paterson Pair of K formance New Yor March 1

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Lyceum.—Sheridan & Flynn's Co. move over from the People's for one week beginning 23. Whal-ien & Mariell's Co. closed to crowded houses. EDEN MUSEE.—Carl Baier, Harry Robson, John Binns, Miss Burns, Cazman and Lillian Stillman. CRITERION.—Pat Rooney, in "Pat's New Ward-robe" opens 22. "Out of Sight" closed to good business.

business.

MADISON STREET OPERA HOUSE.—The American
Gaiety Girls closed a moderately good engagement,
and are followed 22 by the Japanese Carnival Burlesque Co. Lillie McHenry's Gaiety Girls and

ys 29.

(OHL & MIDDLETON'S DIME MUSEUMS.—South Side
(Illiab's Rooster Orchestra, the Perfectos in The
e No. 1, New York Vaudevilles in No. 2 and Cas
s Celebrities in No. 3. West Side—Capt. "Bron
John" and troupe of Western scouts and ghos
acing Indians, and new stage shows in all three

dancing industry, and the Museum.—Walking contest between the winners of the two recent walking matches, and new stage shows.

OLYMPIC THEATRE.—Hampton & Horner's Show opens 23. It comprises Granger and Hatfield, Bobby Mack, Helder and Miller, Ray Burton, Baseo and Roberts, Annie Girard, Retiaw and Alten, Lovett, Wright and Burns, L. S. Wells, the Ty-Bells, Hattie Westcott and Prof. E. Abt. Williams & Orr's Meteors closed to good business.

Rescut and Flox. B. Acceptable and Floxed to good business. Char—Manager Baylies, of the People's, has close-ontracts with the management of Bob Fitzsimmons who will be seen for the first time in Chicago in Fashions," at the People's week of April 5..... William G. Hunter, for the last year treasurer of Grand Opera House, died 29, of a severe attack of pneumonia. [See "Deaths in the Profession."—Fn. CLIPPER.]

NEW JERSEY.

Newark .- Light business characterized the week closing March 21, and it seems that this sor of thing is getting to be a chestnut here, which, by

week closing March 21, and it seems that this sort of thing is getting to be a chestnut here, which, by the way, is no fault of the local managers, who are putting forth every effort to cater to the public and stimulate patronage, though business remains unusually dull. A change is looked for next week.

Minen's.—"The Fakir" played to medium houses last week. It would probably have done better had the weather been favorable. Agnes Huntington comes this week. The house was well filled 23. Week of 30, "The Burglar."

JACOBS'.—J. H. Wallick drew fair houses the first part of last week. Annie Pixley filled out the week to good business. This week, "lost in New York." Week of 30, "Master and Man."

Grand Opera House.—"A Celebrated Case" did not do quite as well as was expected, the weather leaving its mark here also. Arizona Joe comes this week, and if the opening night is any criterion he will receive liberal patronage. Coming 30, "The Two Orphans."

Waldmann's.—Reilly & Wood's Co. filled the house last week, as usual. This house continues to do the business of the town. Bob Fitzsimmons was a big card. The Howard Burlesque Co. are out for the dust this week. Some of the show bills posted on the fences have announcement and date bills posted over the shapely limbs, but it is rather a burlesque, as it is only partfally done. Monday night the house was crowded. March 30, Billy Lester's Co.

Gairst'.—Last week Princess Ida, the midget,

r's Co.
GAIRTY.—Last week Princess Ida, the midget

GAIETY.—Last week Princess Ida, the midget, roved a mascot, filling the house nightly. This reek: Allie Sharpley, Tom Flynn, Maude Bruce and like Lee, who stays another week. RICHARD'S GLOBE.—HAITY Clifton, Mamie Gracie, like Esmond, Florence Reed, Lizzie Weston, Nettle lardner and J. W. Dunn.

CASINO.—Mabel Rice, Mabel Cole, Belle Fairmount and Katle Henry.

Paterson.—Webster & Brady's "The Bottom of the Sea" is booked at Jacobs' Opera House March 23-25, "A Pair of Jacks' 26-25; the annual benefit of Paterson Lodge, No. 60, B. P. O. E., 30-April I. "A Pair of Kids' have been engaged to give five performances, commencing with matinee 30; "Lost in New York' 2-4. "The Hustler' had a good house March 16. J. K. Emmet had one of the largest audiences of the season 17. The entire house was sold in advance, and standing room was held at a premium long before the curtain was rung up. "A Brass Monkey" drew well 18. "A Midnight Bell" was well received by large audiences 19-21.

MARTELL'S PEOFLE'S THEATHE.—Willis E. Akers presents "Ruben Glue" 23 and week. Bert's Creole Burlesque and Specialty Co. 30 and week. Dernier & Earle's "The Blarney Stone" drew fairly well 23 and week.

POPE'S HALL.—The New Orleans Museum and Parsian Glassblowers had a satisfactory week. The company, with the exception of May Mueller (fat woman), remain for another week.

Hoboken.—H. R. Jacobs' Theatre, in spite of the disagreeable weather, held a good house March 22 to welcome "A Pair of Jacks." They remain until 25. New music and songs will be introduced in the first act 25. Jenet Melville and Eva Stetson are with the company, having joined lately. March 26-29, "The Bottom of the Sea;" 30-April 1, "Lost in New York;" 2-5, "The Twelve Temptations." Business is fair.
CRONREIM'S THEATRE.—Through some blunder on the part of Manager Pat Reilly, his company was booked both at this house and Providence, R. I., for March 30. Manager Cronheim had already engaged a house troupe for week of 23, but, after an exhaustive explanation, canceled his people, and Reilly & Wood's Co. will have the week. Next, a house company. Harry Healy's Mile. Fanshaw's Gaiety Co. closed a good week 22. This company closed for reorganization 22, and will again resume their tour at Albany, N. Y., 30. Geyer and Lynch, and the Ventinis closed 22.

NOTES.—Scenie Artist Voegtlin painted an entire leaves at Control of "A Midnight Bail".

Albany, N. Y., 30. Geyer and Lynch, and the Ventinis closed 22.

Notes.—Scenie Artist Voegtlin painted an entire new set for the second act of "A Midnight Bell" while here... Manager J. D. Hopkins, of Rochester, N. Y., has engaged McElfatrick & Son to draw the plans for the new house to be erected in place of the one destroyed by fire. Mr. Hopkins has also made arrangements with Rich & Harris to control the Howard Athenaeum Co. for the next two years.... Harry Healy and Florence French join Gray & Stephens' Co. next season.... Katherine McKelli and Alice Carle are late engagements for the Imperial Opera Co. Will Armstrong, now with "The Two Jacks," has also signed.... Advertising Agent Geo. H. Thomas, of Cronheim's, denies the report that he was married last week..... The members of "A Pair of Jacks" had quite a time at Yonkers 20, the occasion being the birthday of 'Ada Castleton and Carrie Lamont. Carrie Lamont.

Jersey City.—"The Pearl of Pekin" opens at the Academy March 23 for the week. Alexander Salvini follows. "A Trip to Chinatown" closed to good business 21. Artist Voegtlin, of this house, painted an entire new set for the second act of the play, which the company will take on the road. The Daly Sisters closed with "A Trip to Chinatown" 21. They have signed with Hoyt & Thomas for next season..... Carrie Wyatt has joined Edwin Arden's forces..... Thatcher's Minstrels have been engaged by the McLaughlin Association to give a benefit performance at the Academy 29.... A Lodge of Elks is in contemplation, and with every prospect of success..... Arthur Voegtlin has secured the contract for painting the scenery for "The Soudan."

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, "The Paymaster" comes March 25, 26, Katie Putnam April 2, 3. John L. Sullivan, March 11, had the banner house of the season. He closed 12 with two performances to good business. Goodyear,

Elitch & Schilling's Minstrels came 18.

TURNER HALL.—The Mendelssohn Quintet Concert

Elitch & Schilling's Minstrels came 18.

TURNER HALL.—The Mendelssohn Quintet Concert Co. comes 23.

PALACE THEATRE.—Business is excellent. New comers 16: Ed. White, Gus Frank, Allie Hamilton, Bessie Evans and Alice Atkinson. Retained, Emily Hall, Annle Howard and Lillian Gray.

NOTES.—J. J. Sweeney, one of the proprietors of the Opera House here, left 15 for Washington, D. C., to be free from business cares, and also for medical treatment. He is suffering from an impaired mind. LATER LETTER.—At Sweeney & Coomb's Opera-House, Goodyear, Elitch & Schilling's Minstrels had a crowded house 18. ... The death of J. Elitch Jr. at San Francisco, Cal., 11, does not affect the management of Goodyear, Elitch & Schilling's Minstrels in any way, and they continue on their tour till the season closes. Chas. Goodyear, who has been ill from pheumonia, though weak yet, is traveling with his minstrels, though taking no part with the show.

Paul Boyton gave a nautical exhibition here 19 to a slim crowd. He was billed for 14, 15, but rain set in, and he was forced to postpone it.

Dallas.—At the Dallas Opera House, Brady's 'Clemencean Case,'' with Laura Biggar as the star, packed the house March 16, 17. Goodyear, Elitch & Schilling's Minstrels 19 played to the capacity of the

house. It has been decided to remodel this house during the Summer. \$25,000 will be spent in enlarging and improving, making it the handsomest house in Texas ... At the Camp Street Opera House, the performers up to March 21 were: Moore and Barrett, Cora Kendall, Jen and Georgie Powers, May Brandon, Millard Fillmore, Nellie Forrest, the Woodburns, Maggie Lawier.

MASSACHUSETTS.

Boston .- At the Globe this week, H. S. Tay or's Co. are presenting "Aunt Jack," with Jos. Ha-worth as Berkeley Brue. When last seen here 'Aunt Jack" met with unequivocal success. Mr. Haworth is sure of a warm welcome. The play is preceded by "A Man of the World." Jos. Murphy did an excellent business last week, closing 21 Next week, "The Still Alarm;" April 6, Richard

BOSTON THEATRE.-"A Brass Monkey" is the card at the Boston this week, with George Marion as the Jonah. The skit is booked for a week of success. Primrose & West's Minstrels closed, 21, a week of fine business. Next week, Geo. Thatcher's Minstrels; April 6, "A Midnight Bell."

HOLLIS STREET THEATRE.—"Blue Jeans" has been neeting with unexampled but well merited suc cess at Manager Rich's house, large and delighted audiences attending all performances. Press and public emphatically pronounce the play one of the very best and most enjoyable of its class ever pre-sented in this city. It would certainly continue to

very best and most enjoyable of its class ever presented in this city. It would certainly continue to draw crowded houses for weeks to come, but prior bookings compel its withdrawal, and the last performance will be given on Saturday evening, 28. Next week, Wm. H. Crane.

Bostron Museum.—This week sees the last of that delightful comedy, "Sunlight and Shadow," and its charming curtain raiser, "A Cup of Tea," which have had such an excellent run at Manager Field's popular house. The final performance will be given on Saturday afternoon, 28, the evening of that day being set apart for the benefit of Charles Barron, who will present "A Celebrated Case," a drama in which he is justly credited with having made one of the most pronounced successes in his professional life. Week of 30, "New Laups for Old."

Termony Theatrie.—"Dr. Bill's" patients were numbered by thousands during the week past, and he still remains to prescribe, for one week more, his great cure for the blues. Beginning 30 we are to have McDuf's Opera Co., with Marie Tampest.

GRAND OPERA HOUSE.—A new version, and said to be a very fluch improved one, of Atkinson's "Peck's Rad Boy" is elaborately staged at Proctor & Mansfield's Theatre this week, and is presented by an excellent comedy company. The jeece has always been a prime favorite in Boston, and it is confidently expected that the present brief engagemrnt will far exceed any of its former successes here. McKee Rankin made a hit in "The Cannek," and closed 21 a week of splendid business. Next week, "Ours."

PARK THEATRE.—This is the last week of "Ship Ahoy." Next week, Cleveland's Consolidated Minstrels.

Howard Athen.eum.—This week are given the first presentations in this city of Peck & Fursman's

Iloward Athenaum.—This week are given the first presentations in this city of Peck & Fursman's "Daniel Boone." The Lilly Clay Co, played to good business last week. Next week, Tony Pastor's Co. GAIRTY AND BLOU THEATRE.—Manager B. F. Keith has a most attractive aggregation of specialty talent this week, and is determined not to be outdone by any of his competitors. Last week business was simply enormous, and that a simitar state of armars will be the result this week is assured by the programme he presents. Ceado, in his aerial act, heads the long bill, followed by Harry Robinson and Geo. Brown, Jas. B. Macks, Mollire and Rice, Pearl Mack, Leopold and Bunell, Frof. Lewis, Billy Wilson, Dryden and Mitchell, Nellie Dover, Young Valker, Lord and Kowe, R. H. Trebor, Fleiding and Walker, Lord and Kowe, R. H. Trebor, Fleiding and Walker, Lord and Kowe, R. H. Trebor, Fleiding and Walker, Lord and Kowe, R. H. Trebor, Fleiding and Walker, Henri Patnaude and Lulu Robinson.

GRAND MUSEUM.—Manager Geo. E. Lothrop's big stage attraction this week is "Cynthia, the Gypsy Queen," mounted in a careful manner and presented by his principal stock, with H. Percy Meldon as Ishmael, Stella Alinsworth as Cynthia, the others in the cast including Messrs. Barry, Kirke, Wilkes, Gray and Rowe, together with Josic De Voy, Desda Barry, Mollie Wood, Nellie Price, Georgie Fay and others. The ollo, introduced in the second act, is given by Pugilists Barney Hubbard, Jack McGee, Jas. Somers and Paddy Condon, in scientific boxing bouts; Walter Hyde, Larry Tooley, Young Americus, Leonard and Hart, Girard and Earle, Chas. Graham and Gus T. Raymond. In the natatorium are seen the wrestlers, the Morlan Bros., Hugh and Chauncey. There is also a troupe of lady athletes.

AUSTIN & STONE'S MYSEUM.—Manager Chas. A. Shaw is still absent on his pleasure trip to Florida, but the interests of the house are well careed for by his energetic partner, Frank P. Stone, and Business Manager Sam K. Hodgdon. This week's magnets in the lecture hall are the bipedia and

Lynn.—At the Lynn Theatre, Conreid's Opera Co. come March 26, Primrose & West's Minstrels 28. Business was light last week, "The Devil's Mine," "Yon Yonson," "The Burgiar" and "The Pearl of Pekin" being the bookings. M'sic Hall.—"Ship Aboy!" comes April 2 (Fast Day).

Day).

Day).

LYNN MUSEE.—Week of March 23: Stage—Master Geo. Cohan, Josie Cohan, Mr. and Mrs. Jerry Cohan, Andy Johns, ida Florence, the Edisons and Billy Burke. Curio Hall—Prof. Wescotts, Aqua Inferno, Roderick Dhu (Scotch highlander), Massoit Quow (Indian beadworker). Prof. Frederick, Punch Alexander and Prof. Wild (mesmerist and phrenologist).

Towell.—At the Opera House, the Lilly Clay Co, comes March 24, "Hands Across the Sea" 30, 31, Nellie McHenry April 1, Primrose & West's Minstrels 2, "Yon Yonson" drew a large audience March 16, "The Devil's Mine" came 18 to good house. "The Burgiar" played 20 to a small house. Kellar had a small Louse 21, owing to rain. The Press Club benefit takes place April 9...... At Music Hall, "Kathleen Mavourneen" and "The Streets of New York," played to packed houses. "The Golden Gliant" will be staged 23 and week.

**Tawwerness.—At the Opera House April 1.

St. Paul .- At the Metropolitan, Lotta comes March 26, 27, 28. The house is dark 23, 24, 25. Han-lons' "Superba" comes 30 and week. Francis Wilson scored a wonderful success week of 16. Afternoon of 20 occurred the Press Club benefit, Manager noon of 20 occurred the Press Club benefit, Manager Soott tendering the theatre, ushers, etc., for the occasion. The house was packed. Those contributing to the entertainment were Danz's, Brooke's and Seibert's orchestras, Oliver Byron and company in the first act of "The Plunger," the Olympia Quartet from "A Parlor Match," Antonio Von Goffre (boneless wonder), William Hoag, "Old Hoss," the Wilbur Opera Co. in act two of "Ollvette," "The Merry Monarch" Co. in vocal selections, Vanola and Ramza and Arno of Fay Foster's Burlesque Co., Admiral Dot in vocal selections, and others. The bill was an exceedingly long one, and well rendered. Frank L. Bixby, of the Grand, officiated as stage manager.

nanager. Grand Opera House.—"Two Old Cronies" came

manager.

Grand Opera House.—"Two old Cronies" came 23 for the week, and, from the advance sale, will pack the house. "The Plunger" played to the capacity of the house week of 16, turning people away on the opening night.

OLYMPIC THEATRE.—Week of 23, Sam T. Jack's Croole Burlesque Co.; week of 36, Sheridan & Flynn's Co. Business was good week of 18.

KOH. & MIDDLETON'S.—Week of 23: Curios—Mme. Devere (bearded lady), Schmidt Japaness artist), Paul Crowley (skeleton midget) and Mahasda (Indian queen). Stage No. 1—La Vard (sword walker). No. 2—Eddle Edward's Co. No. 3—Olle and Lillie Hall, Addle Marden, Oberly & Dermond, Fred Barth, the McAvoys, Peter Hallstrom and Agnes Atherton. Business is good.

NOTES.—Jacob Litt, of Milwaukee, visited his theatre here 21, 22, 23.......Sam Lang, of Fay Foster's Co., had a dangerous operation performed on him at the International Hotel, in this city, 16, in the letting out of a large quantity of pus which had formed around the heart. He will recover. John Marion, of the company, took his part week of 18, without a rehearsal, and played it all the week.

Minneapolis. — At the Grand Opera House, Lotta comes week of March 23. Evans and Hoey had fine houses week of 16, notwithstanding the fact that it was their inith engagement here.

LYCKUM THEATRE.—The Wilbur Opera Co. are as magnetic as ever, drawing big audiences 16-21—the fifth week of their engagement.

PRICE OPERA HOUSE. — Fay Foster's English Galety Co. opens 23 for a week. Big business is promised. Sam T. Jack's Creoles follow 30. Lillie McHenry's Gaiety Girls and Boys did a good business 16-21.

Duluth.—At the Temple Opera House, the sale of seats for Lotta's appearance March 20-24, was large. Pat Rooney came 13 to a large audience. He did not play 14, as he was garnisheed by Willis H. Kemper, of Horton, Kan., for \$204.15 on a judgement given against him Feb. 27. The suit was brought for a breach of contract, the plaintiff alieging that the defendents agreed to play in his house on a certain evening, but that they played at another house on the same evening. The sheriff attached the box receipts. Mr. Rooney has employed counsel to defend him, but being a stranger in the city he was unable to give bonds to lift the garnishment. He claims he never signed any contract to play Kenper's Theatre. ... At the Parior Theatre, business is booming. The people: Fred Harrison, Dick Turner, Victoria Castelian and Ed. and Kittle Weish.......

RHODE ISLAND.

Providence,-Business opened last week with a boom at every place of amusement, St. Patrick's Day bringing out immense throngs, which filled the theatres to overflowing. The attendance the remainder of the week was large, and our managers are consequently in a happier frame of mind than for several weeks past. At the Providence Opera House, "The Still Alarm" played to the seat-Opera House, "The Still Alarin" played to the seat-ing capacity of the house each night. Richard Golden, in "Old Jed Prouty," caught on immensely at Keith's Gaiety. At every performance the house filled long before the rising of the curtain, and late comers were disappointed in not finding even stand-ing room. It was the banner week of the season, and necessary the state of the bear of and probably the largest in the history of the house. At the Westminster Musee a wealth of novel fea At the westminster Musee a wearin or nover rea-tures drew a succession of crowded houses. At Lathrop's Providence Museum, H. Percy Meldon and Stella C. Ainsworth, at the head of Lothrop's Boston Stock, in "In the Banks," and a fine list of specialties played to the capacity of the house. H. Percy Meldon had a rousing benefit 20, when a large number of volunteers appeared, in addition to the regular bill.

Fercy Meldon had a rousing benefit 20, when a large number of volunteers appeared, in addition to the regular bill.

PROVIDENCE OPERA HOUSE,—"Ship Aboy!" opened a week's engagement under the most favorable auspices March 23. The advance sale was unusually large, and an immense week's business is assured. Annie Pixley week of 30.

KETHIS OPERA HOUSE.—"The Hustier" opened a week's stay 23. Week of 30, Reilly & Wood's Co. WESTMINSTER MUSEE.—In the curio, hall, all of last week's attractions, including Capt. Geo. Blakley's Wild West, the Namirogs in their cabinet experiments and Walker & Reedle's Royal Martonettes, hold over this week. In the Opera House: The Two American Macs, Rexo and Reno, Emma Bell, Mackin and Curdy, Mabel Hudson, Orville, Chas, Harding and Little Ah Sid, Hardiand and Rollinson, Chas. J. Gorman and others. Managers Stone & Shaw have decided upon a complete change of policy regarding the attractions at his house. Beginning April 6, traveling companies only will be played. The curio departments are to be closed, and two performances only will be given each day. The prices are to be 10, 20 and 35 cents, with seats. Peck & Fursman's "Daniel Boone" Co. is the opening attraction.

Lotthrop's New Providence Museum—"O'Day

WASHINGTON.

Scattle .- At Cordray's Theatre, "The Con vict's Daughter" did a phenomenal business week of March 9. "Our Boarding House" was the bill id and week, Clay Clement and Belle Inman in the of march 9. Our boarding house was the on he leading roles. Agnes Lane, the leading lady, is convalecent, and will soon be able to resume her place in the company. New faces in Auditorium: The Suanettes, Burns and Ulna, Spanish Troubadours, James Grey, Reik Sisters and Little Carrie Franks.

SEATTLE OPERA HOUSE (TURN HALL).—"The Sea King" comes March 18, 19, "The Clemenceau Case" 20, 21. Corinne drew large audiences 9, 10, 11. "Ohe Olson" packed the house to suffocation 13, 14. Cont's Standard.—Business is fair. New faces 16: The Derville Family, six in number. Hold overs: Akimoto's Japanese troupe of ten people, Gardner and Bernard, and Collins and Carlisle.

PEOPLE'STHEATHE.—Business is big. Week of 16: The Zarros, Deforrest and Pollard, Stanley and Mason, Florence Archer, the Bartelie Sisters and Jessie Ediridge. Hold overs: Quigley Bros, Sisters Bloom and Carrie Badgeley.

Comque Theatre.—Big houses rule. J. H. Burns, the proprietor, is always adding some novelty.

TRACOMR.—At the Tacoma Theatre, the Hess Opera Co, came to light business March 9-11. Corline played to large houses 12-14. "Ole Olson" came 16, 17, "The Sea King" 18-29.

GERMANIA THEATRE.—"The Clemenceau Case" came 16, the Georgis Minstreis 18.

NATIONAL THEATRE.—Week of 9: Clifford and Hickey, Kittle King, Ned Nestell, Leon and Dougherty, Wm. Devere, Maggie Christy, Lettie Levin, Molile Thompson, Alice Mansfield, Jennie Archer, Annie Herrick, Lalu Vernon, Jessie Ediridge, Violet Winters, Geo, Thorn and John Bartley.

THEATRE COMIQUE.—Week of 9, "My Wife's Present." The Earl Sisters, Jennie Wesley, Gorman Bros., Coughlin and Geary, and the Geary Sisters were the specialty people.

Spokane Falls.—At the Auditorum, Coriune came to big business March 16, 17.
THEATRE COMIQUE.—Opening week of 16: The Three Marvelles, Thatcher and Williams, and Ollie Singleton. Remaining: Minnie Gregory, the Kherns. Lillie Wood, Tom Leo, Jessie Chapman, Miss Caprice, Antoinette Bertrand, Fernando Fieury and Leaton and Jennings. Business is fair.

IOWA

Des Moines,-At Foster's Opera House "A Bunch of Keys" came March 17. Annie Ward Tiffany comes 20, Vernona Jarbeau 30, 21, Stuart Robson April 3, 4. Aiden Benedict in "Fabio Romani" drew a good audience March 14. "The Ivy Leaf" came to good business 16.

Gand Came to good business 16.

Gand Opena House.—Pay Foster comes 31, April 1, 2, Shappley's Lyceum Theatre Co. week of 6.
Cleveland's Consolidated Minstrels came to good business March 11.

Capital Cirv Opena House.—The Galety Theatre Co. comes week of 30, Gowongo Mohawk week of April 6. Shappley's Lyceum Co. did a good business week of March 9.

Council Bluffs.—At the Broadway Theatre, the National Swedish Ladles' Concert Co. came March 19. "Dan McGinty's Troubles" Co. 11 had a small house, "The Ivy Leaf" 12 dld a fair business, "Pablo Romani" 13 drew a small house. Coming: Stuart Robson 31.

Cedar Rapids.—Coming: Alden Bene-diet March 21, Vernona Jarbeau 26, "Pinafore" April 3, Stuart Robson 6, "The Ivy Leaf" came March 18 to fine business. "Two Old Cronies" 19, return en-gagement, did well.

Cincinnati.-In these days tent shows are running to the spectacular. John Rettig, the clever young Cincinnati artist, whose "Rome Under Nero," "Moses in Egypt," "The Fall of Babylon" and other

CINCINIAIL.—In these days tent snows are running to the spectacular. John Rettig, the clever young Cincinnati artist, whose "Rome Under Nero," "Moses in Egypt," "The Fall of Babylon" and other successes, presented by the Order of Cincinnatis, made him famous, is putting the finishing touches to "King Solomon," the spectacle that will be seen with the John Robinson Show this year. The circus opens its season here April 27.

Grand Offera House.—The Howard Atheneum Co. opened March 22. E. H. Sothern presented "The Maister of Woodbarrow" to good audiences last week. "Men and Women" comes 30.

Pirk OFFRA HOUSE.—The house remains dark during Holy Week. Marie Tempest made a hit as berothy, and saved "The Red Hussar" from caustic criticism. Henry Stanley has assumed John A. Mackay's role. [See Deaths in the Profession.—En. CLIPTER.] Lewis Morrison's "Faust" comes 30.

HRUCK'S OFERA HOUSE.—The Soudam" began its second week 23. Business was good hist week.

HAVLIN'S THRATRE.—James B. Mackie appeared 21 in "Grimes' Cellar Door," "The Nabols," headed by John E. Henshaw and May Ten Brocek, caught the masses last week. "A The Soldier" 29.

HARRIS' THEATRE.—Susie Howard introduced "Nell the Waif" 22. "The Two Johns" played to good business last week. "Under the Gastight" 29.

PROPIE'S THEATRE.—The old house at Vine and Canal Streets, which has been called the Vine Street Opera House and Standard Theatre since it was first remodeled, will be deserted by the German Theatre Co. next Fail. The management has made a contract with the Oddfellows' Temple to use the auditorium of their magnificent new edifice, now being built at Seventh and Em Streets, The German Theatre Co. next Fail. The management has made a contract with the Oddfellows' Temple to use the auditorium of their magnificent new edifice, now being built at Seventh and Em Streets. The German Theatre Co. next Fail. The management has made a contract with the Oddfellows' Temple to use the auditorium of their magnificent new edifice, now being built at Seventh and Em Stree

Springfield .- The Lenton season does not

Springfield.—The Lenton season does not seem to have had any effect whatever, both houses doing a uniformly good business. "A bark Secret" March 18, 19, at the Grand Opera House, drew well. "Grimes' Cellar boor," 22, also did a fine business. The advance sale for E. H. Sothern, in "The Maister of Woodbarrow," is the largest of the season, Coming: "The Fast Mail" 25, Chas. A. Gardner 27.

Black's Opera House.—J. S. Murphy presented "Inshavogne" to a large audience 21, notwith-standing the inclement weather. The Tirrill Comedy Co. hold the boards week of 23.

CUES.—As noted in my letter a few weeks ago, the May Davenport Burlesque Co., after vainly trying to rent one of our opera houses, made arrangements with the City Cierk to show at our City Hall. The company was finally refused the City Hall, and as a last resort hired a small hall. Some pictorial work had been put my, which created a furor, and the feeling was further increased by the distributing of some rather suggestive bills. This last stroke brought down the police, and the company sammager was arrested, and the company positively refused the privilege of showing. The following, from the proceedings of our City Council, explains itself: Mr. Billow presented a communication from H. J. Davenport, manager of the May Davenport Burlesque. Co., stating that the authorities' action here preventing them from showing in the city hall had cost them \$100 in this city alone, and compelled them to close their season through newspaper publication and had caused them a loss of thousands of dollars. Damages were fixed at \$1,000. It was stated that before proceeding to institute suit he would wait to hear from the city. The communication was referred to the committee on law and ordinance, and the City Solicitor.

Columbus.—At the Trand Opera House, March 22 and week, Mande Granger; 29, Chas. A. Gardner. "Shenandoah" did fine business week ending 21.

Mgreorollitas Opera House.—March 22, 23, 24, "The Fast Mail;" 25, E. H. Sothern; 20, 27, 28, 801

Smith Russell.

FARK THEATHE.—March 22 and week, "Out of Sight," 29, Frank Linden.

Moreus' Theathe.—Opening 23: Anzola, Frances Blake," Sanford and Ward, Gibson and Edwards, Aiva Wilson, Jennette Brocton and Amy Hoim. Good is business. Manager Morris has been seriously ill for the past two weeks.

ECHENIATURE—Opening 23: Hickey and

CEUENLAWI'S THEATRE.—Opening 23: Hickey and Jenks, Moreland and Thompson, and Ida Meredith. BLIOU THEATRE.—Opening 23: Lucille, Clarkon and Daily, Harry Woods, Mibel Gray and the Moriey Trio.

PROPLE'S THEATRE.—New people 23: Lorreno, John and Annie Esteps, Myrtle Gage, Hattie and Jack Leslie, Della Hayden, Alice Earl and Win. B. Girard.

Troledo.—Lewis Morrison's "Faust" was a o March 16, 17. The Duff Opera Co. come 23, 24.

go March 10, 17. The Duff Opera Co. come 23, 24, E. H. Sothern 20. PROPLE'S... "The Limited Mail" closed a successful week 21. "Under the Gaslight" 23 for a week. DIXON'S STABARD... New faces: The Nibbe, Mor-ris and Delisle, Boyd and Weston, Smith and Mark-ley, and Libbie Marrette.

Steuben ville.—At the Opera House, "A fin Soldier" comes March 24, the Baidwin Comedy Co. 30 and week. "The Kindergarten" played to "S. R. O." 21.....At the London 23: Mitchell & Lorain's Comedy Co., including Wm. Mitchel, Claudia Lorain, Aggie Lorain, Billy Lang, Mabel Steele, Nellie Smith, Ida Johnson and Ada Fage.

OREGON.

Portland .- At the Marquam Grand week of March 23, F. B. Warde and Mrs. D. P. Bowers.
Marie Wainwright week of 16 had crowded houses.
Park.—R. E. French & Co. are now the lessees of
the Park, beginning 16. The Caroline Gage Co. appeared to fair business 16. The theatre will be
closed for repairs week of 23, and will open 29 with
a strong stock at popular prices. R. E. French and
Esther Lyons will assume the leads.
Corday's New Theatre.—The stock week of 16,
in "The Octoroon." Other attractions: La Gross
and Mile. Millifiert, Charles Patterson, and Charles
& Carrie Moore's Dog Show. Business is good.
Standard.—New attractions: Clifford and Hickey,
Bessie Lemar, Frankie Ray, Kittie Burke and Great
Ellwood. Business is excellent.
Coliseum.—New attractions: Millie Lavelle, Gould
and Burt, La Velle, Vernie Vernelle and Marie Moore.
The Bella Junion, a new variety theatre, suddenly sprang into existence 14. Charles Franks is
the proprietor, and Fred Barr the stage manager.
The attractions: Franks and Morrow, Ford and
Ursul, Alice Arlington, Mills and Marvelle and
Troxell. The place is rather small, but will no
doubt do an excelent business.

CONTINUED ON PAGE 48,

MA

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duced a amenda regardi clubs, b training es.

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RATES: ADVERTISEMENTS.

Twenty cents per line agate type measure; space one inch, \$2.80 each insertion. A deduction of per cent, is allowed on advertisements when paid if three months in advance.

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THE NEW YORK CLIPPER

THE PRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 28, 1891.

OUERIES ANSWERED.

No Replies by Mail or Telegraph

"STUDENT OF THE DRAMA," Chicago.—1. We should define the miss-en-scene, as briefly and as clearly as possible, to be the scenic mounting of a play. Pronounce it messe-on sane. 2. A scenario of a play should be the synopsis or outline of its story and its action, sketched scene by scene, and act by act; and it may be elaborate or not, as the circumstances seem to suggest to author, actor or manager. 3.

The terms "portant" or "rake" were formerly applied to the pitch of a stage. They are now obsolete. The stage in any modern built theatre is nearly level, hence there is no "rake" in the setting of the scenes. 4. In America we call the "saile" the lobby. 5. The coulisses are the wings, behind the scenes. 6. When the audiences in the galleries are largely in excess of those in the lower portion of the house. 7. There can be but one use of the term premier, as applied to the production of a play, viz.: its first and original production. Any other application of the word would not be accurate. 8. Every critic of and writer on the subject has his own definition of "the legitimate drama." If we were to give ours, you might not agree with us, and we desire above all to avoid controversies, because life is short and THE CLIPPER'S space is valuable. Among actors "the legitimate" is understood to imply the plays of Shakespeare, the old comedies of Sheridan, Massinger, Coleman, etc. 9. A "patent house" in those days was a theatre especially recognized and patronized by royalty. "His Majesty's Players" and "Haberdasher to the Prince of Wales" came under the same heading. 10 and last. We regret that Prof. Hennequin's book on "The Art of Piaywriting" did not enlighten you on all these points. But when you have vainly searched the dictionaries, and read all the guides and essays and histories of the stage, and still find omissions, comto THE CLIPPER with your queries. P. Bros., Boston,-We cannot recall his name

Address him simply by his title of business manager. The letter will reach him just the same. L. G., Portland .- Write to De Witt & Co., the pub-

Ushers, this city. C. H. N., Hancock.—What kind of drama and what sort of lithographs? For general work of that description write to the Springer Lithograph Co.,

1,116 Broadway, this city. "REX," Newport.—In the case of a foreign novel.

"Rex," Newport.—In the case of a foreign novel, consent is not necessary under the present law; in the case of an American work, if the author has reserved that right to himself, and has so warned his readers, you cannot infringe. Read the article on the new copyright law, published in The Clipper dated March 14.

"252 East."—We really don't know his middle name. Write to him, and ask it, if you are curious enough. We do know that he is not anxious to have even his middle initial used in newspaper references to him, and we doubt if he will be pleased with your question.

John and we doubt the win be pieased with your question.

DE W. C. P., Newar — See the notice at the head of this department. We cannot violate that rule.

BUSINESS MANAGER, Montreal.—1. They do pay royalites, most assuredly, or you would have long ago heard of lawsuits. The very reputable museum managers in those cities are not play pirates. 2. That depends upon the age, character and "draught" of the play. Probably not less than \$5 nor more than \$25 for each performance.

J. B. and J. C., Butte.—She has never been married.

ried.
J. H. P., Pittsburg.—See answer to "De W. C. P., Newark."

Newark."

Postal Card Inquirer, Troy.—We prefer not to decide wagers as to family names or other private atfairs of professionals. Please submit your bet to the actor himself, or, if you prefer, to his manager. You can reach them through The Clipper Post Office, or as per their route ahead, on another page.

S. And J., Racine.—Those pieces are played by the same star—N. C. Goodwin Jr. His father is not, and never has been, on the stage.

M. L. S., New Haven.—That actor is the son of the late Frank I. Frayne.

H., Boston.—See answer to "De W. C. P.

Newark."
J. G.—She has never appeared in that play in that city or any other.
G. B. B., Columbus.—Bobby Newcomb died June 1, 1888, at Tacoma, Wash.
J. B. L., Allegheny.—That drama has not been played in this city within ten or twelve years, at least. We do not know who now owns it.

least. We do not know who now owns it.

E. W. P., Syracuse.—1. If that troupe is still traveling, you will find its route on another page. See the notice at the head of this column. 2. We cannot discuss or undertake to vouch for the repute or financial standing of any theatrical company. 3. There is no charge for advertising a letter.

E. R. S., Omaha.—Mr. II. has been out of that business since he sold his title, trademark, accounts, route and company, to W. S. Clevcland, during the season of Issse.

Two Bs, Pensacola.—1. You fail to state your age and sex, and we are thus at a loss how to head and sex, and we are thus at a loss how to head and sex, and we are thus at a loss how to head and sex, and we are thus at a loss how to head and sex.

route and company, or season of 1888-9.

Two Bs, Pensacola.—1. You fail to state your age and sex, and we are thus at a loss how to best advise you. If you have reached maturity, and have become quite proficient, there might be a chance for you in that branch of the business. Still, on general and safe principals, we do not urge you to make the venture. 2. If the act is really daring, obtained and clayer, there will not be much difficulty make the venture.

original and clever, there will not be much difficulty in booking it, especially if it is highly commended by managers, the public and the press. 3. From \$40 to \$50 or \$100, according to the degree of merit in

D. E. B., Reynoldsville.—We do not recommend lays for any special purpose. Write to French &

D. E. B., Reyholdsville.—We do not recommend plays for any special purpose. Write to French & son, 12 West Twenty-third Street, this city.

Brant, Brooklyn.—I. There was only one of that name, to our knowledge. 2. Write to the lady herself and ask her. We do not care to discuss what she would probably consider her personal affairs. 3.

May,

J. McC., Brooklyn.—1. We know little or nothing
of that troupe. The route reached us for one week
only, and there was an announcement of the roster,
staff, etc. in last week's CLIPPER. 2. You need not
necessarily be an actor. For further information
apply to Manager J. W. Holmes, of the Star, in your
city. 3. Yes, if they are really clever. Advertise
them for sale in The CLIPPER.

I. W., Fond Du Lac.—See answer fo "De W. C. P., Newark.

Newark.
SMILER, Brooklyn.—We do not know anybody inyour city who gives instruction on that instrument.
Why don't you inquire at the local music stores?
If they can't tell you, advertise in THE CLIPPER for
a teacher.

Why don't you inquire at the local must concern the teacher.
"CINDAD RODRIGO."—We cannot recognize it as "a fair question." An answer to it would be merely an individual's opinion, and your own judgment might be just as good. Besides, those actors (and, by the way, it is Henry, not Charles, Kendal) pursue widely divergent walks in the drams. One is purely a comedian, you must remember.

R. R. Cleveland.—We must respectfully decline to reveal in this department of The Clipper the real ange, age or other details of the private affairs of professionals. See answer to "Brant, Brooklyn."

C. D. R., Atlants.—Address the president of the New York branch, Louis Aldrich, at the headquarters, in the Broadway Theatre building.
CONSTANT RRADER, Pendicton.—I. We are not going minutely into "the reasons," as you putit. Suffice it to say that our advice is intended for your guidance, and is the result of nearly forty years' observation by Thic CLIPPER, which endeavors to tell the truth, even if it be unpleasant and discouraging once in a while. You had better remain in Oregon, and save your money. 2. That letter was sent to Mr. C. on March 20.

J. R. D. G., Chicago.—I. Sadle Connelly, we believe. 2. We do not know. 3. In early life, a souley.

and save your money. 2. That letter was sent to Mr. C. on March 20.

J. R. D. G., Chicago.—1. Sadie Connelly, we believe. 2. We do not know. 3. In early life, a soubrette and walking lady in dramatic companies. 4. She is the same one. 5. Very little. 6. Both are alive, we believe, and Mr. Benton is still in the theatrical business. Address him as per the notice at the head of this column. 7 and 8. We cannot say. 9. No answers by mall or telegraph. 9. No answers by mall or telegraph. G. P. O.—Answer next week.

F. G., Nashville.—The late John T. Raymond starred in such a play. Its title was "In Chancery," and it failed.

E., Carlisle.—1. B is right, for though in the construction of musical instruments it is assumed that such notes as C sharp and D fat are identical, they

E., Carlisie.—1. B is right, for, though in the construction of musical instruments it is assumed that such notes as C sharp and D hat are identical, they are not strictly the same. There is an interval when both notes are correctly sounded, and it is possible to make them on the violin and other instruments in the hands of a skillful performer. In any good work on physics (Silliman's is one of the best), you will find it answered in "acousties" in full, and the mathematical tables of the intervals are given. 2. It is entirely a matter of individual taste, to be governed, also, by the circumstances. Many leading managers do not send the company across the stage before the curtain, at all, but prefer to raise it on the company grouped.

before the curtain, at all, but prefer to raise it on the company grouped.

J. B. L., Augusta.—Its first New York run began at the Fourteenth Street Theatre Nov. 21, 1887, and closed Dec. 24, 1887. Its second run was at the Academy of Music from Aug. 30, 1888, to June 1, 1889. Its third was at the same theatre from Sept. 25, 1889, to May 18, 1890. The fourth season began Oct. 5, 1890, and is not yet finished.

VICKERS, Brooklyn.—I. We have never published her portrait. 2. Most actors and actresses of note reply to their correspondents, even though they be autograph hunters. We cannot explain why you have been treated so discourteously. 3. A case of speculators, probably. It's an old grievance.

MANAGER, Cairo.—B wins. The original and only Blind Tom lives, and is still at his professional work, traveling this season in the section named.

R. E. R., Athens.—See the notice at the head of this column.

R. E. R., Athens.—See the notice at the head of this column.
W. G. B., New Brighton.—We do not know. When she informs us The CLIPPER will publish the fact.
W. F. P., Kansas City.—He is doubtless alive, as we heard of no professional deaths at that time. Write to him as per the instructions at the head of this column. If you fail to hear from him after a reasonable time, advertise in our columns for information as to his whereabouts.
R. J. M., Chicago.—I. He who completes the copyright by depositing the two printed copies will surely be able to defend his property against the other and surreptitions move. 2. Yes, if you pay all the fees; but they will be keavy. 3. Neither could successfully sue, if it be shown that the similarity was merely a coincidence.

W. A. N., Eikhart.—There are several schools of that sort, but we have always declined to recom-mend or endorse them. In your case we think you will be wiser if you remain at home. J. L. P., Topeka.—She is not at present on the

J. L. P., Topeka.—She is not a stage.

J. L. B., Greenview.—He died April 10, 1887.

L. L., Birmingham.—Simmonds & Brown, Broadway and Forty-first Street. But unless you have had experience, it will be useless to open negotiations with reputable agents.

Firstein Youngstown.—See answer to "L. L., Birmingham."

Birmingham."
A. F. R., Pittsburg.—See answer to "De W. C. P., Newark.

J. H. F., Shamokin.—B has no "say" in that round, having passed out.
W. H. C., Boston.—The player whose card was exposed on the draw must be served with the next card, and before any of the players who follow him are helped.

w. E. S., Old Town.—He must play the heart. He could not profit by his own error. A was right in his claim.
D. D., Newark.—The age man has the last say.
B was right in his claim. All the other players passing out, the age man is entitled to the stakes.
SARATOGA.—In accordance with the rule that all must discard defore any one is served, it follows that the sixth and the seventh player should discard in the general nile. A special agreement is necmust discard defore any one is served, it follows that the sixth and the seventh player should discarc in the general pile. A special agreement is necessary for the adoption of the method suggested by

G. H. C., Cambridge.—The bld counts for the seller, when he accepts it. This is the strict rule, though in some circles the bld by a mutual understanding is recognized as a mere matter of form and has no

is recognized as a mere matter or form and mass absubstantial value.

P. K., Red Jacket.—The dealer need not answer as to himself if the asker has made a bet or passed after the draw.

W. W. L., Memphis.—I. B wins, according to your statement.

2. A foul hand, if called, cannot win under any circumstances.

3. No answers by mail or telegraph.

C. O. M., Buffalo.—No; not unless it is specially agreed to play in that exceptional way. Only the

or telegraph.

C. O. M., Buffalo.—No; not unless it is specially agreed to play in that exceptional way. Only the player who assumes the responsibility of the trump by taking it up, making it, or ordering it up has the right to go alone when the game is played properly.

A. J. B., St. Paul.—A's low counts before B's lack, the points scoring in their regular order.

T. F., Alexandria.—The card was simply an exposed card, not a boarded one, and could be exchanged as stated.

S. W., Portland.—A and C win the game, but it was not a 'skunk.' D's high scored before C's low. RICHPIELD, RIChfield Springs.—A had a right to split his openers and draw to a four fush. It was not necessary for him to weaken his hand by exhibiting any of his cards or otherwise calling special attention to his method of play. By simply putting his discarded card in its proper place in the discard pile, he would fully comply with the rule governing this point, and, if any dispute should afterward arise, the discard pile, correctly made, will tell its own tale.

C. G. N. Springfield.—1. Fight it out spread was a single property and the content of the supplication.

tale.
C. G. N., Springfield.—1. Fight it out among yourselves. We don't recognize "poker with a joker." Such a game might do for women and children, but men had better flip pennies. 2. Any player in the game. 3. The nine king straight flush outranks the acc-five straight flush.
CLEVELAND'S MINSTREIS.—1. You lose. Your hand was foul. 2. No. There never was even one man of that name who wrote rules on poker. The original Hoyle, the great authority on some card games, has been dead for over a century. 3. B must bet first. The age never passes. 4. Yes. 5. No. It is not legitimate.
D. G., Brooklyn.—B was wrong in his claims. A

No. It is not legitimate.

D. G., Brooklyn.—B was wrong in his claims. A bad a perfect right to break openers. See reply to "Richfield, Richfield Springs."

GREEN ROOM.—The trump being turned, the deal stands, according to your statement.

ED. AND DIP, Rock Island.—E. wins. D. was wrong in his claim. He could not profit by a "catch."

LYNCHBURG, LYNCHBURG.—It is purely a matter of individual omition.

M. E., Holyoke,—I. You are entitled to the game.
B loses. 2. No answers by mail or telegraph.

BASEBALL, CRICKET, Etc.

BASICBALL, CRICKET, Etc.
W. K. H., Kansas City.—I. Send brief items of interest and the results of championship contests.
2. We have no objection thereto.
H. G., Lonoconing.—He would have a good chance to show his ability by going on trial with a professional team of one of the minor leagues. He might address or make personal application to any of the managers of the clubs in the recently organized Atlantic Association or the New England League, stating his qualifications.
C. R., Philadelphia.—Teams of Philadelphia amateurs visited England both in 1884 and 1899. The first included R. S. and C. A. Newhall, Brewster, Hazen Brown, Clark and MacNutt, of the Young America Club; Fox, Law, Lowry and Thayer, of the Merion Club; J. A. Scott and Stoever, of the Bel-

mont Club, and Brockle and Morgan, of the Germantown Club. The team in 1889 included D. S. Newball, Brewster, Clark and Palmer, of the Young America Club; H. I. and R. D. Brown, Morgan end Patterson, of the Germantown Club; Bally, Etting, Sharp and Thomson, of the Merion Club, and Stoever and W. Scott, of the Belmont Club.

ATHLETIC.

N. L. M., Duluth.—In the skating race between Hagan, champion of Norway, and Hugh J. McCormick, of St. John, N. B., at Christiania, Norway, Feb. 15 last, Hagan won. The distance was 8,046 metres, or about 4½ miles, and the time 15m. 55%s. McCormick returned home a few days ago.

READER, Rossville.—We find the following in the rules adopted by the North American United Caledonian Association: "All quoits to be circular in shape and uniform in thickness; the outer rim must not exceed ten inches, the rim of no quoit to exceed two and a half inches, and each player shall choose his own weight of quoit." The distance is eighteen yards, from centre to centre of head of pin.

J. McG.—You will find that information on page 83 of The CLIFFER ANNUAL for 1891.

E. F. L., Hartford.—George Littlewood is the champion long distance go as you please pedestrian. He has the best record and also holds the champion belt.

He has the best record and also holds the champion belt.

J. F. W., Cleveland.—You will find his best performances recorded on page 83 of The CLIFFER ANNUAL for 1891.

HEAVYWEIGHT, Hamilton.—If L. simply bet that H. D. B. did not weigh more than he (L.) did, as appears from your statement to be the case, then H. D. B. is the loser.

J. H. K., Orange.—1, 2. Yes; see page 90 of THE CLIFFER ANNUAL for 1891 for full information. 3. You are right.

COME AWAY.—There are polo clubs at New Haven, Bridgeport, Hartford, Meriden and New Britain, Ct., and at Boston, Mass. They are all named after the city at which they are located, and letters addressed in that way will reach them.

C. J. C., Parkville.—We cannot publish professional challenges unless they are accompanied by a deposit as an earnest of good faith.

D. O'B.—1. John Hughes won the first go as you please six days' race for the O'Leary international belt, at the American Institute building, this city, Jan. 24–29, 1881, traveling 568 miles, 825 yards. He has also won other similar races in other cities. 2. See Turf answers.

BILLIJAR DS, POOL, Etc.

BILLIARDS, POOL, Etc.

BILLIARDS, POOL, Etc.

C. W. D., Denver.—The latter day game of nine pins is played with the ten pins spotted. If the player bowls down all the pins but the head pin, he scores two. If he fails to leave the head pin standing, he then tries to leave any one of the others up, for which he scores one. If more than one pin is left, or if all the pins are bowled down, the inning goes for naught. Three balls of any style are allowed in each inning, if requisite. There are no penalties in the game, nor is the "dead wood" removed. Ten innings constitute a game. The maximum is twenty. Nine pins were originally used in the game, instead of ten, as now used. The game as now played has only one recognized way, but there are several variations or distortions, such as "cocked hat," "head pin out," "inline up and nine down," "inve back," "T game," "pin pool," etc. Bowling is of German origin, and was first played as an outdoor exercise. It reached England in course of time, and was played before Shakespeare's day, when the pins were called Bowls. Bowling Green, in this city, owes its name to its use for the game by the earliest Dutch settlers on Manhattan Island. For rules governing the play in all variations of the game, write to F. Grote & Co., 114 East Fourteenth Street, this city.

RING.

Fourteenth Street, this city.

RING.

Occident, San Francisco.—Harry Orme, the English heavyweight pugilist, was born in 1826, and weighed 162th. He defeated Aaron Jones twice, Nat Langham (the only man who ever won a fight from Tom Sayers), and was beaten by Harry Broome. Orme died on June 4, 1864.

C. S. E., Cheyenne.—I. It was so stated in the telegraphic account of the battle. 2. You are right. 3. According to the rules of the P. R., as well as most other sports, a referee's decision is final.

C. H. W.—Jim Mace defeated Tom Alien near New Orleans, La., May 10, 1870, in a fight for the championship of America.

W. B.—Bill Poole was born in April, 1823, and the rough and tumble fight between him and John Morrissey took place at Amos Street dock, this city, July 27, 1854. Poole was 5ft. 9½in. in height, and his weight was 157th.

M., Olean.—As the figures given out at the time were not correct, we cannot decide the question.

J. B., Belleville.—John L. Su'llivan was born on Oct. 15, 1858. 2. See "Athletic."

A. G., Brockton.—The backers of La Blanche must pay. 2. No.

Manch, Utca—John L. Su'llivan and George God-

MISCELLANEOUS

MISCELLANEOUS.

SALINA, Syracuse.—Rule 10 of the Syracuse rules for cock fighting reads as follows: "In billing the cocks before the fight, if one cock refuses and the other shows fight, the one showing shall win the fight." A had no right to heel and light another.

A. P. and F. W.—Send to Ed. James & Co., as per advertised address, for the "Manual of Sporting Rules," and read the rules for yourself. We can add nothing to our former decision.

D. A., Philadelphia.—We know nothing of that company's affairs.

J. M. K., Edgerton.—A wins. The package certainly had to weigh four pounds in order to touch the figures stated.

figures stated

J. B.—Answer next week.
J. C. H.—He has received all his mail.
F. M. H., Elmira.—Write to Dr. Perry, Perry's
Pharmacy, Park Row, this city.
J. A. C., Boston.—The shield is the head on an old
five cent piece.

J. A. C., Boston.—The shield is the head on a second five cent piece.

J. A. McG., Toronto.—Write to Shannon, Miller & Crane, 46 Maiden Lane, this city.

L. A. P., Whona.—The bet is off.

J. F. W., Baltimore.—1. The small cards cost two dollars each; the larger ones, \$5.20 each. 2. About ten years.

L. E., Estherville.—I. She has never been a circus rider. 2. Yes, she is out already, as you will see by our route list.

SEVERAL QUERIES remain to be answered next week.

ATHLETIC.

Coming Events.
Ashland Athletic Club boxing tournament.

Coming Events.

March 30—Ashland Athletic Club boxing tournament, Newark, N. J.

March 31—Eighth Regiment Athletic Association indoor games, Armory, N. Y. Clty.

April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. Clty.

April 11—Race for the ten miles amateur championship of England, Manchester.

April 11—Long Island Cross Country Association's annual team cross country race for the championship of
the island.

nual team cross country race for the champions of the he island.

April 34—Pirst indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics' Hall, San Francisco, Cal.

May 33—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

June 37—English amateur athletic championship meeting. Manchester.

Oct. 3—Amateur Athletic Union amateur championship competition.

THE SIX DAYS' TOURNEY.

Plucky John Hughes Wins Under Most Discouraging Circumstances.

The first six days' go as you please race held at Madison Square Garden since the present building was erected came to an end at 10 o'clock on Saturday night, March 21, having dragged its slow and monotonous length along since the previous Sun-day, at midnight, as duly recorded in last week's When the affair was first projected there seemed to be a fair prospect of the tournament proving one of the most memorable that ever took place since this style of long distance pedestrianism gained favor with the general public, and had ism gained favor with the general public, and had all the contracts entered into by Manager "Charles C. Albert," as he chose on this occasion to call him-self, been faithfully fulfilled, there is no reason to doubt that the race would have proven a complete success, financially and otherwise. The size of the assemblage on the opening night, and the en-thusiasm characterizing the proceedings dur-ing the first few hours of the contest, proved that the public were quite ripe for another ing the first rew hours of the contast, proceed that the public were quite ripe for another struggle of this description, and were prepared to patronize it liberally, provided it was deserving of support. The failure of James Albert to start, however, gave the event a serious setback, to start, however, gave the event a serious section, as the had been regarded as the star of the troupe of pedastrians, and this, added to management of the very worst sort on the part of the promoter, who conducted affairs on a wind basis from the commencement until he retired from the position of manager, on the second day of the contest, caused the public to turn their back on the exhibition, which in consequence resulted in financial loss to everybody connected with it save the contestants themselves. They were secured by the Garden management very generously agreeing to set aside the first \$10,000 taken in at the box office during the week (or such smaller gross sum as might be received for admissions and reserved seats) for their benefit, thus guaranteeing their prize money, which originally was to have been the sum mentioned above. Here is the document drawn up and signed by the constituted trustees: The lessee of the amphitheatre of the Madis

by the constituted trustees:

NEW YORK, March 13, 1891.

The lessee of the amphitheatre of the Madison Square Garden Company for the week beginning on the 15th day of March and ending on the 21st day of March, 1891, having duly assigned to us the lirst ten thousand dollars of the gross receipts of the walking match to be held on that week, to be applied by us in the payment of prizes to be given to those participating in said walking match, we hereby, in consideration of said payment to us, jointly and severally agree as and when we receive said ten thousand dollars, or any part thereof, to deposit the same in the Knickerbocker Trust Company, in the City of New York, to our joint order, and to pay over the same under the direction of the agents appointed in writing by the said walkers, to the persons whom said agents shall designate as the winners, respectively, of the first, second, third, fourth, fifth and sixth prizes in said walking match: five thousand dollars thereof to the winner of the first prize, two thousand five hundred thereof to the winner of the third prize, seven hundred and fifty dollars thereof to the winner of the first prize, we winner of the first prize, we winner of the payment of the winner of the third prize, seven hundred and fifty dollars thereof to the winner of the first prize, we winner of the first prize in the prize i one thousand dollars thereof to the winner of the third prize, seven hundred and fifty dollars thereof to the winner of the third prize, seven hundred and fifty dollars thereof to the winner of the fifth prize and two hundred and fifty dollars to the winner of the sixth prize, or, if we should not receive as much as the sum of ten thousand dollars, to pay to the winners of the said prizes respectively, corresponding prorata amounts of the sum we do receive. We, however, to have no responsibility concerning the payment of said money, except to pay the same to the persons designated by the agent so appointed by said walkers.

Signed,
W. F. WHARTON,
JOHN J. McGRATH,
LOUIS W. FROST.

The gross amount received at the box office ag-

The gross amount received at the box office aggregated \$8,224, which was divided pro rata among the six men who succeeded in traveling the mini-mum limit, 525 miles, after deducting the amount required for the payment of scorers, musicians, etc. as their representatives were empowered to do by

J. B., Belleville.—John L. Su'llvan was born on Oct. 15, 1858. 2. See "Athletic."

A. G., Brockton.—The backers of La Blanche must pay. 2. No.

MARCH, Utica—John L. Sullivan and George Godfrey never boxed together.

J. T. W., New Brunswick.—In horse racing "weller weight" means a certain number of pounds over weight for age. As applied to boxing the term is used to signify a weight different from the regulation weights of P. R., which are as follow: Feather, up to 112th.; light, over 112th and up to 133th.; middle, over 133th and up to 154th, heavy, all above 154th.

J. R. T., Naugatuck.—In the fight between Jake Kilrain and George Godfrey in San Francisco, Cal., Godfrey gained first blood by a blow with the right, which landed under Jake's left eye. It was in the second round.

TURF.

D. O'B.—Captain McGowan, John Stewart and several other horses have trotted twenty miles a lost of an hour.

READER.—The fastest time for running one miles on a straight track is 1:35%, by Salvator; on a circular track, 1:39%, by Racine.

A. T., Quebec—Do not know anything about him write to E. King Dodds, Canadian Sportsman Toronto, Ont.

W. L. B., Springfield.—The bay gelding Speculator, formerly known as Bolingbroke, is five years old, and is by Ten Broeck out of Anne Boleyn. He ran five times last year.

DICE, DOMINOES, Etc.

W. H. Q.—The throw of sixteen beat the throw of fitteen (both counting pairs), unless it had been specially agreed to recognize threes. B was right, according to your statement.

MISCELLANEOUS.

Salina, A., Syracuse.—Rule 10 of the Syracuse rules.

Salina, A. G., Godfrey in San Francisco, Cal., for the sums so paid over a of the City, County and State of New York; James U. Kennedy, of The New York, and Charles M. Colvin, of The New York, of the City, County and State of New York; and Charles M. Colvin, of The New York, and Charles M. Colvin, of The New York the appended document:

Cappa's Seventh Regiment Band and Heckler's Military Band declined on Tuesday to play longer until they had received the amount due them for services already rendered, and as the manager wh had engaged them had no money with which to sat-isfy their demands, while it was essential that music of some sort be secured for the remainder of the week, the representatives of the pedestrians, with their consent, secured a fife and drum corps, which during the remaining evenings till the close furnished inspiriting martial music, which at least encouraged and helped along the weary wobblers on the sawdust ellipse. A threatened "strike" of the scorers, from the same cause, was also averted by the sawdust ellipse. A threatened "strike" of the scorers, from the same cause, was also averteed by the pedestrians authorizing their representatives to pay them off daily. This action resulted in keeping the tournament progressing, as, in all probability, the Garden management would otherwise have been impelled to bring it to a sudden close in the middle of the week, as they had received but \$1,000 of the amount charged for the rent of the building, and uniess they can recover from Mr. Fritz, of Hariem, who posed as the backer of Manager Albert, and whose bond for \$15,000 was accepted by the Garden people, they will be out and injured to the extent of the amount due for rent and the incidental expenses of running the Garden. It is understood that Mr. Fritz has transferred to other parties for a nominal consideration property owned by him, but as this transaction took place after his bond was given, it will not save him against a suit instituted by Madison Square Garden Company. It will be apparent from this statement of facts that the race was carried on under circumstances that greatly discouraged the contestants, who, in addition to the pains and aches inseparable from such trials of physical endurance, were worried in mind throughout the week, because of the uncertainty of receiving any reward for the good work which, despite the adverse conditions, they were doing on the track. Had they been contented in mind, their work would have shown material improvement. Considering the very dispiriting circumstances, they certainly did remarkably well, and on the score of honest endeavor in the face of great obstacles they deserved more encouragement than they received from either the public or the press.

As stated in our last issue, John Hughes assumed the lead toward the close of the first twenty four

endeavor in the face of great obstacles they de-served more encouragement than they received from either the public or the press.

As stated in our last issue, John Hughes assumed the lead toward the close of the first twenty-four hours, and he determinedly held onto the foremost position throughout the week, although he was in queer Street all Friday, mainly owing to the coming of a storm having brought on an attack of his old

enemy, rheumatism. During the evening of that day, after having been off the track for more than two hoursat a stretch, it appeared quite as much as he could do to drag one foot after the other, so stiff and tortured with pain was the poor fellow. With that indomitable pluck which day, after having been off the track for more than two hours at a stretch, it appeared quite as much as he could do to drag one foot after the other, so stiff and tortured with pain was the poor fellow. With that indomitable pluck which everybody who has seen him in a race of this kind knows him to posseas, however, he stuck to his work with grim determination, as, in fact, he was compelled to do in order to prevent the Canadian runner, Bennett, his nearest competitor, from overhauling him. The latter had down Highes' lead during the day from fourteen miles to eight, but during the time that Bennett was off the track, wooing nature's sweet restorer, John, by sticking resolutely to the sawdust, gradually increased the distance between them until at 11 A. w. on Saturday they were separated by thirteen miles. Hughes had worked off his stiffness, limbered up remarkably, and during the afternoon and evening of the closing day be traveled quite easily, so far as appearances went. Many predicted on the preceding evening that Bennett would win, for he was going very well indeed, seemingly free from trouble of any kind, and cettainly looked capable of wresting the lead from the son of Erin. He had a very hard man to "down" in Hughes, however, and it may be that the physical punishment involved in accomplishing the task was greater than he had the grit to endure. Allow, Bennett lost ground during the afternoon and evening, and at the close was further behind than he had been at any time before. This was his first race of this kind, however, his previous performances having been at five miles or so, and he certainly made a most creditable showing, upon which the experience gained last week should enable him to improve in future similar events for which he may enter. He should not be overlooked when the next tournament is projected, which will probably be within a year. E. C. Moore maintained his position as third in the procession, and he was thought by many to be able to make a better performance than he did had he but t

contests for his own good, and when he started in this was somewhat run down and stale. He traveled in very dickey fashion on Wednesday and Thursday. Hegelman did not exhibit symptoms of stiffness worth mentioning at any time during the week, and his adherents expected him to make a better score than he did. But Peter, too, has been on the path more than was probably for his benefit since he last appeared at the Garden, and might have been more fit for a protracted struggle than he actually was. It is not long since he won a good seventy-two hours race at Minneapolis,

That well put together specimen of Scotch grit and persistency, George Noremac, who is also a contestant in almost all the long distance events that take place throughout the country, experienced considerable difficulty in compassing the stipulated number of miles to entitle him to a share in the proceeds of the competition, and was eventually truly glad when he reached the minimum limit. To accomplish the task George had the aid and comfort dispensed by a piper of the New York Caledonian Club, whose soul inspiring strains on the bagpipes of the land of the heather stirred the little Scotchman's blood and put fresh life into his trotters. The only other man who was on the path during the closing evening was Robert Peach, who, it was stated, had entered the race for the purpose of settling a wager that he could not travel three hundred miles during the week. He accomplished his difficult task at 9.20 P. M., and received quite an ovation from the spectators, some of whom caught him up and carried him aloft around the track. The others who started dropped out at various times during the progress of the race, giving different excuses for their failure to continue. Probably the principal reason was the meagre attendance and the uncertainty of reward. The lot included such well known peds as Gus Guerrero, Frank H. Hart, H. O. Messier, Daniel Burns, Ton Howarth, George Corners and George Dufrane. The spectators were few during the week, and the hopes of mourn the faith they reposed in a man who accomplished so much without the aid of collateral. The directors of the Garden have learned a lesson that they are not likely to soon forget, and it is probable that, should they at any time in the future entertain a proposition for a similar race there, the promoter will have to produce the cash in advance.

Sports in the City of Elms.

The armory of the Second Regiment, New Haven, Ct., was well filled on Saturday evening, March 21, The events were open to amateurs, and among the

The events were open to amateurs, and among the competitors were well known athletes belonging in New York and elsewhere. A summary follows:

*Fifty yard dash, open—F. W. McNear, Harvard, 9ft., first, in 55,8.; second, S. L. Lassell, Yale, 10ft. Horizontal bar—C. H. Barnes, New Haven Athletic Club, first, 19 points; F. A. Wagner, New Haven Athletic Club, 1645, points.

*Tug of war—Acorn team, Brooklyn, beat Northwestern University by 73,51n.

*Putting the shot—N. D. Alexander, Amherst, 9ft., first, 37ft. 101n.; M. L. Van lingen, Yale, 5ft., second, 33ft. 5in.

*Fencing—Charles Roberts, New Haven Athletic Club, first; Herman Schlisel, New Haven Tura Verein, second.

*One mile run, open—W. M. Hunter, New Haven, 110yds., first, in 4m. \$58.; H. E. Billings, New York Athletic Club, 10yds., second.

*Two hundred and twenty yards hurdle race—W. A. Cooper, Manhattan Athletic Club, 12yds., first, in 29%s.; F. C. Putfer, New Jersey Athletic Club, 3vds., second.

*Running high jump—H. Herrick, Manhattan Athletic Man

second.

Running high jump—H. Herrick, Manhattan Athletic Club, scratch, first, 5ft. 9¼ln.; Z. A. Cooper, Manhattan Athletic Club, second.

Four hundred and forty pard run—V. B. Lack, Princeton, 18yds., first, in 58s.; A. H. Morse, Yale, 18yds., second.

Princeton, tsytus, first, in 588; A. H. actes, 18yds, second.

Polato race—H. H. Morrill, New Jersey Athletic Club, won.

Obstacle race—P. G. Woodruff, New Jersey Athletic Club, first; S. J. Leahy, New Haven, second.

Bayonet race—F. C. Puffer, New Jersey A. C., first. One mile walk—F.A. Boerchling, Princeton, 20yds., first, in 7m. 835s.; Lloyd Collis, Columbia, 10s., second.

E. H. CUTHBERTSON and H. K. Paxton, stock brokers in London, Eng., on March 21, walked a match from Hatchett's Hotel, Piccadilly, to Croydon, a distance of ten and three quarter miles, for a stake of \$250 a side. Paxton, who weighs 270th, was allowed a start of three minutes, and won by a minute and sixteen seconds. The start was witnessed by a large number of stock brokers and bankers, many of whom followed the pedestrians for some distance.

The New England Skating Association recently

THE New England Skating Association recently elected new officers as follow: President, Col. Russell Sturgis; first vice president, C. W. Pierce; second vice president, E. A. Record; secretary, H. Lundborg; treasurer, W. F. Littlefield.

THE CASE of Lord Lonsdale, the sporting nobleman, who was summoned for furious driving at Horsham on the occasion of his recent trial against time, was dismissed at London, Eng., March 21.

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That Expense Rule.

At the meeting of the old Board of Directors of the Amateur Athletic Union on Wednesday even-ing, March 18, that section of the agreement reported by the Conference Committee of the Union and the League of American Wheelmen relating to ported by the Conference Committee of the Union and the League of American Wheelmen relating to athletes' expenses, and which was offered in the form of an amendment at the last meeting, produced a very animated discussion. In effect the amendment provided a series of sweeping changes regarding the expenses of athletes, members of clubs, but allowed athletic collegians the right to a training table and an unlimited amount of expenses. When the amendment was first introduced Howard Perry, the representative of the Columbia A. C., of Washington, moved that it be placed on the table, and Mr. Mills seconded the motion. It was defeated by a vote of 26 to 16. Mr. Mills then condemned the amendment in a forcible and eloquent manner. He denounced it as arbitrary and discriminating, and said that it did not remedy the evil it was intended to eradicate and helped the classes at the expense of the masses, in other words, it allowed collegians all the privileges of the training table and traveling expenses, while it confined the athletes connected with clubs to an unfair and limited latitude. President Carr, of the Manhattan A. C., also vigorously opposed the amendment. President Matthewson, of the Berkeley A. C., favored its provisions, and made a big fight for its adoption. Mr. Mills again moved that the amendment be laid on the table. This time Mr. Mills came out ahead, as his motion was carried by a vote of 26 to 8.

New England Collegians. The executive committee of the New England In-ter-collegiate Athletic Association met at Springfield, Mass., March 14, and decided to hold the Spring mass, March 14, and declared to hold the Spring meeting at Hampden Park, in that city, May 27. The guarantee fund of \$800 raised among local business men was accepted. The officials will be selected from the Manhattan Athletic Club of New York, as from the Manhattan Athletic Club of New York, as many of the college contestants are members of that organization. The track and field events will be run at the same time. The following is the programme: Track events—100yds. run, half mile run, 120yds. hurdle race, two mile bicycle race, one mile run, 440yds. run, 250yds. hurdle race, one mile walk, 220yds. run, two mile run. Field events—pole vault, tug of war, standing broad jump, putting 16ib shot, running high jump, throwing 16ib hammer, standing high jump and running broad jump.

Football Abroad.

Four international football matches were contested in the United Kingdom on Saturday, March 7, ed in the United Kingdom on Saturday, March 7, as follow: At the Richmond Athletic Grounda, London, Eng., the Rugby game was played by teams representing England and Scotland, the Scotchmen winning by three goals to none. At Wolverhampton, Eng., an Association match was played by the picked teams of England and Ireland, the latter being defeated by a score of six goals to one, IAt Sunderland, Eng., an Association match was contested between teams representing England and Wales, the result being the defeat of Wales by four goals to one. At Lianelly, Ire., the representative Irish team was taken into camp by the men from Wales, the score standing two goals to one try.

Young Indian Athletes.

The Indian children at the Government school at Carlisle held their annual athletic competitions on the evening of March 19, at the gymnasium. The winners of the different events were as follow: One hundred yard race—C. T. Robenfrob, in 13½s. Standing high jump—Eustace Esayploht, 4ft. 2in. Standing high kick—Albert Hensley, 6ft. 9in. Running high jump—William Bacid, 4ft. 10in. One hundred yard backward race—Ben Caswell, 14½s. Hitch and kick—Ben C. Miles, 7ft. 6in. Rope climb (20ft.)—Andrew Beard, 8½s. Barrel race (100yds.)—Malpass Clud, 15½s. Pole climbing—David Abraham, 7s. Bag race—John Tyler, 3is. Ladder climb—David Abraham, 7½s. Hopping race—John Tyler, 17s. Traveling rings (7 rings)—Sam Dien, 21½s. Indian club contest—Morgan Toprock. hundred yard race-C. T. Robenfrob, in 131/8.

The Dartmouth Athletes.

winners of the events at the competitive meeting of the Dartmouth College Athletic Associa-tion, held at Hanover, N. H., March 14, were as fol low: Fencing. A. F. Roudaney; middleweight box-ing, G. D. Price, '92; light weight boxing, F. G. Burnham; parallel bars, E. A. Barry, '93; horizontal bar, F. I. Weston, '92; running high jump, F. I. Weston, 5tt. 3in.; standing high jump, F. G. Burn-ham, 4tt. 5in.; standing high jump, F. G. Burn-ham, 9tt. 7½in.; tumbling, E. A. Barry; bar vault, F. I. Weston; putting the shot, G. E. George, 36ft. 11½in.; standing kick, G. B. Coon, '92.

Phillips Academy Athletes.

The Winter meeting of the Phillips Exeter Ath letic Association was held at the gymnasium, Exeletic Association was held at the gymnasium, Exe-ter, N. H., on March 14, the successful competitors being as follow: Running high kick, Bishop, '93, sft. 7in.; horizontal bar, Folsom, '91; parrailei bar, Reed, '93; running high jump, Sayer, '93, 5ft. 5½ in. (breaking Academy record); tumbling, first prizes to Lilienthal, '93, and Reed, '93; fencing, Hancock, '91; flying rings, Folsom, '91; club swinging, Reed, '93; fancy bicycle riding, Brent, '93; 15yds. dash, Lilienthal, '93, 2%s.; wrestling, Thomas, '92.

THE FIFTEENTH ANNUAL RACE for the national cross country championship of England (amateur) took place on March 7, the start and finish being in the vicinity of the Half Way House, Birkenhead, London. The distance traversed was about nine miles, and nine clubs sent teams, the number of contestants being eighty-eight. The event was won by the team of the Birchfield Harriers, with a score of 70 points; Finchley Harriers second, 88; Spartan Harriers third, 96; Salford Harriers fourth, 110. The first man to reach the tape was J. Kibblewhite, of the Spartan Harriers, his time being 51m. 20s.; E. W. Parry, Salford Harriers, second, in 51m. 27s.; H. A. Heath, South London Harriers, third, 51m. 50s.

dents at Williamstown, Mass., was held in the gymnasium on March 18, the winners of the events being as follow: Pole vault—Wentworth, '91, 9ft. 3in. Standing broad jump—Edgarton, '91, 9ft. 8in. High kick—Edgarton, 8ft. 2in. Wrestling—Stephens, '94, beat Harward, '94. Elephant race—Hall and Person, '91. Standing high jump—Bartow, '92, 4ft. 6in. Running high jump—Wentforth, '91, 5ft. 3in.

The CONCLIDING MATCH in the secte for the

6in. Running high jump—Wentforth, '91,' 5ft. 3in.

The concluding march in the series for the championship of the New York Racket Club was contested on Saturday, March 14, the players being J. S. Tooker and E. La Montagne. There was a large gathering of members, who witnessed excellent playing in the first two games, but the last was simply fun for Tooker, who won in three straight games, as follow: 15—12, 15—1, 15—2. Afterwards R. L. Beekman and L. E. Warren played off their games in the second class handicap, the former winning by this score: 15—11, 15—10, 12—15, 17—16.

Two MATCHES at football were contested at Pitts-

games in the second class handicap, the former winning by this score: 15–11, 15–10, 12–15, 17–16.

Two Matches at football were contested at Pittsburg, Pa., on Match 14. The first was between the Pittsburgs and the Eurekas, of Allegheny, which was won by the former team by a score of three goals to none. The second game was between the Lawrenceville team and the Thisties, of Allegheny, and it ended unsatisfactorily, the capitain of the former team objecting to a decision regarding a foul ball and taking his men off the field. The umpire thereupon declared the Thisties the winners by a score of four goals to nothing.

The University Rugby Football Club, of Toronto, Ont., held their annual meeting a few days ago, at which the following officers were chosen to serve a year: President, D. J. Armour; secretary and treasurer, R. H. Barker. The University Association Football Club also met, the following officers being elected: President, J. C. Brackenridge; vice president, B. W. Merrill; secretary, D. M. Duncan; treasurer, A. F. Edwards; capitain, W. P. Thompson.

The final game for the championship of the Junior Hockey League of Canada was contested by the teams representing the Victoria and Maple Clubs, at the Victoria Rink, Montreal, Can., March 18. The contest was one of the most spirited and interesting waged during the season, and at the end victory rested with the Vice, the score standing two goals to one.

two goals to one.

4:THE last of the Peterborough-Lindsay series of
curling contests for a valuable silver cup came off
at Peterborough, Ont., March 17, and resulted in a
victory for the local team by thirty-six shots. They
won four of the five matches played for the trophy.

THE Deer Park Athletic Association, of Toronto,
Ont., recently elected the following officers: President, H. R. McKinlay; vice president, A. H. S. Marks;
secretary and treasurer, AH. E. Hoskin.



presented, is one of the most accomplished figure skaters this country ever produced, his reputation as an expert in fancy maneuvres being excelled only by his brother Louis, whose picture adorned our pages some months ago. The subject of our sketch was born at Montreal, Can., on Sept. 17, 1869, stands 5ft. 6in. in height, and in prime condition lowers the scales at 154b. He made his first appearance in an open competition at Burlington, Vt., in the Winter of 1887, when he won the principal prize—a gold medal—defeating S. Beacon, L. Rubenstein, J. Evans and S. Miller. At Ormstown, Can., in 1888, he won the first prize—a gold medal—the competition being open to all amateurs. In 1890 Rubenstein won the amateur championship of Canada, at Ottawa, defeating G. D. Phillips, of the New York Athletic Club; S. Periera, Ottawa, and A. Rubenstein, Montreal. This year he took part in the open competit presented, is one of the most accomplished figure

BASEBALL.

DIAMOND FIELD GOSSIP. Latest Doings and Sayings of the Baseball Fraternity.

A telegram from Cleveland dated March 19 says: "Al. Johnson and the National League magnates are

out again, and Johnson declares that he is once more on the warpath. The Cincinnati sale money was in the form of a \$26,000 draft, drawn by J. P.

O'Nelll at one day's sight on N. E. Young, treasurer, and a \$4,000 note, payable June 25, 1891. The draft snould have been paid March 16, but Johnson gave

but he went to Cincinnati and ran into the papers."
In speaking about Director Abell's visit to Philadelphia, President J. E. Wagner, of the Athletic Club, of the American Association, is credited with saying: "I am done with the Brooklyn people. The American Association tried to be friendly with them, passed a resolution to that effect and we pledged ourselves not to touch any of their players. We kept that promise. How did they reciprocate? First, by trying to 'throw us down' in working that Johnson sell out deal in Cincinnati; then by trying to get Yun Halten away from Baltimore, and now

A meeting was held, March 19, at Steubenville, O., when the Ohio Valley League was organized. W. A. Calhoun, of East Liverpool, was elected president, and G. Y. Travis, also of East Liverpool, was elected secretary. The following clubs constitute the league: Wellsboro, W. Va.; Wheeling, East Liverpool, Beaver, Martin's Ferry and Toronto, O. The season will open May 1 and will probably close Oct. 1.

Oct. 1.

Secretary Hawley, of the Cleveland Club, de-clares that his club will give up nothing and that if any of the reserved or contracted men now with his club is taken away the Cleveland franchise of the National League will be surrendered.

The Chicago Club, of the National League, has decided to use both of its grounds at Chicago during the coming season. It will play Monday, Wednesday and Priday games on the west side and Tuesday, Thursday and Saturday games on the south side.

tions under the auspices of the New England Skating Association, the contest taking place at Boston, and the Canuck winning first prize and defeating J. F. Bacon (champion of New England) by fifty points, H. G. Evans, H. G. Barnes and Brunell. On Feb. 14, following, he won an open competition for a gold medal at Montreal, those who went down before him being Prof. Dumas, Montreal; H. Kirby, St. John, N. B., and Miller, Fergus, Ont. He won the amateur championship of Canada last year, with 3413, points, and would doubtless have won it again this year had it not been abandoned for lack of entries. He is open to skate a match with any figure skater in America, barring his brother, for a prize that may be mutually agreeable. Moses has been in partnership with his brother Louis, the world's champion, in the brass founding and metal spinning business, at 537. Craig Street, Montreal, for some years, and have built up a prosperous trade. tions under the auspices of the New England Skat

An adjourned meeting of the newly organized Atlantic Association was held, March 18, at Harrisburg. The Lebanon, Trenton, Altoona, Wilmington, Reading, Lancaster, Harrisburg and Norristown Clubs were represented. L. C. Lederman, of Lancaster, was elected president and W. G. Jones, of Harrisburg, secretary and treasurer. The Board of Directors will consist of representatives from Harrisburg, Lebanon, Reading, Wilmington and Trenton Clubs. \$1,200 was adopted as the salary limit. At a special meeting of the International League

natury. Lecanon, Reading, whimington and Trenton Clubs. \$1,200 was adopted as the salary limit. At a special meeting of the International League held March 19, at Rochester, the work of arranging a circuit was accomplished. All the preliminaries for the opening of the season were settled, and a meeting for the adoption of a schedule of championship games will be held April 6, at Albany. The League, it is now said, will include the following cities: Buffalo, Rochester, Syracuse, Albany, Troy, New Haven, Newark and Lebanon. The last named club, however, is said to be a member of the newly organized Atlantic Association. The assessments for National Agreement protection privileges were all paid in. Representatives of the Albany, Newark and Troy Clubs were selected as a schedule committee. The suggested changing the name of the league will be considered at the meeting to be held at Albany.

William Terry and Robert Caruthers, of last year's team of the Brooklyn Club, of the National League, have been signed by the same club for the coming season. The team is completed, with the exception of one player, whose name will not be given out until he is signed.

Jack O'Connor, who recently "jumped" his con-

and a \$4,000 note, payable June 25, 1891. The draft snould have been paid March 16, but Johnson gave the National League three days' grace, so that the seven clubs could get their \$4,000 contributions to Young. All but Pittsburg have contributed. This draft will be protested if not paid, and suit will at once be oegun at Washington against N. E. Young, for the amount written on its face with interest. The note is to be indorsed by all the National League presidents. Until the draft and note are delivered to C. W. Wesley, of Cleveland, he retains the papers, contracts, agreement, etc. After the purchase, the National League preferred to put Johnson between itself and the American Association claimants, to interests in the Cincinnati Club, and on which suit has been begun. The National League can pay Johnson. The money in Nick Young's hands is not tied up in any way, but the National League people claim it is. They have asked Johnson to allow it to remain until the Cincinnati suit is settled. He refuses because the contract drawn up by Judge Sanders, for O'Neill sells only Johnson's Cincinnati interest and buys him out of basebail for ten years, in addition to closing up his ball park at Cleveland. O'Neill's first proposition was to pay Johnson abated \$6,000 in his price for what he could deliver without reference to the Boston and Philadelphia claims. This is clearly set forth in the contract among the papers. Johnson will not go to Cincinnati or appear in the lawauit until his draft is paid, claiming that he has exceeded his concessions set forth in the contract, while the National League has not kept its agreement. Johnson day for the papers of the National League has not kept its agreement. Johnson has has not kept its agreement. Johnson has has has not kept its agreement. Johnson has has has not kept to agreement. Johnson had no lot it its paper go to protest for \$100,000.' So far nothing like service has been secured on Johnson and noide can be. Certainly none has been had on N. E. Young. O'Neill' was serve Jack O'Connor, who recently "jumped" his con tract with the Columbus Club, of the American As sociation, to sign with the Pittsburg Club, of the National League, has returned to the former clut and says he will remain with it throughout the com

ing season.

Berger, one of the catchers of last year's Pittsburg team, of the National League, has been signed by the same club for the coming season.

Manager Schmelz, of the Columbus Club, of the American Association, has sisned T. J. Dowse, who was last season with the Cleveland Club, of the National League.

Allen W. Thurman, ex-president of the American Association, has forwarded his resignation as chair-man of the National Board and it has been accepted. N. E. Young has been elected to fill the vacancy as

The Chicago team, of the National League, will remain at Denver, Col., until April 11, and then they will go to Lincoln and play there April 13 and 14, and at Cedar Rapids April 15.

Harry Stevens, of Columbus, has been awarded the score card privilege by the Boston Club, of the American Association.

American Association.

The Washington team, of the American Association, is now completed. Fourteen players in all have been signed, and are ready for work. The last man signed was Miller, who pitched last season for the Rochester Club, of the same association. The club's grounds at Washington are nearly completed and will be ready for the opening preliminary game with the Boston team, of the American Association, on March 31.

The Cluckmath Club, of the American Association.

ciation, on March 31.

The Cincinnati Club, of the American Association, elected its offices March 21, at Cincinnati. Forty per cent of the capital stock of \$25,000 has been taken by Cincinnati people, and the other sixty per cent. was taken by Chris Von der Ahe in trust.

The Veteran "Joe" Gerhardt would make a good manager for some minor league team, as he has has plenty of experience.

Pitcher Keefe, who is training the Princeton for

Pitcher Keefe, who is training the Princeton College team, says the nine will probably be made up as follows: Brokaw, catcher; Young, pitcher; Dana, Durcell and King, on the bases; Kniekerbocker, short stop; and Payne, Spooner and W. King, in the outfield.

First, by trying to 'throw us down' in working that Johnson sell out deal in Cincinnati; then by trying to get Van Haitren away from Baltimore, and now by trying to steal ciritin from the Atheites. No, sir, I am done with the National League and the Brooklyn people forever. Here is a copy of the message i sent to President Kramer, of the American Association, after Director Abell had left me." The message reads: "Mr. Abell, of the Brooklyn Club, of the National League, has been here and I have listened to what he had to say. The American Association is in splendid condition, and we could not improve our condition or better our prospects by shaking hands and making up with the National League. I am unaiterably opposed to entertaining any proposition from the National League looking to the American Association's return to the National Agreement. If the American Association were entertains such a proposition or decides to meet the National League in a conference the resignation of the Athletic Club is at your disposal. We will quit the business before we shall consent to have any more conferences with the National League."

A meeting was held, March 19, at Steubenville, O where the Ohio Valley League was organized.

er, snort stop, and rayne, spooner and w. King, in the outfield.

Bassett has been released by the New York Club, of the National League. It is said that he will be signed by the Brooklyn Club to play second base, Collins being shifted to the outfield.

The opening game of the Chicago Club was played, March 21, at Denver, Col., Anson's nine then defeating the local team, after an exciting contest, by a score of 16 to 15.

Seven of the eight clubs in the New England League held a secret conference, March 21, at Boston, and, after a long discussion, voted to apply for protection under Class C of the National Agreement. But at the same time they passed resolutions protesting against the exhorbitant price demanded for such protection. It was also voted to enforce strictly the rule-compelling clubs to deposit their 500 forfeit, as a guarantee of good faith, on or before April 3.

Siatters and Clarke have signed with the New Marchers of the National League for the coming

The Inter-collegiate baseball muddle has at last been straightened out. Last year there was practically no league, owing to Harvard's refusal to have anything to do with Princeton. This year there will be no actual league either; but there will be one in effect. Harvard and Princeton have made up, and have agreed to meet May 2 and 9 at Hartford, neutral ground. In the event of a tie a third game will be arranged. Of course Yale will play with each college, so that the result will be in effect that Harvard is in the league. The dates for the Yale-Harvard games are: May 16, at New Haven; May 30, Cambridge; June 13, Cambridge; June 23, New Haven. The date for a fifth game, if necessary, will be agreed upon later. Three games have been scheduled for the Yale-Princeton series, as follow: May 23, at New Haven; June 6, at Princeton, and June 13 at New York.

York.

The directors of the Pittsburg Club met, March 16 in that city, and decided to send the team to St. Augustine, Fla., for Spring practice. The players have been ordered to report on March 21, and they will leave there on the 23d. Exhibition games will be played while in the South with the Cleveland team. The Pittsburgs will also play three games in Havana and one at Key West, they having received a guarantee of \$1,500 for these games. The directors have released Pitchers Galvin and Hecker. The latter will captain and manage the Fort Wayne team.

team.

J. P. Cahili was given a benefit March 8 at San Francisco. The contest was close and exciting the so called San Francisco team defeating the Oaklands by a score of 5 to 3. Nash, Powers and Knell played with the winners, the last named keeping the Oaklands down to five scattering singles. Van Haltren pitched, Hardie caught and Dooley played first base for the losers.

President Day of the New York Chief it to San President Day of the New York Chief.

President Day, of the New York Club, of the Narresident hay, of the New York Club, of the Na-tional League, denies the report sent March 4 from Indianapolis, to the effect that Rusie had been sign-ed by Mike Kelly for the Cincinnati Club, of the American Association, and says that Rusie has signed with the New York Club, of the National League.

League.

There will be only ten conflicting dates in Philadelphia, viz., May 2, 4, 5, June 22, July 1, Sept. 7 and Oct. 1, 2, 3. Managers Wright and Sharsig will probably reduce this number of conflicting dates by mutual concessions, as all can be avoided, excepting the double games on Sept. 7, Labor Day.

James McAleer, who played last season with the Clevelands, of the Players' League, and who had recently signed with the St. Louis Club, of the American Association, has "jumped" his contract, and signed with the Cleveland Club, of the National League.

League.
Seward, who pitched last season for the Athletics, of the American Association, has gone with the Clevelands, of the National League, to Florida. He has not signed with them, but, if his arm is in condition, it is said that he will sign at a good salary.
The players of the Brooklyn Club, of the National League, have been ordered to report for duty. The team will be practiced at Eastern Fark, Brooklyn, where it will play all its championship games this season.

No. E. Young, representing the National Board, has promulgated a circular containing a change in salary, list of Class "C." so the salary limit of each club in the New England League, and other leagues of that class shall be \$1,600 per month, not over \$150 of which shall be paid to any one player. In Class D the salary limit is changed to \$1,200 per month, not over \$125 of which shall be paid to any one player. The New England League and the Inter-State League of Pennsylvania claim that they are able to pay higher salaries than was originally agreed upon for Class C. The New England League, on March 18, made formal application for membership under the National Agreement, and asked to be assigned to Class C. The Atlantic, Association has also applied for membership under the National Agreement, and request to be assigned to Class B,

Day, Spalding and Talcott, the committee who has the direction of affairs of the New York Club, of the National League, met March 18, in this city, and completed all arrangements for the opening of the coming season.

the coming season.

The American Association secured service on A.
L. Johnson March 17, at Cleveland, of a notice of an injunction suit to be heard before the Court of Hamilton County in Cincinnati. The writ is returnable April 11. Johnson at once submitted it to Lawyer Russell who said it was only a simple notice and carried no effect and that no man could be enjoined from doing what he had already done. The writ will receive no notice and is in Russell's opinion worth none.

worth none.

A special meeting of the International League was held March 17, at Rochester, for the purpose of admitting some club in place of Toronto, who has decided not to place a club in the League. The name "International League" will be dropped. A professional club located at Lebanon, Pa., is an applicant for the vacancy. The Worcester Club will not enter, having joined the New England League.

George Wood, who played last season with the Philadelphia Club, of the Players' League, has signed with the Athletic Club, of the American Associa-

"Owing to the injunction proceeding at Cincinnati," remarked N. E. Young, of the National League recently, "we have not paid over to Al. Johnson the amount agreed upon for his franchise at Cincinnati. All the money, however, is in my safe, subject to the draft given to Johnson, and which, by the way, is not due. With one exception, the clubs of the National League have paid the assessments levied upon them for making the purchase of the Cincinnati team, and all the purchase of the Cincinnati team, and in the purchase of the Cincinnation of the Columbus Club, of the American Association, in speaking about the money given to him by the Pittsburg Club, of the National League, said: "I put that in the bank, and intend to keep it there until I want to use it for my own use. It was brite money, and they can't recover it. I didn't intend to play with the Pittsburg Club, of the National League, but as long as it was throwing money around so freely, I thought I might as well have a piece. I consider that the loss of the money serves the National League right, for trying to lower baseball by Inducing players to jump contracts."

It is likely that the St. Louis Club, of the American Association, will this year be without the ser-

serves the National League right, for trying to lower baseball by inducing players to jump contracts."
It is likely that the St. Louis Club, of the American Association, will this year be without the services of Pitcher King, who, it is conceded, has signed with the Pitcher king, who, it is conceded, has signed with the Pitcher king, who, it is conceded, has signed with the Pitcher king, who, it is conceded, has signed with the Pitcher king, who it is conceded has signed with the Pitcher king, so we attorney. President You der Ahe has has hin his possession an ironciad contract signed by King and drawn up by his (King's) own attorney. President You der Ahe on March 19 wired the Cleveland Club, that he will make no claim upon the services of McAleer, whom Brunell induced to sign with the Cleveland Club, of the National League. All that You der Ahe asks is that the \$300 advance money given McAleer be returned, and Cleveland can have him. You der Ahe says McAleer was signed simply as a substitute, and because he was a moderate priced man for that purpose. James O'Neil has signed with the St. Louis Club, and will play his old position in left field. Seery has also been secured, but may be turned over to the Cincinnati Club, of the American Association.

The National League has closed a one year lease on the Bank Street grounds at Cincinnati, at a rental of \$2,500. This was done in case the injunction suits flied by Prince and Wagner, of the Boston Herald says: "The Philadelphia Club, of the National League has closed a one year lease on the Bank Street grounds at Cincinnati, at a rental of \$2,500. This was done in case the injunction suits flied by Prince and Wagner, of the Boston Herald says:

It is probable than the unpires of the International League staff will be Westey Curry, James H.

The National League has closed a one year lease on the Bank Street grounds at Cincinnati, at a rental of \$2,500. This was done in case the injunc-tion snits filed by Prince and Wagner, of the Bos-ton and Philadelphia Clubs, respectively of the American Association, is not dissolved.

American Association, is not dissolved.

The Harvard College Athletic Committee met March 19 to consider the schedule of games for the baseball season, which Capt. Dean recently arranged with the Yale College management at Springfield. The dates proposed by Princeton also came up for consideration. This was the regular monthly meeting of the committee, and it was voted: That the schedule of games arranged with Yale for May 16 and 30, and June 18 and 23 be approved; that the schedule of games arranged with Princeton for May 9 and 11 and the game with Yale June 24 be rot approved.

approved.

"We were never so strong in Cincinnati as we are today," said Treasurer Fred Brown, of the Boston Club, of the American Association, recently, "and so far as the grounds are concerned, we are all right. The 'sell out' of Johnson has not hurt us in the least. On the other hand, it has done us a world of good. It has secured for us the backing of the Gymasium Athletic Club, which has on its books the names of over 800 members. Members of this association will subscribe largely to the stock. A local paper asked for the preferences of its readers, and the result was overwhelmingly in favor of the American Association, against the National League."

W. H. Higgins, the second baseman, is making good headway in his efforts to organize a club at Wilmington, Del., so that city may be represented in the Atlantic Association. He will captain and manage the team if sufficient capital can be raised to support one.

The Louisville Club, of the American Association,

The Louisville Club, of the American Association, has signed Pettit, second baseman, who played last season with the Milwaukee Club, of the Western Association

"The report sent out March 19 from the East that there is a chance for peace between the National League and American Association was premature," says President Kramer, of the American Association. "There seems to be no possibility of a settlement of the difficulties, for the National League would insist on the American Association vacating the Cincinnati territory, which will not be done under any circumstances. Work has been started on the Pendleton grounds and a number of players have already been signed for the Cincinnati Club, of the American Association. Of course we all want peace. It is for the good of the game. I don'tknow how long I will be identified with this funny business—there is so much in basebail that they call diplomacy which I should say was trickery and intrigue. One thing is certain: I will never agree to succeed Alian W. Thurman on the National Board. My idea is that baseball should be governed by some arbitration committee composed of say five men of integrity and intelligence, who shall have no financial interest in the game. A board of three is too small and the ideas of those a member is called upon to represent are two narrow. The American Association will not desert Cincinnati. We do not want to be unneighborly. A series of games in the Spring and the Fall would create an interest at Cincinnati greater than ever before experienced. If two clubs cannot live at Cincinnati, why the public will decide which one shall survive. The National League and American Association can patch up a truce and leave the Cincinnati question out. We can play at Pendleton and the National League at lank Street, if the other grounds are tied up, which they may be, I have written Columbus that the money which Jack O'Connor took from Pilisburg must be returned at once."

It have written Columbus that the money which Jack O'Connor took from Pittsburg must be returned at once."

A dispatch from Pittsburg must be returned at once."

A dispatch from Philadelphia says: "That the retirement of Alien W. Thurman from the National League to hoodwink the American Association and get the latter back again under the National agreement is evident from the fact that President Wagner, of the Athietic Club, of the American Association, has been in receipt of telegrams during the past few days from a number of the magnates, indirectly making overtures of such a character to him. The Brooklyn Club people have been vainly endeavoring to get Wagner to go to New York and have a conference with them, but he has paid no attention to their telegrams importuning him to come. Indeed, he has not even replied to their telegraphic requests. That the National League has interested the Western Association in this matter is shown by a telegram Wagner received two days ago from the Kansas City Club gratuitously offering him one of its best players. Wagner is paying no attention to these messages, as he says the American Association has no further business relations with any other League or Association, it now being a free and independent organization, and such it proposes to remain. The American Association, said he, has nothing to gain and all to lose by going back under the National Agreement, and we are perfectly satisfied to retain what we now have. Let the National League go shead, attend to its own business and leave us alone, and we will do the same thing."

Secretary Brunell, of the late Players' League, says: "Judge Paxton's latest proposition to Al. Johnson was to send \$30,000 to Cleveland and leave us proposed to the National League possed to the National League popped misrepresented the facts, when they announced that anything was tied up by the legal proceedings in Cincinnati, and Pittsburg evaded the payment of its \$4,000 share of the facts, when they announced that anything was tied up by the le

chain by O'Neill was not true. The National League's draft for \$25,000 went to protest in Washington."

President Vonderhorst and Manager Barnie, of the Baitimore Club, of the American Association, met Director Abeli, of the Brooklyn Club, of the National League, March 20, at Baitimore. The latter stated that his visit was in the interest of peace, and that he wanted to see the American Association back in the National Agreement fold. He promised to do what he could with the National League magnates to get them in line with his views in the mater. Mr. Vonderhorst said he is willing to listen to propositions tooking to a reconciliation, but insisted that all players under contract with the American Association, who have signed with the National League, must be returned. The "reserved" players, he thinks, should be kept by the organization with which they have signed. He also demands the services of Chitols for the Baitimore Club. He would not committ himself on the Cincinnati question, but said he would be satisfied with what the other American Association clubs decided on that point. He will aid Mr. Abell to the best of his ability in the attempt to restore harmony.

It is said that the trouble between J. P. O'Neill and John T. Brush over the Cincinnati Club is that the former, representing the National League, wants Brush and his people to pay \$35,000 for the franchise and what O'Neill can turn over. Brush and his party refuse. Incidentally the National League, shift on the Johnson deal lies along the same lines and is wound in with the Brush-O'Neill difference. Brush wants all American Association differences settled before he and his pay money, and refuses, as he says, to "buy into a lawsuit."

Gus. Schmelz, manager of the Columbus Club, of the American Association, left Pittsburg March 20 for Columbus, after devoting a day to attempting to induce Reilly to quit Pittsburg and jump back to the American Association, left Pittsburg March 20 for Columbus, as the therican Association had broken away from the Nati

It is probable that the umpires of the international League's staff will be Wesley Curry, James H. Kelly, Joseph Battin and W. Fessenden.

The players of the Boston Club, of the American Association, who are stopping at Charleston, S. C., have encountered considerable rainy weather since their sojourn in that place.

their sojourn in that place.

The attempt to revive the Indiana State League has been abandoned for the time being, because only four clubs put in an appearance at the recent call for a meeting. The Fort Wayne and Evansville clubs will join the Grand Rapids, Bay City and Saginaw Clubs in forming a Michigan-Indiana League. A meeting will be held shortly to complete the arrangements.

Managements.

rangements.

Manager Barnie, of the Baltimore Club, of the American Association, has sent to President Kramer, of the American Association, the names of Wesley Blogg, James Maione and Robert L. Lorentz as local substitute umpires for the coming season.

James A. Hart, ex-manager of the Boston Club, of the National League, has been made secretary of the Chicago Club, of the National League.

William Nash, third baseman and captain of the

William Nash, third baseman and captain of the Boston team, of the National League, was married March 18, at San Francisco, to a lady of that city. It is said that Seery, Dwyer, McGill and Vaugh are under contract to the Cincinnati Club, of the American Association.

Frank C. Bancroft will manage the Mancheste Club, of the New England League, during the coming

Browning, who played last season with the Cleve-land Club, of the Players' League, and who was on the reserve list of the Louisville Club, of the Ameri-can Association, it is said will play this year with the Pittsburg Club, of the National League.

In speaking about the deal between J. P. O'Neill of the Pittsburg Club, of the National League, an Al. Johnson, who represented the Cincinnati Club President N. E. Young, of the National League, is quoted as saying: "The facts are as follow: Early last week I received a telegram from O'neill, of Pittaburg, who was representing the National League in the negotiations with Johnson, to this effect: 'Accept draft at one day's sight for \$25,000 in favor of Johnson. Make it payable oh March 16.' The draft arrived and was accepted on March 12 in this form: 'National League of Professional Clubs, by N. E. Young, Treasurer.' Prior, however, to the expiration of the three days of grace, I received a measage from O'Neill: 'Don't pay draft; we are all under restraint temporarily.' I went to the bank and found that Johnson had already noticed them to hold the note without protest unit and the payable of the payable of the payable of the bank and found that Johnson had already noticed them to hold the note without protest unit and the payable of the contract. O'Neill says that Johnson agreed to come to Cincinnati and assist in having the injunction discharged and deliver the goods for which the National League had agreed to pay. Just in what manner Johnson is tied up by injunction I am not clearly informed, but I expect by mail a full statement from O'Neill. There is no breach of faith on the payable of the National League. R stands ready to pay Johnson his money when he performs the consideration. If did not and does not propose to give him 26,000 far did not and does not propose to give him 26,000 far did not and does not propose to give him 26,000 far did not and does not propose to give him 26,000 far did not and does not propose to give him 26,000 far did not and does not propose to give him 26,000 far did not and does not propose to give him 26,000 far did not and does not propose to give him 26,000 far did not be payable did not

that his only object in having the agreement made out was to hold Childs until April 1, when he could sign him without paying a cent to President Frazer. He said Childs seemed to be on bad terms with Frazer and was unwilling that the Syracuse man should reap any benefit from his saie. Manager Barnie also denied having told Childs that the Syracuse players could only sign with American Association teams. He claimed that Childs was not any more bound to Syracuse than Tim O'Rourke, who played third base with him, and whose contract with St. Paul was promulgated by President Young as correct, nor than Catcher Grim, of Rochester, who went to the Milwankee team in the same manner. He added that the National Board decided to recognize the contracts with the low players after February 13. The manager recounted the circumstances under which the Syracuse Club was bought out by the American Association for \$7,000 and the breaking away of the organization from the National Agreement. The taking of the testimony on the Baltimore side of the case is nearly finished, and Lawyer Elliott, for the Cleveland Club, of the National League, says it will take several days yet before the elestimony, which is being heard by an examiner, will be completed and ready to be read before the court, when the arguments will be made.

C. H. Byrne, president of the Brooklyn Club, of the National League, related the circumstances of his signing Griffin as follows: "When we heard it reported that Van Haitren had signed with the Baltimore Club, of the American Association, we telegraphed to Walter Wallace, of San Francisco, asking him to investigate the report and advise us at once. We got as-reply stating that Van Haitren had signed with the

telegraphed to Walter Wallace, of San Francisco, asking him to investigate the report and advise us at once. We got a reply stating that Van Haltren had signed with the Baltimore Club. Mr. Abell was going to Baltimore the next day to talk to Mr. Vonderhorst about a reconciliation, and it was a good opportunity to ask him to waive claim on Griffin's services in consideration of the way in which the Haltimore Club had grabbed Van Haltren. When Mr. Abell got to Baltimore he was informed that Mr. Vanderhorst had given the Wagners the privilege of negotiating with Griffin and could not consistently give the same permission to Brooklyn. The Baltimore people claimed that they did not know we were after Van Haltren, when they signed him, but they had no reason to say that, because President Vanderhorst and Manager Barnie were made aware of our relations in the matter at the time the American Association held its meeting at the St. James Hotel. Well, Mr. Abell told them he meant to try and get Griffin, and the result is that he has signed with the Brooklyn Club."

The New York Recorder says: "With the adoption of a noneouthcling schedule, by the American Association when the American Association when the supplies the supplies of the American Association when the supplies the supplies that the has signed with the Brooklyn Club."

to try and get criffin, and the result is that he has signed with the Brooklyn Club." With the adoption of a non-conflicting schedule by the American Association, war and ill feeling are practically at an end. All through the fray the American Association people have evinced a spirit of 'live and let live,' and have conducted themselves with a degree of common sense which has won the respect of even National League men. The many friends of the American Association are pardonally proud of the pluck and herve exhibited by it in its present difficulties. There are courage and determination enough in the American Association to pull it out of the slough in which Al. Johnson placed it."

The following players of the New York Club, of the National League, reported for duty on March 23, in this city: W. and J. Ewing, M. Weich, D. Richardson, G. Gore, M. J. Slattery, M. Tiernan, A. Clarke, and J. Sharrott.

The players of the Athletic Club, of the American

The players of the Athletic Club, of the American Association, reporting for duty March The payers of the Athletic Club, of the American Association, reporting for duty March 23, at Philadelphia were: Hallman, Mulvey, Wood, Husted, Cross, Milligan, Meakim and Bradley, Manager Sharsig has notified Friel, who played hast season with the Syracuse Club, to report at Philadelphia as he has accepted his terms.

ne ma accepted his terms.

The San Franciscos and Fresnos played two games, March 14 and 15, at Fresno, Cal. The first one required no fewer than fourteen innings before a result was reached, the home team winning by a score of 10 to 8. The second game was also won by the home team, the score standing 4 to 3.

Medicachy, who played has year with the Brook-lyn Club, of the Piayers' League, and who had agreed to play this year with the Athletic Club, of the American Association, has signed with the Cin-cinnati Club, of the National League.

CRICKET.

Championship Schedules of the Metropolitan District League were adopted at a meeting held March 19, in this city. The section including the Staten Island, Harlem, Fort Hamilton Kings County, New Jersey Athletic and Paterson Clubs will play the following games: June 6—Kings County vs. Paterson, at Prospect Park, Brooklyn; Fort Hamilton vs. Staten Island, at Fort Hamilton, Brooklyn; New Jersey vs. Harlem, at Bergen Point, N. J.; 13—Paterson vs. Fort Hamilton, at Paterson N. J.; Staten Island vs. Harlem, at Livingston, Staten Island; Kings County vs. New Jersey A. C. at Prospect Park. 20—New Jersey A. C. vs. Staten Island, at Bergen Point; Kings County vs. Fort Hamilton, at Fort Hamilton; Harlem vs. Paterson, at Central Park, New York City. 27—Staten Island vs. Fort Hamilton, at Livingston; Kings County vs. Harlem, at Prospect Park. July 11—Staten Island vs. Kings County, at Livingston; New Jersey vs. Paterson, at Bergen Point. 18—Paterson vs. Staten Island, at Paterson; Harlem vs. New Jersey, at Cen tral Park. 25—Paterson vs. Kings County, at Paterson; Staten Island vs. New Jersey A. C., at Living ston; Fort Hamilton vs. Harlem, at Fort Hamilton. Aug. 1—Kings County vs. Staten Island, at Prospect Park; Fort Hamilton vs. New Jersey A. C., at Fort Hamilton: Paterson vs. Harlem, at Paterson. 8-Staten Island vs. Harlem, at Livingston; Fort Ham-ilton vs. Paterson, at Fort Hamilton; New Jersey vs. Kings County, at Bergen Point. 15—Kings County vs. Fort Hamilton, at Prospect Park. 22—Staten Island vs. Paterson, at Livingston; New Jersey vs. vs. Fort Hamilton, at Prospect Park. 22—Staten Island vs. Paterson, at Livingston; New Jersey vs. Fort Hamilton, at Bergen Point; Harlem vs. Kings County, at Central Park. 29—Fort Hamilton, vs. Harlem, at Central Park; Paterson vs. New Jersey, at Paterson. The other section, composed of the Manhattan, Bedford, Berkeley, Brooklyr, Cosmopolitan and New York Clubs, will play as follows: June 6—New York vs. Bedford, at Centrel Park; June 6—New York vs. Bedford, at Centrel Park; Isla—Bedford vs. Manhattan, at Prospect Park; Berkeley vs. Cosmopolitan, at Morris Heights, New York Clty. 13—Bedford vs. Manhattan, at Prospect Park; Berkeley vs. Brooklyn, at Morris Heights, 20—Berkeley vs. New York, at Morris Heights, Prooklyn vs. Bedford, at Prospect Park. 27—Berkeley vs. Bedford, at Prospect Park. July 4—Cosmopolitan vs. New York, at Prospect Park. July 4—Cosmopolitan vs. Brooklyn, at Morris Heights; Brooklyn vs. New York, at Central Park; Islamhattan vs. Berkeley, at Morris Heights; Brooklyn vs. New York, at Central Park. 18—Manhattan vs. Brooklyn, at Prospect Park; New York vs. Bedford, at Prospect Park; New York vs. Bedford, at Prospect Park; New York, at Clifton. Aug. 1—Manhattan vs. Berkeley, at Clifton. 26—Brooklyn vs. Bedford, at Prospect Park; Rooklyn vs. Bedford, at Prospect Park; Brooklyn vs. Berkeley, at Prospect Park; Bedford vs. Berkeley.

NOTES.

The California Association was formally organized March 10 at San Francisco. Representatives from the Alameda, Burnaby, California and Oakland Clubs were in attendance. The constitution and by laws framed at a previous meeting were unanimously adopted, and the following board of officers were elected: President, W. W. Rogers; vice president, R. H. Boyd: secretary, J. Robertson; treasurer, F. N. Podd. A committee was appointed to draw up a schedule of games for the coming season and a committee on by laws was also appointed. It was unanimously decided to hold the first match game between the clubs composing the association on the Alameda grounds' Sunday, April 5, when the Oakland and Burnaby Clubs will contest. The committee on schedule of games were to report on Tuesday evening, March 17.

The American Cricketer, with its issue of March adopted, and the following board of officers were

day evening, March 17.

The American Cricketer, with its issue of March 18, enters upon its fourteenth year under a new management. This ably edited and handsomely printed paper, the only one in the United States devoted mainly to cricket, will hereafter be issued every Wednesday morning during the playing season, and monthly in the Winter. The initial number of the fourteenth volume contains a portrait and biography of F. H. Bohlen, the champion batsman, whose 162 last season against the best professional bowling, was undoubtedly a grand performance.

The visiting United States team were defeated by an inning and 97 runs in their opening game at Bermuda. Comfort with 11 and 8 and Brewster with 1 and 16 were the chief scorers for the visitors. The second and third games were drawn. The absence of F. H. Bohlen and G. S. Patterson, who were originally expected to go on the Bermuda trip, materially weakened the visitors, who, with the exception of Haughton, batied from Philadelphia. Haughton is a member of the Longwood Club, of Boston.

Langhorne Wister, who died March 19 in Philadelphia, was one of the organizers of the Germantown Club, a member of the well known cricketing family of that city, two of his brothers—W. Rotch and Jones—having figured favorably in international contests.

The Manhattan Club, of Brooklyn, opens the season The visiting United States team were defeated by

contests.

The Manhattan Club, of Brooklyn, opens the season May 2, at Prospect Park, two teams then contending in the afternoon, and an entertainment following in the evening.

the evening.

The much talked of trip to England of a mixed team of America and English residents seems to have been abandoned. C. W. Alcock, of the Surrey Club, who had charge of the arrangements on the other side of the Atlantic, it is said, has canceled the fixtures that had already been scheduled in England.

The annual meeting of the Cricketers' Association of the United States will be held Tuesday evening, April 14, at 1,316 Walnut Street, Philadelphia.

April 14, at 1,316 Wainut Street, Philadelphia.

J. J. Ferris, the famous left hand bowler, and W.
L. Murdoch, the captain of the Australian team of
1890, have decided to permanently reside in England hereafter. Ferris will qualify, by residence to
play for Gloneestershire and Murdoch for Kent.

The forty-fifth and deciding match between representative teams of the colonies of Victoria and
New South Waies, Dec. 25, 27 and 29, 1890, at Melbourne. Splendid bowling by Phillips in the first
inning and Trumble in the second inning enabled
Victoria to win by 39 runs, the respective totals being; Victoria, 161 and 88; New South Wales, 151 and
62. Phillips captured seven wickets for 20 runs. ing: Victoria, 16f and 88; New South Wales, 15f and 62. Phillips captured seven wickets for 20 runs. A. C. Bannerman went in first and carried his bat right through the first inning of New South Wales. He was at the wickets altogether five hours and a half for 45 runs, one hour and ten minutes elapsing between his first and second run. The Victoria team met South Australia on the same grounds Jan. 1, 2 and 3. Brilliant batting and bowling by 6. Giffen gave South Australia an unexpected victory by an inning and 62 runs. The totals were: South Australia, 472; Victoria, 220 and 190. Giffen not only scored 237 runs, but captured no fewer than twelve wickets. He was at the wickets altogether eight hours and a half, and his total included one 5, twenty-three 4's and fifteen 3's.

cight hours and a half, and his total included one 5, twenty-three 4's and fifteen 3's.

The New England Association was organized at a meeting held. March 7, in Hoston. Fifteen clubs were their represented, and several clubs sent letters giving their views on the plan of organization. J. W. Meikleicholm, of the Pawtucket (R. I.) Club said that he thought if an association was formed it should embrace district leagues, each of which should arrange its schedules of games, and at the close of the playing of these the leading clubs in the several districts should play against each other, which, he felt sure, would be the best way to make cricket popular. This had been tried in football, and had been most successful, and if an association on this plan could be formed, his club would be in mated discraters. Three hours' session and an animated discraters. Three hours' session and each session of the will known exclusive committee of one member to be chosen by each club in the association. George Wright is the well known ex-baseball player, and is considered the best all around cricketer in New England. He made 120 runs not out Aug. 26, 1888, that being the largest score in an inning that has ever been made in New England, and he generally leads as left banded slow bowler, with a tremendous break. He was a left banded slow bowler, with a tremendous break his best performance was the taking of the whole ten wickets in an inning of the first Austrialian Eleven at the Oval, in September, 1878. During the last few seasons bewas frequently seen as an umpire.

SHOW NEWS.

[CONTINUED FROM PAGE 45.]



— The Newark Lodge of Elks met March 17 to investigate charges made against John L. Sullivan, which were said by Exalted Ruler Quinlin to unfit him for being an Elk. Duncan B. Harrison was present, and had counsel. Members of the order were in attendance from Boston, Providence, New York and Brooklyn. The investigation was conducted in the secrecy of the lodge room, and the result was not known to outsiders. It is understood that Mr. Harrison defended Mr. Sullivan vigorously, and asserted that all the charges against him were either trivial or entirely false, and that he had done nothing inconsistent with the obligations of an Elk. A stenographer who is a member of the lodge took down the proceedings, and a report will be made in a few days. It was understood before the meeting that the questions were limited to six on each side, and that Justice Rodrigo was to act for Dr. Quinlin, whose testimony came by mail.

— Fred E. Butters closed his engagement as musical director of Magee's "irish Luck" Co. March 20, and is now with the Night Owis Beauly Show.

— Harry Ernest, of the Quaker City Quartet, with Pat Rooney's Comedy Co., is engaged to be married to Alida Perrault at Mr. Ernest's home, Brooklyn, May 30. The wedding tour will include a visit to Paris, Fr., the birthplace of the bride.

— Lillian Kennedy is to have a new play for next season.

— Fiorence Gerald will close her engagement with - The Newark Lodge of Elks met March 17 to in-

May 39. The wedding tour win include a visate of Paris, Fr., the birthplace of the bride.

— Lillian Kennedy is to have a new play for next season.

— Florence Gerald will close her engagement with Frank Mayo's Co. at Nashville, Tenn., March 28, owing to the withdrawal of "Nordeck" for the remainder of the season.

— Steve Brodie's little Irish donkey is going to travel. This small and somewhat famous specimen of horsefiesh from the Emerald Isle was won at an East side contest last week by Sam J. Ryan, who is to support Mark Murphy in his new comedy, "O'Dowd's Neighbors." The "donk" will have a conspicuous part in the new production, which takes the road this week.

— The laabelle Lewis Co. opened their Spring and Summer tour March 23, at Fostoria, O., under the management of W. T. Hodson. The roster: Isabelle Lewis, Gabrielle McKean, Jessie Barr, Kate Oriand, Frank G. Campbell, Harry B. Hudson, J. C. Mellon, Wm. M. Campbell, Rodney Logle and John Pettil. The company carries a car load of special scenery, including a locomotive and train of cars, for the production of "Our Railroad Men."

— Arizona Joe and his company will sail for England June 16. The company are booked for a three weeks' engagement at London, followed by a fortnight's stay at Liverpool, returning to America in time to open their regular season with Arizona Joe's new play, "At Duty's Call." The company will consist of fourteen people, and will carry two ponies, six dogs, a stage coach and some special scenery. If the venture attains the success expected, arrangements will be made for a more extensive trip the following year.

— Manager Frank Sanger has arranged with Helen Barry for the Londou rights to her comedy, "A Night's Frolic," with the understanding that he is to produce it on or before Sept. 1. With the Australian rights already disposed of to J. C. Williamson, this leaves Miss Barry only the American and Canadian rights, which she reserves for herself, Arrangements are now in progress for the production of the play in New York next se

May Bretonne Co. report good business

ough Wisconsin.
The New Empire Theatre at Philadelphia is

— The May Bretonne Co. report good business through Wisconsin.

— The New Empire Theatre at Philadelphia is rapidly approaching completion, and will be dedidated in August as a first class combination house. Manager J. B. Worrell has already secured a fine list of attractions for next senson. Popular prices will prevail. The owners of the Empire are also building a magnificent nine story hotel alongside the theatre. An elegant cafe, a billiard room and sumptuous parlors, smoking rooms and rotundas will be adjuncts of the new hostelry, which is expected to be ready for occupancy about the first of next year. — Arthur Dunn will retire from Hoyt's "A Tin Soldier" Co. April 6. Mr. Dunn is considering several good offers for the remainder of the season.

— T. H. Winnett's Comedians will introduce several new musical numbers in the new farcical comedy, "His Nibs, the Baron." Among them will be a satire on the high living of a wealthy dignified German Baron, entitled "There's Nothing Too Good for Me Now," words by Edward J. White and music by C. A. Prince. A wedding cake," the Coachman's Quartet and the Valet's Serensde will also be special musical features. The new fangled mirror dance, a unique novelty, will be presented on a grander scale than originally intended. Special scenery and mechanical effects will be used, and the specialities will be consistent with the story and not dragged in just to fill up. The plot is said to be interesting and the compileations outrageously funny. Elegant and costly costumes will be worn by comely young women. Time has already been booked in first class theatres for next season, and a Spring tour is booked with every indication of success. Emilie Edwards, Charles Saunders and Kate Chester are among the prominent people thus far engaged.

— Prof. Kellar, the well known magician, was a CLIPPER caller March 23, and reported business very satisfactory all along the line, considering the general bad weather. His company are laying of this week, but will resume their tour 30 at Birmingha

rumored of late. Mrs. Beane writes that she is still in the land of the living.

— J. H. Sullivan (Broncho John) reports good business through Indiana for his dramatic company.

— Little Katle Browne of "The Runaway Wife" Co., has entirely recovered from her late lilness, and has rejoined the company to resume her part of Arthur Eastman.

— Frank I. Frayne Jr., of "One of the Finest" Co., and the son of the late Frank I. Frayne, was so overcome with grief at the sudden news of his father's death that he had to be put under a physician's care at Wilmington, Del. Young Mr. Frayne was a Clipper Caller March 23. He seemed much bereaved, and said that it was over twenty-fours hours after his father's death before the news reached him, which proved such a hard blow, as he had received no word from his fannity of his father's illness or demise. Mr. Frayne will rejoin the "One of the Finest" Co., at Cohoes, N. Y., 30.

— Managers Davis & Keogh have contracted to play their bright and merry farcical production, "The Hustler," at the Music Hall, St. Louis Police Department. "The Hustler Hall, St. Louis Police Department. "The Hustler Hall, St. Louis Police Department. "The Hustler "annagement will receive a certainly for the engagement. Providence, R. I., is the scene of "The Hustler's" fun making this week. Rusiness continues very large.

— Pred Cooke, a well known Irish comedian, is winning many felicitous commendations through the English provinces for his excellent work as Barney lawn in "The Diver's Luck," a thrilling story of the Great Eastern.

— Irene Kent goes out next season under the management of Josh Ogden, opening Sept. 1 in a repertory of six pieces. The tour will include the West and Northwest. Miss Kent is a well known Brooklyn lady, and is said to possess rare talent. She is endowed with a pretty face and fine form. Mr. Ogden is now at work on the printing, which will be entirely new.

— Here "Paust Up to Date" Co. returned to town March 23, having closed their season.

— Spaulding's Beliringers and Com

— This (Holy) week will see hundreds of professional people idle. Holy Week is dreaded by managers more than any other week of the year, and traveling managers in particular believe it is far better to "lay off" their people and pay salaries than to run the chance of not taking in enough money to pay board bills. Among the many companies "laying off" this week are Maggie Mitchell's, Richard Mansfield's, Joseph Murphy's, "Mr. Barnes of New York," Ida Van Courtland's, "My Aunt Bridget," Milton and Dollie Nobles', W. H. Crane's, Hallen & Hart's, "Money Mad." Zeffle Tillbury's, "Uncle Rube," SolSmith Russell's, Rosina Vokes', Gowongo Mohawk's, Rose Coghlan's, "The Ivy Leaf." Clara Morris', "One of the Finest," Kellar's, Margaret Mather's, "The Boy Tramp," Rhea's and Hettie Bernard-Chase's.
— "The County Fair" Co., engaged to tour Australia, left this city for San Francisco March 25.
— Ruth Davenport has been engaged to play the title role in "Evangeline." Beaste Sears and Danc De Yamper have signed for soubrette roles in the same play. All three joined the company at Utica, N. Y., March 24.
— Lina De Laigh and Emil Grofe-Graffe have severed their connection with the "Out of Sight" Co.
— Edward Bethel has been engaged by Manager John Stetson for his stock company at the Globe Theatre, Boston, next season.
— The "Pashions" Co., with Robert Fitzsimmons as the star, will open their season at Port Jervis, N. Y., March 28.
— Marg Breyer has been engaged for next season for "Dr. Bill." She will play the parts filled this season by "Annt Louisas" Eddridge.
— Kate Castleton is seriously ill. She was unable to play during the last three nights of her engagement with the "Pashions" Co.

— Cedi Froom, J. Henry Belden and Robert Laidlaw have signed with the enew opera company, "Influence, or True Love Never Runs Smooth."

— The Frankford Pa., Opera House opened un-- This (Holy) week will see hundreds of profes-

— Cecil Froom, J. Henry Belden and Robert Laidlaw have signed with the new opera company, "Influence, or True Love Never Runs Smooth."

— The Frankford, Pa., Opera House opened under new management on March 17, with C. W. Vrceisand's Operatic Minstrels, to a large audience.

— The roster of "The Miners Trust" Co. is as follows: J. L. Davis (manager and proprietor), J. W. Wallace, J. C. Gordon, F. D. Allen, Chas. W. Fisher, John B. Holden, I. N. Drew, Edw. F. Thorne, T. J. West, G. W. Cragg, B. Bowers, Violet Hazelton, Eva Randolph, May Niblo Drew, Ida Lewis, May Stewart and Little Alice.

— Alice Coleman is at present resting in this city after a twenty six weeks' season with the "Beacon Lights" Co. She is considering several good offers for next season.

— Jas. L. Edwards has closed with the "Hands Across the Sea" Co. and returned to this city.

or next season.

— Jas. L. Edwards has closed with the "Hands Across the Sea" Co. and returned to this city.

— Roster of "McGinty's Pienie" Co., under the management of George Petts: Marie Duval, Cassie Conrad, Addie Petts, Frank M. Petts, Fred I. Palmer, George A. George, James Livingstone, Geo. Anders and Prof. Max Rosenthall.

— Harold Leslie has closed with "The Pearl of Pekin" Co. and Joined J. M. Hill's "Ship Ahoy!" Co. J. S. Dubins has replaced Mr. Leslie. Ray Semon and Minnie Drew are also recent additions to the "Pearl of Pekin" Co.

— Stone & Shaw, proprietors of the Westminster Musee and Theatre at Providence, R. I., have decided to change the policy of that house with the beginning of the Spring season, April 6. The Westminster wills hereafter be a combination house, playing first class attractions only. A. H. Dexter has been appointed business manager of the house.

— H. S. Ricci has signed with "An Irisbman's Luck" Co. for next season. Mr. Ricci complains of very unprofessional treatment at the hands of Dr. Chas. L. Howard, whose company collapsed in Naw Jersey last week.

MISSOURI.

St. Louis .- At the Grand Opera House "Bluebeard Jr." comes this week. Stuart Robson did a fair business last week till Friday night, when the house was packed, but Mr. Robson did not ap-pear. Geo. D. McIntyre took his part. "A Trip to Chinatown" March 29, with a benefit to the St. Louis Press Club 30.

Louis Press Club 30.

OLYMPIC THEATRE—The Liliputians made a big hit last week and remain another week. The Muenchen Ensemble appear 29.

HAVLIN'S THEATRE.—"The Midnight Alarm" did a good business last week. "The Irish Corporal" this week. "The Boy Tramp" comes 29.

POEE'S THEATRE.—"A Dark Secret" this week. Hallen and Hart did good business last week. "My Aunt Bridget" week of 29.

STANDARD THEATRE.—Louise Dempsey's Burlesque Co. this week. Katle Emmett did a good business last week.

Co. this week. Kalle Eminer on a geometric bast week.
WINTER GARDEN.—Laura Lee closes her fourth week 28, and has made a big hit. Carrie Branneck, Helen Conklin and James Brittan this week. Business is good.
LONDON THEATRE.—Wm. Campbell, Joe Shepp, Kathleen Llewellyn, F. Fitzwilliams, Allen and Kathleen Llewellyn, F. Fitzwilliams, Allen and Campbell, Malley Malley Pose Sydell, J. C. Flynn,

LONDON THEATRE.—Wm. Campbell, Joe Shepp, Kathleen Llewellyn, F. Fitzwiliams, Ailen and Boyle, Billy McIntyre, Rose Sydell, J. C. Flynn, Maude Walker, Charlie Reese, Ada Clifton and the stock this week. Business is good.

PALACE THEATRE.—West and Fowler, Jennie Eagan, Wm. Kennan, H. W. Eagan, E. M. Brumage, Lüzzie Welch, Al. Stenson, Clara Merton, Browning Sisters and Miss De Gray this week.

ESHER'S THEATRE.—Hall and Talbert, Emma Milton, John Williams, Lillie Schubert Browning and

Kansas City.-Last week was for most part dull and uneventful, none of the res most part duli and uneventful, none of the resorts doing more than a fair business. The disageeeable state of the weather had much to do with this condition of affairs, but the absence of novelty in any of the bills, as well as the mediocrity of some of the attractions, gave theatregoers poor inducements for turning out in profitable numbers.

COATES' OPERA HOUSE.—Stuart Robson is this week's magnet. Effle Elisler's "Miss Manning" March 16-18 delighted fair audiences. Rhea and Maggie Mitchell divide week of 30.

WARDER GRAND OFERA HOUSE.—"One of the Bravest" 30 and week is the earliest announcement. J. C. Lewis' "SI Plunkard" 15-18 gave poor satisfaction to small audiences.

GILLIS OPERA HOUSE.—"The County Pair" has excellent prospects for 22-28. Last week, "Kajanka" pleased fair sized houses. "Bluebeard Jr." 30 and week.

NINTI STREET THE TREE THE TREE THE STREET THE TREE THE PROCEED TO THE TREE THE PROCEED THE PROCESS.

pleased fair sized houses. "Bluebeard Jr." 30 and week.

NINTH STREET THEATRE.—"After Twenty Years" this week. Last week, Hettie Bernard-Chase drew moderately well. "Later On" 30 and week.

WONDERLAND.—Business continues good. This week: Curio hall—The Samoan warriors, Polynesia Joe and the Browns. Bjou Theatre—Burch and Kempton, John Max and Stackey. Grand Theator ium—Newton, Reno and Mack, the Halleys, James Cook and Thorn and Carlton. THEATRE COMIQUE.—Fair business is reported. This week: The Logans, Vera Wentworth, Frankie Clifton, Stone Bros., the Miltons, Edmonds and Boyle, Laura Moore, Davy McCord and James Haney.

Haney.

COLISEUM THEATRE.—Pair houses rule here. This week, J. C. Murphy presents "Viola," supported by G. J. Scanlon, F. C. Burton, Bobby Fields, Sam J. Roberts, Frank Young, Mrs. Baker, Mattle Lewis and Alile St. Clair. Scott and Leroy are added attractions. Fred Mortiner assumed the management 16.

PALACE THEATRE.—This resort remains in darkness, but it is rumored that P. H. Reagan will soon reopen it.

ness, but it is rumored that P. H. Reagan will soon reopen it.

AFTERMATH.—Emma Juch announced to appear at the Coates' 19-21, changed her route without noticing Manager Hudson that the time would not be filled.....Manager Lodge, of the defunct Midland Theatre, contemplates a visit to the Pacific slope. He expects to have a new theatre in operation here next season.

MAINE.

Portland.—At Lothrop's Theatre, the Providence Stock, in "Led Astray," March 23-25; "American Born" 26-28. The specialties are: Baggesen, John Devoy, Fayette Welch and Master Forks. "The Shaughraun" and "The Black Flag", were well

rendered to good houses 16, 17, 19, 21. "The Charity Ball" had a fine house 18.....At the Rijou, new faces 23: The Scotts, St. Julian, Beahan and Dakin, Joe Forrest, Lizzie Haywood and Harry Hamilton, Business is fair. This resort will close 28.

MICHIGAN.

Detroit .- Barring the accident at the Detroit, the theatres did a very good business the past week. The Lyceum, March 23-27, is dark. "Old Jed Prouty" comes 30-April 4. De Wolf Hopper,

Jed Prouty" comes 30-April 4. De Wolf Hopper, March 16-18, played to crowded houses.

DETROIT OPERA HOUSE.—Symphony concert 23, Duff Opera Co. 25-28, Annie Ward Tiffany 30-April 4. The fire, March 18, brought the engagement of Geo. R. Cromwell to a close.

WHITEEY'S GRAND OPERA HOUSE.—"True Irish Hearts" this week instead of "The Fast Mail," as was announced in last week's letter. Next week, Chas. L. Davis. "Under the Gaslight" turned people away last week.

WONDERLAND THEATER AND MUSEE.—Curio hall: Chemah (Chinese dwarf), Prof. Woodward's educated seals and Phelix Wherle. Stage: Mason and Ralston, James W. Bingham, Belle Verna and Kittle Bingham.

Raiston, James W. Bingham, Belle Verna and Kittle Bingham.

ALEXANDER & O'NEIL'S.—Rose Hall, Bessie Morton, J. H. Graham, N. B. Shimer, Fannie Wright and Mattie Edwards.

SCRAPS.—About 3 P. M., 18, while Prof. Geo. R. Cromwell was giving one of his illustrated lectures at the betroit Opera House, a fire broke out in the basement near the main entrance. The audience were at once dismissed by the Professor without creating the slightest panic or disorder. The loss to the theatre is nominal, and fully covered by insurance. Shaw & Delano tendered Prof. Cromwell the use of the Lyceum for 19, it being an open date at that house. His other dates were canceled here.

Beginning Aug. 17, 1891, John R. Rogers will inaugurate his season with his new comedy party. He will first visit the cities never played by "My Sweetheart," which will consume the time up to Feb. 1, 1892, after which he will visit the Eastern cities and Europe with "My Brother's Sister," and "My Sweetheart' rewritten.

Grand Rapids.—At Powers' Grand Opera House, Lotta comes March 30, 31. Chas L. Davis had a good house 21.

REDMUND'S GRAND.—Sackett & Kinzie's Co., have the house 23, 28. Ida Van Cortiand closed a big week's business 21, and rests here Holy Week. "True Irish Hearts" 30, April 4.

SMITH'S OPERA HOUSE.—Lester & Williams' Co., come March 23, 28. The consolidation of Elliot's Voyagers and Minnie Burroughs' Burlesque Co., brought good business to Manager Smith's house. The American Gaiety Girls 30-April 4.

NOTES.—Manager W. B Smith has been confined to his bed for several days, by the grip, but he will soon be out again....... Prof. C. A. Sampson, the strong man, was in town 20, trying to make arrangements for an exhibition, but failed to connect.

Sapina w.—At the Academy of Music, Gussie Cutlow, pianist, and Master Leon Marx, both under fifteen years of age, gave a concert March 17. At the Winter Garden, 23, Reynolds & Melville Dramatic Co., in "Shadow of a Sin;" Delisle Bros., Dave and Dot Zimmer, West and Rich and Gagner, Watson and Wilson. Retained: Kitty Heywood, Jennie Mack, Gracle Clifford, Theresa Hamilton, Daisy Latache, Mamie Brown, Dot Moore, Clara Moore, Clara Somers, Andy Robinson and Chas. A. Somers.

Kalamazoo .- At the Academy of Music "An Irish Corporal" came March 13 to a light house.
Coming: "True Irish Hearts" 20, "The Limited
Mail" 27. At the Grand, Gorton's Minstrels
came 26. Frank De Clark and George Walker,
both of this city, leave soon to join Wallace's Circus.
....Ed. F. Davis and John McCarthy will join

Jackson.—At Hibbard's, Chas. L. Davis, in "Alvin Joslin," March 16, drew good business. "True Irish Hearts" comes 21, "The Limited Mai" 25. Tickets for Manager Green's benefit, 27, are selling rapidly.

DISTRICT OF COLUMBIA.

Washington .- The Bernhardt engagement last week, at Albaugh's Grand Opera House, was a remarkable one in many respects, viz.: The enormous advance sale at double the regular prices: the large number of vacant seats during the four nights, and the vast audiences at the last three performances. The inference is that the ticket speculators came out about even on the week. The speculators came out about even on the week. The plays presented were, "La Tosca" twice, "Camille" and "Fedora" éach once, and "Cleopatra" three times, in the order named. Margaret Mather presented "Joan of Arc, "As You Like It," "Romeo and Juliet," and "Leah," at Rapley's New National Theatre, to good business. Marino Maina, assisted by Marie Decca, gave a concert 16, at the Academy of Music, which filled the house to repletion. "Lights and Shadows," at Harris' Bijou Theatre, had fair business. Harry Williams' Own Co., at Kernan's, played to large houses, and gave entire satisfaction. The Globe Theatre turned people away all the week.

isfaction. The Globe Theatre turned people away all the week.

RAPLEY'S NEW NATIONAL THEATRE.—"Mr. Wilkinson's Widows," a new comedy by William H. Gillette, will receive its initial performance on any stage March 23-28, under the management of Charles Frohman. Mr. and Mrs. Kendal 30-April 4.

ALBAUGHS' GRAND OPERA HOUSE.—"The Old Homestead," by the No. 1 Road Co. March 23-28, McCaull's Opera Co. 30-April 4.

HARRIS' BIJOU THEATRE.—Pauline Parker, in "The Scout's Daughter," March 23-28, "The Fat Men's Club" 30-April 4.

KERNAN'S NEW THEATRE.—The Vaidls Sisters' Co., with Billy Wood and Bob Fitzsimmons, sparrers (who will meet all comers) as additional attractions, March 23-28. Flynn's London Galety Girls Co. 30-April 4.

April 4.
GLOBE THEATRE.—New people March 23: The Bra-hams, the World's Fair Trio, Ed. Hanley, John

Libratre.—New people March 23: The Brahams, the World's Fair Trio, Ed. Hanley, John Lancaster and Master Marcelus, Frank Venette and Hattle Adams, John Murtha, Billy and Jennie Stanford, Avalas and Gilbert, Clara Cohen, and Annie Sylvester. Holding over: Alice Linden, Nellie Fox, Warde Sisters and John Grieves.

Notes.—Harry Buckingham (Little Buck), late of Frank I. Frayne's Co., who has been laid up with a broken arm for the past five months, it having been found necessary to rebreak and reset it twice, has sufficiently recovered to sign for the remainder of this and next season with Dan Kelly's "Shadow Detective" Co., opening here April 6..... Frank Manning and Mac Walley have signed with the Paris Gaiety Co. for next season.... Billy and Edith Madden have signed with the "Wild Oats" Co.

INDIANA.

Indianapolis .- At the Grand Opera House, "Bluebeard Jr." received liberal patronage March 16, 17, 18. Herrmann did a splendid business 20, 21, "A Trip to Chinatown" comes 23, 24, 25,

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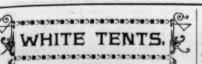
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Si's Nephew.

"Well, them tricks they may be easy,"
Said ole Silas Weatherblow,
As we was driving home from Maxwille,
After seein' ov the show. We was gabbin 'bout the actors,

That there actin's easy as can be-When a feller knows jest how Speakin' 'bout that there riding feller,''
Says ole Silas Weatherblow,
''Minds me of anuther feller
That I saw in 'nuther show,

Try'n to ride a dozen horses
All right up in regular row—
Jest as easy," said ole Silas,
"If he'd only knowed jest how.

'Ruben Trippler—that's my nephew— And Symantha—that's his wife— They wus sittin' long the ring side— That's where Reuben lost his life. And a tear ran down old Si's cheek, And he said, as he wiped his brow "Reuben tried to stop them horses— But he didn't know jest how.

Symantha fainted when she saw him : Everybody left his seat; here lay Reuben in the sawdust Underneath the hosses' feet.

When they laid him on their big tick Why, he whisperd, kinder low:
'Thought I'd stop them darned old hosses—
Guess I've stopped the whole darned show.'

Well, maybe them tricks is easy," Said ole Silas Weatherb 'But you better never try 'en

'Til you know jest 'zactly how."

Orrin Bros.' New Circus and Theatre.

Edward Orrin, of the Orrin Bros., is in this city, at the Hotel Arno. He reports the season in the City of Mexico and their new circus and theatre building a decided success. He is here to negotiate for attractions to add to the already strong company now per from to add to the aiready strong company now per-forming in Mexico. Their new building is described as both unique and handsome. The following descrip-tion of the Orrin Bros.' New Theatre and Circus is worth perusing: Under the active directorship of the French architect, V. Delpierre, this superb pavilion has steadily grown, a thing of beauty, from the dusty and hitherto deserted Plaza de Villamii. The pavilion front faces the south side of the square. The main entrance is approached by curving road-bed and a path to be sheltered by an elegant porte bed and a path to be sheltered by an elegant porte cochere, while from the east wing of the tasty edifice springs a handsome observation tower, nearly a hundred feet high, flying the blue-white ensign of Orrin Bros. Immense windows and stylish bal-conies also grace this southern exposure, while of Orrin Bros. Immense windows and stylish balconies also grace this southern exposure, while benind the great corrugated iron roof rises the steel ribbed dome, whose apex stands nearly coft. above the sawdust ring. On the right hand side of the entrance, a spacious barroom, and on the left, a dainty cafe for the ladies, have been fitted up luxuriously, and a beautiful feature of both resorts is the superb landscape painting on the walls, the work of the talented Mexican artist, Sr. Herrera. Broad stairways lead to the rooms in the second floor, ranging over the entrance, a rare good place for hops and like entertainments. In fact, stairways, entrances, etc., are on such a liberal, wide scale that, in case of a panic or a fire, escape can be most easily effected. The building is fireproof; but, for further precaution, a tank of water lies under the pavement, ready, at a moment's notice, to food out any fire. Passing under an archway, the boxes rising to right and left, the ring is reached. The dome covered structure spans in its circular form 130ft, and the public have already found out another provision for their comfort, in that the building is thoroughly ventilated and cool, a great improvement on the former tent structure. Three thousand people can be easily and comfortaby seated in the bijou like building, the galleries alone having a seating capacity of 2,000. There are several rows of seats banked up to the foot of the boxes, and a good view can be had from every seat in the house, while the form of the building is splendidly adapted to acoustic qualities. The first curtain, which is an advertisement canvas, covers the handsomest drop curtain in the republic, a scene from a Roman chariot race. Seventy electric lights and footlights illuminate the stage that stretch away behind the orchestra. From the vaulted roof depend twelve great electric chandeliers, fooding every inch of the spacious building with their brilliant light.

stretch away beaind the orchestra. From the vault-ed noof depend twelve great electric chandellers, flooding every inch of the spacious building with their brilliant light.

The Congregational Club, composed of prominent congregationalists of Chicago and ministers of that creed, after listening to speeches by Indian Commissioner? Morgan, Dr. Charles Eastman, a Congregational minister and a full blooded Sloux Indian, and Mary Collins, an Indian missionary, on March 16, unanimously passed a resolution condemning the War Department for allowing Buffalo Bill "the privilege of carting Indian prisoners around the country to be exhibited at his show." A committee of three was appointed to convey the news of the club's action to President Harrison.

Lew Nichols will have the sideshow privilege with the Great United States Show next season, which will open at Tacoma, Wash., April 15.

CLARENCE ASBUY has signed as advance agent with Straight's Big Twenty-five Cent Show, which will open about the middle of April at Richland Centre, Wis. The show starts under favorable auspices, with a new outfit in wagons, harness, etc. They will carry twenty-two cages of animals, four camels, two elephants, and eight wagons for transportation, and a four horse bill wagon. They will tour Wisconsin, Illinois, Indiana and Southern Michigan, playing day stands. There will be no ring performance. The show will include Brushe's Educated Paradox, Frazier's Menagerie and Straight's Vaudevilles. A balloon ascension will take place every day, from which George Askin will make a parachute descent. A street parade, with band of ten pleces, will be a feature. E. V. Straight is proprietor and manager, T. J. Smith treasurer and A. H. Straub boss canvasman.

Whills legislators in Pennsylvania and Minnesota are introducing bills to prohibit tights from being worn at public exhibitions in those States, something like five hundred pretty girls are preparing to done them in this city. For many days passes with a public exhibitions in those States, something

of horses.

KITTY West, the Three Indian Bros. and Prof. West are recent additions to the roster of Sautelle's Shows. Prof. West is doing some fine horse training, and a feature will be made of it in the new show. Agent J. B. Swafford tells us that the tour will open in May, and that painters, decorators, etc., are now at work on the wagons and boats. Ohas. Barting's Circus will begin operations about May 1, greatly enlarged and finely polished all 'round.

ROSTER OF McMahon'S INTERNATIONAL HIPPO-DROME, CIRCUS AND MENAGERIE.—John S. McMahon, proprietor; Joseph B. McMahon, manager; Geo. Castello, general agent; Frank R. Clifton, press agent; T. J. Brown, contracting agent; C. H. Hawbaker, manager of advertising car; Geo. Tinkham, boss biliposter, with fourteen assistants; Mike Cohen, calcium lights and stereopticon. Equestrians—John S. McMahon, Toto Siegrist, James Kincade, Sam Bennett, Wm. O'Dell and Wm. Devan. Gymnasts, acrobats, aerialists, etc.—Three Devan Bros., John Quigley, William Romell, Thomas Romell, Thomas Romell, John Puth, Julien Percett Messes of Text. melli, John Ruth, Julien Bennett, Mason and Zazel, Mile. Alma, the Lanflesta troupe of Spanish acrobats, Hash Melike, and the Arab vaulters. The per forming elephants, Romeo and Queen; the trick horses, Pacific, Umatila and Jim, and the leaping horse norses, racine, c mania and Jim, and the leaping horse Fomona. Clowns—Harry Emmerson, chas. Moros-co and Erastus Washington Lincoln. Bosses of de-partments — James Sullivan, master of canvas; Frank Rose, master of transportation; Jerry Wash-burn. Menagerie—Sam Lundig, master of horse burn. Menagerie—Sam Lundig, master of horse tents, and E. A. Garland, steward dining car. Sideshow—Harry Heike, director; Will Salvina, Hil Henry, Frank Delaney, Mile. Ada, A. Henderson, Garland, M. Feele, Ten Zenegambian Serenaders and Three Headed Illusion, etc. Features—Two large performing elephants, Jo Jo, Unzie, a living Japanese Salamander, and Prof. Ray's military band of twenty-two pieces. A new advance car, one 55ft. elephant car, and a palace Pullman sleeper have been added to the organization. A 110ft. round top. been added to the organization. A 110ft. round top with a 50ft, middle piece, a 60ft, menagerie top, with a 30ft, middle piece, and a sideshow top 50x75 wil

with a 50ft, middle piece, a 60ft, menagerie top, with a 30ft, middle piece, and a sideshow top 50x75 will be used.

AT ANDALE, KAS, LAST WEEK, a colt was born on the farm of Mr. Kiser, with only two legs. It is now on exhibition in a livery stable.

CORONER HANLY, of this city, held an inquest March 20 on the death of Gen. Turner Wood, the midget, who was asphyxiated in his room at 10 First Street March 10. Col. Picket Nelson, the giant, told how he found the dead man. T. J. Hurd, the manager, said that he told the landford, C. W. J. Stelzner, that the gas would have to remain lit all night. Mrs. Emma L. Mayhew, the daughter of Big Hattie, the Massachusetts giantess, who lodged in the same house, said that upon one occasion the gas in her room was turned off while she was out, and then turned on again, and when she returned the room was full of gas. Mrs. Bishop, another inmate of the house, testified that she left the gas burning night of 10, and woke up at 7 o'clock the next morning and turned it off. Other testimony was presented which showed that several years ago another man bad been found asphyxiated there, and John Sebastian, a variety performer and fire eater, said that upon one-occasion while he was stopping at 10 First Street he was reading late at night, and suddenly the gas was turned off. Mrs. Stelzner said that she never turned off the gas to cook with, and never tampered with the meter. The jury rendered a verdiet of accidental asphyxiation, and exonerated the Stelzners.

An Imfortant Deal.—George W. Rentz's Circus and Menagerie, the Miles Orton Show and O'lbrien & Deal Control of the series of the

and the boy yelled until he was rescued by some of the attaches, but he suffered considerably before he got away.

J. H. Hewith has closed as general advance manager of Lacardo's Big City Show, after a very successful season through Pennsylvania and Ohio, to make preparations for the Summer season with Chas. Lee's London Circus, Museum and Menagerie as treasurer and assistant manager. Mr. Lee's show will be considerably enlarged this season.

LITTLE ELLA WHITING will be one of the features of Wallace & Anderson's Shows this season.

MR. AND MRS. BURT IMSON, Little Ina Imson, C. H. Wall and Walter Blanchard have signed with Neece's Pavilion Shows for the tenting season.

LIELT. W. ALLEN, ventriloquist, is meeting with good success in the Northwest. He will join the Forepaugh Show April 18, making his fourth season with that show.

AT THE winter quarters of Thos. C. Logan's Circus, Murphysboro, Ill., the red wagons are as bright as a new penny, and the little army of horses, ponies, mules, dogs, etc., are in splendid shape for the opening, early in April.

NOTES FROM THE E. O. ROGERS' SHOW.—Manager Rogers has just returned from Chicago, where he purchased one elephant, one camel, a pair of lions, a zebra, an onyx antilope, a tiger and some small animals. This, with our other stock, will give us a fine menagerie. Frank Edwards, of old time circus fame, has been engaged as assistant manager. F. B. Biltz will have chaage of the amex. Geo. D. McIntosh will act as contracting agent and Chas, F. Miller will superintend the bill posting brigade of ten men. The following performers have already been engaged: The Leons, Win. Francis, Carlotta Severne, Pauline Debolse, Mile. Retta, Frank P. Wurray. We have also added a new band chariot and six new Cages. Everything is as bright as a new pin and ready for the opening.

the opening.

HUNTING'S NEW RAILROAD SHOWS will begin their annual tour at New Castle, Pa., the latter part of April. Capt. Mack Evans has arrived at the Winter quarters, which present a busy appearance with car builders, painters, decorators, etc. Hays Evans will have charge of advance car No. 1, Frank Cooper will do the contracting, Capt. Mack Evans will be assistant manager and Prof. Chas.—E. Griffin will manage the sideshow. A great many new people have been engaged.

will be assistant manager and Prof. Chas. E. Griffin will manage the sideshow. A great many new people have been engaged.

J. H. DAVIS, an advance agent of Sells Brothers' Shows, and Ida Potter, of this city, were married at Arlington Hall, March 17, by the Rev. Dr. Hast.

ZIMMERMANN BROS'. CIRCUS AND MENAGERIE WIll open its season at Davenport, Ia., early next month. The show will travel by wagon, and will carry 150 head of horses, two elephants, five camels, eight cages and a hippodrome track.

WHITING AND GEVER have signed with Bartine's Show for the season of 1891.

JOE J. CARBOLL, Irish comedian, is resting at Boothwyn, Pa., his home. On April 6 he will join Wm. Dale's Show.

MANAGER EDWARD SHIPP writes from Petersburg, Ill.: "I will close my Winter circus here March 28. This is my fourth season running a Winter circus here in my ring barn, and business has been much larger than during any previous season. Myself and wife (Julia Lowande) are engaged with the Sturtevant & Holland Show for the coming season. I have two well broken bareback horses which we will use in our several acts next season."

J. LEON has signed with the Barnum & Balley Shows to do his original specialty of the silent clown.

ROSTER OF CHAS. HALL'S NEW RAILROAD SHOWS: Chas. Hall, proprietor and manager; D. H. Gilliante treasurer: Frank Wilden. ROSTER OF CHAS. HALL'S NEW RAILROAD SHOWS:
Chas. Hall, proprietor and manager; D. H. Gillispie,
treasurer; Frank Wilder, advance, with three assistants; Prof. E. G. Ogden's band of eight pieces, Will
W. Brown, Castellow and Lorette, Geo. Wilson and
wife, Roberts and Condon, Geo. Daventry, Chas.
Lesle, Will Weren, Frank Burns, Geo. Motz, clown
and manager of concert; Charlie Watson, boss canvasman, with eight assistants, and Frank L. Lewis,
chandelier man. The canvas: Main tent, soft.
round top, with a 40ft. middle piece; sideshow, 35x
65ft., with 12 paintings. The maragement runs all
privileges. The show epens at Evansville, Wia,
April 30.

Col. L. L. Curtis, the Artist Scout, returned from
the West last week, whither he went a month ago to
buy broncho ponies and secure Indians for his Wild
West Exhibition at Rocksway Beach next Summer.
The Colonel will have forty head of horses this Summer, twelve buffalos, ten Indians, two stage coaches
and twenty cow boys and girls. The season will
open about the middle of May, should the weather
permit. The Colonel, Texas Charlie and Wild Burt
were CLIPPER callers March 21.

VARIETY MINSTRELSY

MAGGIE CLARK is now at the Atlantic Gardens, cinnati, in her character changes.

Cincinnati, in her character changes.

J. H. Smith, the old minstrel manager, has retired from the show business for a while, and has opened one of the finest restaurants at St. Paul, Minn., where he will be giad to meet "the profesh." FRITE YOUNG and Emelle Selis were recently at the Empire Theatre, Cardiff, Wales.

MAY ADAMS, of Wills and Adams, mourns the death of her mother, Mrs. Whilemena Grupp. The funeral occurred from her late residence, No. 40 Second Street, this city, March 18.

THESE people were at Lowrie's Gem Theatre, Elizabeth, N. J., last week: Will M. Johnson, Barney Mullaley and wife, Retardo and Parker, Barbara Weston, Frank Armstrong, Burt Hart, Hugh Boyle, Tommy Hayes and Billy McCarty, manager.

JAMES H. CURTIN, manager of the Olympic Theatre, this city, and James T. Keese, advertising agent of the Olympic, have formed a copartnership, and are now dealing in diamonds and jewelry. They are doing quife a large business. Some of the designs are very handsome, while the prices are exceedingly low.

M. L. Kilbourne, fomale impersonator, is work-

agent of the Olympic, have formed a copartnership, and are now dealing in diamonds and jeweiry. They are doing quite a large business. Some of the designs are very handsome, while the prices are exceedingly low.

M. L. KILBOURNE, formale impersonator, is working alone. He is at present resting at Philadelphia. The Stanfords report meeting with much success through the East. They are at the Globe Theatre, Washington, D. C., this week. Next August they will open an elegant museum in an enterprising and booming Ohio city.

The BISON CITY QUARTET—Harry Campeu, Ben Cook, Harry Westand Louis Miller—have canceled a six weeks' engagement at Kissel's Concert Hall, Cincinnall, O., and have not been with either of "The County Fair" road troupes.

Sam S. Sanford's Name was accidentally omitted from the list of entertainers at the twentieth anniversary of Philadelphia Lodge, No. 2, B. P. O. E., in last week's CLAPFER. Mr. Sanford is an Elk through and through, and is always present when his lodge transacts busidess.

AGENT DAYENFORT, of the May Davenport Burlesque Co. filed a damage suit for \$1,000 against the city of Springfield, O., March 23. Agent Davenport presented a bill for that amount of damages to the City Council, in consequence of the City Clerk having refused to allow the show to be given after the agent had rented the City Hall for the purpose. The show was stopped by the police. The Council refused to give Mr. Davenport a penny. The affairs the outgrowth of the Ohio crusade against posters making too liberal revelations of the female form. The Davenport Co. reached Springfield when the crusade was at its height. The City Clerk, thinking the show was that of Fanny Davenport, rented the City Hall to the agent. When the paper was posted it was of the gaudiest kind, and white paper was posted over the lower extremities of the burlesque beauties on the billboards. The City Clerk refused to allow the show to be given at the City Hall, and the police stopped the performance which was attempted at another hall. The ma

from My Dear Old Mother," is ingeniously intro-duced in the finale.

WM. H. T. Shade, general agent for W. S. Cleve-land, writes The Clipper of the continued success of Cleveland's Consolidated Minstrels in the West. Proprietor C. L. Simmons and Manager Chas. C. Stumm, of the May Russell Buriesque Co., visited Chicago last week on business for their company. Geo. Gray, their special artist, accompanied them. Bob Slavin has signed with the company for the season of 181-2. The management promise several more surprises later on. The regular season opens Aug. 24, at Harry Williams' Academy of Music, Pittsburg, Pa.

Aug. 24, at Harry Williams' Academy of Music, Pittsburg, Pa.
McCabe & Young's Minstrells are doing well on all their return engagements through Maryland and Pennsylvania. None of the company were serious by hurt in the recent accident on the Cumberland Valley Rallroad.

ly hurt in the recent accident on the Cumberland Valley Rallroad.

JESSIE BERTLEY, of Randall and Beetley, has been called suddenly to her home at Columbus, O., to attend the deathbed of her father, Edward E. Beetley. THE NEW ZEALAND MEDICINE CO., finished a fortnight's stay at Rondout, N. Y., March 21, to excellent business. The company lay off Holy Week, and open at Saugerties 30, for two weeks, with the following people: Beahan and Dakin, Byron Spaun, Collins and Maddall, John Schiller, Smith and Beimont, Barry and Hughes, Jolly Parker, Edna Wright, Little Molile Barry and Mort Franklin.

THE WESLEYS, Florence, Teddy and Neil, closed with Dr. J. B. Des Rocher's Medicine Co., at Newburg, N. Y., March 21, and are now at Fellman's Tivoli Theatre, Brooklyn.

HARRY J. HOWARD, tenor, closes with Cleveland's Minstreis at Boston April 4, having been specially engaged for the California tour of "Grimes' Cellar Door' Co.

THE roster of the Healy & Bigelow Indian Med-

Minstrels at Boston April 4, having been specially engaged for the California tour of "Grimes' Cellar Door" Co.

The roster of the Healy & Bigelow Indian Medicine Co., No. 22, is: Dr. B. F. Spencer, manager and lecturer; Horace W. Birdsell, assistant lecturer; Harry Holmes, Prof. Chas. E. Maurettus, Sig. Moletamo and five Indians. The company is working in Kansas, and report good business, despite a great deal of bad weather.

The new people at Hart's People's Theatre, Newark, O., this week, are: Price and Barr, Alice Earl, Belle Wilson, Ella Franks, Amelia Deans, Gertie Seamon, Ed. Carr, Tom Carey and Kitty Herbert. Manager B. C. Hart has recently increased the seating capacity of his house.

"I'll. SEND For You, Darling," is one of the recent popular publications by A. S. Josselyn, a well known composer and publisher of Providence, R. I. Rose Leon and Little Lena Kilne have closed with Blackmore's Big Humbug Show. Miss Leon will temporarily retire on account of throat troubles.

Thomson and Duclos have Joined Barlow Bros'. Minstrels for the balance of the season.

The Bendon will sail for London to visit his parents in England. He will be accompanied by his cousin. Nelle Wilson, and his wife.

June Mr. Bendon will sail for London to visit his parents in England. He will be accompanied by his consin, Neflie Wilson, and his wife.

At the Wonderland Musee and Theatre, Wilkesbarre, Pa., this week: Prof. Dufrane, Major Atom, Mme. Rosa, Barrie, Thomas Wilkinson, Prof. Irving, Murphy and Mackin, Blanch Andrews, Alexander, Donovan and Du Bois.

Whitting AND Ryber, horizontal bar performers, are doing well in New England.

WALDON AND BAKER are preparing a novel sketch.

Donovan and Du Bois.

Whitting AND Ryder, horizontal bar performers, are doing well in New England.

Waldoo AND Baker are preparing a novel sketch for next season, in which they will impersonate two Italian girls, besides introducing their trained monkey, Little Chip.

Hanley AND LOGAN, after a separation of six years, have again joined hands, and with their wives will visit Europe the coming Summer. They will appear in a new four act sketch, introducing Hanley and Logan in eccentric black and white face comedy; Mrs. Ame Hanley in club swinging, and Mrs. Rosie Logan in clog dances. The quartet will sail for England in June.

W.B. Warson, has presented his wife, Ella Watson, with a handsome gold watch and chain.

Diamond Joe (Pr. J. O. E. Alleu) has closed his season of forty-two weeks, and is now at Richmond, Va., reorganizing for the Summer season.

WILL WINNEY, banjoist, is resting at his home, Oneonia, N. Y.

Va., reorganizing for the Summer season.
WILL WINNEY, banjoist, is resting at his home, Oneonta, N. Y.
Bob Thies, of Bob and Lulu Thies, is ill at his home, Milwaukee, Wis.
San Chrisman Joined Cleveland's Colored Minstreis March 17.
Dr. R. M. Shith has joined the Kickapoo Indian Medicine Co., No. 27, now stationed at Van Wert, O. The American Gairty, Girls scored a big hit on their opening at Chicago March 22. Manager G. L. Hogg, of the Madison Street, writes that the first part was the handsomest ever seen at his house. Robert S. Tanker has been re-engaged for Suton's "U. T. C." Co. for next season.
Dayron's "Laters Ernsation" Notes.—We are still playing to big business. Lail Eggieston closes with us April 24, going to Cazenovia, N. Y., where Chas. Comstock, his partner, has been ill for twelve weeks with rheumatism in the eyes. The latter is rapidly recovering, and the team will join Lee's London Circus May 1, for the season. Sato, the juggler, will stay with the show until July 1, when it closes. Prof. Dayton will spend the Summer in the Green Mountains.

COURT CHESTER A. ARTHUR, A. O. P., will give an entertainment and ball at Mannerchor Hall, this city, tonight, March 25. A number of professionals have volunteered.

COL. W. D. Westlake informs The Clipper that his new dime museum venture at Patterson, N. J., has been a big winner from the start,

STAGE MANAGER LOU SHAW, of Miner's Bowery Theatre, this city, had to do considerable hustling last week to keep the show going. Lawlor and Thornton played the Standard and Miner's Bowery, as did also Filson and Errol, while Ross and Fenton played Pastor's and Miner's Bowery. On Monday, March 16, Mr. Thornton was taken ifl, and Mr. Lawlor had to do a single turn. He continued until Friday, when his voice gave out, and Mr. Thornton, who has sufficiently recovered to go on, took his place. On Saturday Chas. Girard, of Girard and Earle, was taken iil and had to 'iay off,' Miss Earle doing a single turn. Just before the performance Saturday night, Lillie Western was taken iil and her turn had to be cut out entirely. This considerably cut the bil, but Mr. Shaw held down the curtain as long as he could, and it was 8.20 before the performance began. The programme was not followed, the performers doing their turns as soon as they were ready. The three teams playing two houses caused considerable trouble. Stage Manager Shaw has been under the weather for the past three weeks with the grip. Although Mr. Shaw has been a fit subject for a doctor, he has tenaciously stuck to his work.

Dr. Des Rocher's Frency Specific Co. will rest

considerable trouble. Stage Manager Shaw has been under the weather for the past three weeks with the grip. Although Mr. Shaw has been a fit subject for a doctor, he has tenaciously stuck to his work.

Dr. Dr. Dr. Rocher's French Specific Co. will rest during Holy Week, resuming work March 30, at Easton, Pa. The company go under canvas for the Summer months May 4, opening for an unlimited season at St. Johns, N. B., with a roster of twenty-five people.

Thos. M. McHugh, professionally known as Tom Murray, who died recently at Brooklyn, was a member of Philadelphia Lodge, No. 2, B. P. O. E., and his funeral was attended by delegations from his own, and Brooklyn Lodge, No. 22, as well as by a number of Masons. Mr. McHugh has been incorrectly reported as having been a member of the New York Lodge of Elks.

MAUD REVELLE, a well known lightning change performer, is scriously ill with Lagrippe at 544 Vine Street, Cinchnatt. She is surrounded by friends and everything is being done for her comfort.

The Westrok Bros. have been engaged by Koster & Bial for their coming burlesque.

LEROY AND LINCOLN have returned East, and are resting Just now at Buffalo, N. Y.

Dora And Davis, of De Wolffe and Davis, is dangerously lill at Chicago. Manager Florence, of the Louise Dempsey Co., is looking after her wants.

The Goodynar, Eureut & Schillling Minstrees are reported to be doing an excellent business through the Southwest. The company will close their season about the middle of May.

Eva Bell, the dashing and vivacious English serio comic, sailed for home March 24. Miss Bell will probably return to America next season. She has a number of good offers from several good managers, one of which she will probably accept. Miss Bell's success during her American Lour with the Vaidis Sisters has been great.

F. D. Bryan, Nellie Forrester and G. E. Moulton, the National Trio, joined Irwin Bros. Co., March 23, for the balance of this season.

Weiber & Fields Co., do not close the season March 23, are provided that having some gilt edge

Manager Cromwell informs us, "they are in for blood,"

Sam Collins, of Turner's London Gaiety Girls, was made an Elk March 23, at Syracuse, N. Y., joining Lodge No. 31. Mr. Collins was presented with a clk horn came, a gold chain and a diamond locket. Mrs. Sam Collins joined the company at Rochester. The demise of Red Dejalma is referred to in detail in our oblituary columns. Anyone knowing the real name and history of this popular performer, will do an act of kindness by communicating such particulars to Dr. C. H. Scott, The Clipter's correspondent at Denver, Col.

The Japanese Carnival Burlesque and Specialty Co. opened their Spring tour March 22, at Chicago, scoring a decided success.

CONNECTICUT.

Waterbury .- At Jacques' Opera House, "The Hustler" had a large house March 18. "Jim The Penman" did a big business 19. "Keep It Dark" did a poor business 20. Coming: "The Strate-gists" 26. Patrice is booked for 27, 28, but no paper

Dark" did a poor business 20. Coming: "The Strategists" 26. Patrice is booked for 27, 28, but no paper or agent has appeared. "The Stowaway" 30, Gilmore's "Twelve Temptations". April 1, Neally Stevens 2. The employees will benefit 16 with "O'Dowd's Neighbors."

Pincus Casino Theatre.—This theatre was suddenly closed at the end of the engagement of the Jockey Minstrels 18, Henry Pincus retiring as manager. Mr. Pincus states that although playing to good business on an average, the house had not paid. After a few days, when he has settled up his business, Mr. Pincus will leave for New York. He will be tendered a benefit at City Hall 20. Manager Bunnell, of New Haven, with New York parties will probably take the theatre, but at present E. L. Maloney will manage it. The reopening occurs 30. Notes.—Biliposter Schaffer, of the Casino Theatre, goes to Willamantic to sling paste for J. H. Gray.—Ed. M. Shannon is connected with Georgie Meinotte's Jockey Minstrels. He left for Boston 21, to dispose of his interest in the Adams Dramatic Co. He says he is to take out a troupe next season.—Evening of 19 Florin Pincus, assistant manager of the Casino Theatre, was assaulted in the box office of the theatre by Wm. Hall, a printer, on account of an uppaid bill, and badly punished. In the police court 20 Mr. Hall was fined \$7. ... Bertie Crocket left the Jockey Minstrels here 18, and returned with her mother to Boston.—The Boston Quartet, with "The Hustler" Co., made such a hit here that they received four recalis; on the fourth, however, John Kernell lost his temper, and coming to the footlights said if the applause was not stopped, he would ring down the curtain. For this he was roundly hissed by the entire audience. After the performance, he assaulted the tenor, who is nothing more than a mere boy, and it would have gone hard with him had not members of the company interfered. ... Georgie Melnotte's Co. wenthrough the watch shops 18, and Miss Melnotte was presented with a watch by the management.

Bridgeport.—At Bunnell's, the Kendals Marine Band April 1. "One of the Finest" did a fair business 20, 21. "The Prince and the Panper" drew well 17. "Master and Man' had a light house 10. Prinrose & West's Minstrels packed the house 9. Photron's.—"Little Lord Fauntieroy" comes 20, "The Fakir" 27, 28, "The Night Owis" 30. April 1. "Miss' McGinty" had a light house March 21. "A Lucky Man" was poorly patronized 19, 20. "The Stowaway" 17 and H. E. Dixey 16 had big business. "The Canuck" drew a light house 13, 14. STEWART'S.—Opening 23: Higgins Bros., Moore and Vivian, Sevillas and G. Hurd.

Notres.—The Connecticut Press Association hold their annual meeting here 27. They will banquet at the Atlantic House, and then attend "The Fakir" as guests of Manager Belknap. ... Many Bridgeporters will go to New Haven 30 to see Bernhardt. Your correspondent acknowledges an invitation to be there from Manager Burnay.

as guests of Manager Belknap.....Many Bridgeporters will go to New Haven 3 oto see Bernhardt.
Your correspondent acknowledges an invitation to
be there from Manager Bunnell....The meminers
of the Barnum Gymnasum, assisted by professionals
of the big show, gave an exhibition 18, 19....
Manager Bunnell is very ill with pneumonia...
Will Niblo is considering some good offers. He has
been at Hartford since closing with "Lost in London."....A. F. Wands was in town lately...
The Elks are negotistiating with "The Hostler" for April 25.....Manager Belknap has
a contract signed by Lawrence Barrett to appear
here April 11. He will have it framed....
The "Miss McGinty" Co. closed here 21. Dan Daly
left the company 2, to join "The City Directory." Fay
Tempieton, Josie Sadier, Toma Hanlon, Nina Haywood, Kate Allen, Harry Bell, George Lauri, W. F.,
Mack and Chas. Atwood return to New York with
no definite plans.....At the Barnum Show's Winter
quarters, everything began to move 23, and right
giad to go everybody said they were. The Mears
Family arrived here 19, and the two sisters practiced
for three days. They do a great Jockey act. While
riding in a big lot adjoining the quarters 19, Rose
Beaumont's horse bolted against the rope surrounding the ring and threw her on her head. Beyond a
severe shaking up, she was unhurt.

** Hartford.—At Proctor's Opera Honse, "The Fakir" comes March 23, 24, Mr. and Mrs. Kendal 26, Conreid's Opera Co. 28. "A Lucky Man," a comedy in three acts, played its first engagement at Hartford to small attendance. The comedy will prove a failure to the backers if new business is not introduced. Manager Delevan of Meriden canceled the show on account of the poor notices given by the Hartford press. The cast: Samuel Bloggins, Louis Carpenter; Samuel Brown, William Chapman; Sig Inferno, Edgar Norton; Daniel McGinty, Wm. E.

Burton; Hans Plunger, Wm. Currier; B. Lud Thirsty, Chas. Williams; Just Alive, W. F. Smith; Mrs. Samuel Brown, Ruth Hamilton; Mrs. Samuel Bloggins, Nellie Bukkey; Kitty Maloney, May Carlisle; Lufu, May Wilkes. Executive staff: Manager, Al. 8. Roth; advance representative, Geo. S. Sydney; stage manager, Edgar Norton; master of properties, W. F. Smith. The company has closed. H. E. Dixey had large houses 17, 18. "Miss McGinty" had a fair attendance 19. "Jim the Pennan" has lost its bold on Hartford audiences and only fair attendance witnessed the play.

ALLYS HALL.—J. D. Clifton will be the opening attraction 27, 28.

KENTUCKY.

Louisville.-Vladimir De Pachmann, in a LOUIS ville.—Vladimir De Pachmann, in a piano recital, March 16, at Macauley's, had a crowded house. Rosina Vokes played to splendid business 19-21. Coming, 26, 27, 28, "A Trip to Chinatown."

Masonic Trapile Theatric.—Al. G. Field & Co.'s Minstrels played to crowded houses the first half of last week. Lizzie Evans, the latter half of the week, had good houses.

Harris'.—"Held by the Enemy" drew big houses last week. Coming 23: "The World Against Her;" week of 30, "Our Comitry Cousin."

AUDITORIUM.—Week of 31, "The Soudan."

THE GRAND CENTRAL Opens 23 with Harry Bower, the Harneys, Geo. Lester, Shepphard and Silver, Nellie Bower, Bassett and Cole, and Freed (juggler).

MARYLAND.

Baltimore,-Always an uneventful week theatrically, Holy Week will be duller than usual this season, the three principal houses in the city closing

season, the three principal houses in the city closing their doors until Easter Monday.

HARBIS' ACADEMY.—The engagement of "The Old Homestead," which terminated March 21, was a repetition of the success of last year, the house being filled at each performance. Joseph Murphy 30.

FORD'S OPERA HOUSE.—Well filled houses ruled during the Jefferson and Florence week, which ended 21. Rosina Vokes comes 30.

ALBAUSH'S LYCEUM THEATER.—"Mr. Barnes of New York" closed a light week 21. Pauline Hall is due 30.

ended 21. Rosina Vokes comes 30.

Albatchn's Lycken's Theathre.—"Mr. Barnes of New York" closed a light week 21. Pauline Hall is due 30.

Hollday Street Theathre.—"Keep It Dark" filled the house 23, having the field almost to itself.

"Master and Man" closed a good week 21. Next week, "Heid by the Enemy."

Kennan's Monumental Theathre.—Flynn's London Gaiety Girls, with Bob Filzsimmons as a feature, packed the house 23. Irwin Brothers' Co. did big business 16-21. Whallen & Martell's Co. did light fill have been did by Martell's Co. did to the Story. He was largely patronized 16-21. Kate Purssell 30.

BALTIMORE DIME MUSEUM.—New in curlo hall 23: Siberian exile, Mile. Sato (snake charmer) and Hoffman (midge-0). In auditorium—Miles and Wyandotte, Ella Fay, Hulday and Marr, and the Japanese troupe of magicians. Business is good. Norks.—The old Oratorio Hall, on North Howard Street, adjoining Harris' Academy, recently purchased by James L. Kernan, has been entirely remodeled, very little of the old structure remaining, save the outer walls, and is nearly in readiness for the opening, which will take place April 6. The auditorium has been divided into two parts, the front to be devoted to an exhibition of wax figures and tableaux, which will be changed from time to time, keeping pace with current events. In the rear a cosy theatre, to seat about 1,000 people, will present a series of first class attractions, to begin with concerts by Jules Levy's band. of fifty pieces. The decorations are in light colors, gold and bronze-predominating. The entire

ARKANSAS.

I Attle Reck.—Jane Coombs canceled March 13, 14. Bell's Marionettes, showed 16, 17, but, being poorly advertised, had empty benches, though the prices were lowered. Maggie Mitchel 18 had an immense house. Prices were advanced one half, but this did not keep the "Standing Room on by" sign from being hung out early in the evening. Booked: "One of the Bravest" 20, 21, "The Clemenceau Case" 24, 25, Goodycar & Shilling's Minstrels 28, Sullivan and Harrison 31, April 1.

MONTANA.

Tielenn.—At Ming's Opera House, Lotta closed a three nights' engagement March 14, to the best business of the season. Prices were raised fifty per cent., but if it had any effect on the business it was not obvious. John Dillon 20, 21, Corinne 23-25, "The Sea King" April 1-3.

Coliskun.—Joe Crotty, the Bisketts and Olile Suttor are the new performers, Florence Peasnall, Pauline Claire, Mamie Merritt, Rose Randall, Laura Manning, Beeson and Fox, Percy Lloyd, Viola May, John Gilmore, the Knights, Blanche Stebson and Nick Williams hold over.

ATHLETIC.

THE Hauck Athletic Club, of Kingston, N. Y., are to hold an athletic tournament at Washington Hall, that city, on March 25. An excellent programme of sport has been arranged for the occasion.

FOUR RINKS each from the Toronto and Caledonia Curling Clubs played a match at Toronto, Ont., March 16, the Torontos winning by a score of 69 to

A CERLING MATCH, three rinks a side, took place at Whitby, Ont., March 16, the Whitby players defeating those from Bowmanville by 65 to 42.

The HACK ATHERTIC CLER of Kingston, N.Y., held their annual tournament recently. Among the attractions were boxing between John Ryan and James Deegan, local; James Quinn, of Rondout, and Bobby Haight, of Hudson, who recently defeated Quinn in a furth fight; Andrew Metutehoun and an unknown, John Molyneau. and James Diam, Tom McInerny and Mike Fox, heavyweights: Patsy Doody and an unknown from New York. "Sparrow" Robertson had charge of the New York boxers. A jit dance, "For the Hudson River championship," between Martin Grancy and John O'Toole also took place. The event was the most successful ever held by the club.

A YACHTSMAN DROWNED.—During the fearful snow storm and gale which raged on Monday night, March 9, the cutter yacht sampling the active on stone Foint, on the Wallet, and the cover, A. N'Laren, of Constable Barton, Yorkshire, was washed off the vessel's deck and drowned, the body being found next day on the foreshore at Walton. Deceased had been a yacht owner for upwards of twenty years, and almost annually went to Holland in the Winter wild fowling. He was also well known in connection with Yorkshire cricket, and in days gone by did the county of broad acres good service as a wicket keeper.

in days gone by did the county of broad acres good service as a wicket keeper.

ECURKE MERCEDIER, the swimmer, is at present located at San Jose, Cal. He intends giving exhibitions of his art in California during the coming Summer, including his great feat of swimming with arms and legs securely bound, and carring weights in each hand.

WE HAYR letters for Wallace Ross.

The annual tennis tournament under the auspices of the Magnolia Tennis Club was held at Magnolia Springs, Pia, last week, terminating on March 6. Result: Singles, open event—final round: A. E. Wright beat J. B. Baumgarten, 6—2, 6—4, 7—5. Consolation singles—final round: G. S. Smith beat E. A. Wright, 6—3, 6—3. Consolation doubles—final round: G. S. Smith beat H. H. Jones and B. Smith beat G. S. Smith and J. H. Reid, 0—6, 6—1, 6—4.

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CHESS.

To Correspondents.

B. W. La Mother.—You assigned the correct reason; glad we pleased you; the problem is very welcome.

BRO. BUNTINGTON.—We are pretty nearly starved for some clean news from Boaton.

BRO. DE FERRET.—Something for you in our last.

BRO. DE PERENT.—Something for you in our last.

BRO. DE PERENT.—Something for you in our last.

JOTTINGS.—An examination of the openings, Black-burne-Golmayo, reveals some very interesting points. Of the ten games played, Mr. B. shaped four—a "Visonax," ("& Game)" all of which you have been played, Mr. B. shaped four—a "Visonax," of the ten games played, Mr. B. shaped four—a "Visonax," of the ten games played, Mr. B. shaped four—a "Visonax," of the ten games played, Mr. B. shaped four "Scotch Gambita," winning three and drawing one. Good for the Cuban master! He invested in two "Sicilians," losing both. Of outright "aneak openings" not one. Good is gain. ... We had expected to report good progress on the Blackburne-Vasquez match, but lot it is all over—drawn, 0; Br. V.; i, Mr. B., B. and victory..... Captain Mackenzie is at Havana, and some play in which he is to participate is being talked up.
.....The amateurs may now expect to see a long and hard fight in the cable match. As Bro. Policie, with a prophets and amateur critics daily topple off the roof. Anent this, one gentleman, we are informed, has gone back to the ninth move of the "Evans" and undertaken to prove that Herr T. ought to have won. Well, now, that's perfectly legitimate; and while the exercise may strengthen his powers of analysis, we are not the man to grudge him the sheaf of sunshine he may extract from such a cucumber. And yet again, another brother chess editor within a week, having a fine sense of the fitness of things, answered a correspondent to the effect from such a cucumber. And yet again, another brother chess editor within a week, having a fine sense of the fitness of things, answered a correspondent to the effect forms and accumer. And yet again, another brother chess editor within a week, having a fine sense of the fitness of things, answered a correspondent to the effect forms and the three leaders of 1890, are at present the three leaders of 1891, and in the same order—rollock, Schoffeld, Hinrichs......The last number of La Strat

Enigma No. 1.788.

	des Schachspiels.
IBT VAN PLIET.	IIIPROF. J. BERGER.
♣ ♣ ♀	4 W
at QRS, QKt3, and 7.	at Q Kts, K Kt 6.
W	● 母 ♀
at Q R 3, Q B 3. White to play and win.	at K R 8, her B 2, K Kt 7. Black to play and draw.
IIBY A. NEUMANN.	IV KLING AND HORWITZ.
● 册 ♀	₩ ₩ ₺
at hin 4, QR2, QKt 4.	at Q3, her 8, Q Kt 2.
4	*
at his it 8, her 3.	at Q 8, her R 8.
White to play and win.	White to play and win.

Problem No. 1,788. From Handbuch des Schachspiels. END GAME.-MORPHY VS. ANDERSSEN WHITE.



The Sun.				
	GIUOCO 8	ICILIANO.		
White,	Black.	White,	Black.	
Blackburne.	Golmayo.	Blackburne.	Golmayo.	
1 .P to K 4	P to Q B 4	16. Q B to B 3	Q to K B 2	
2. Q Kt-B 3	QKt-H3	17. QB x B +	KXQB	
3 . P-K Kt 3	P-K Kt3	18. Q-her 2	Q B-Q 2 P-Q R 3 (c)	
4. K B-Kt 2 (a)		19 .Q R-K sq.	P-Q R 3 (c)	
8 . K Kt-K 2	K Kt-R 3	20 P-Q Kt 3	P-KR3	
6. P-Q3	P-Q3	21 . K Kt-R 3	P-K R 3	
7. Castles	Castles	22 P-K B 4	B-home	
8. Q B-Q 2.	K-R sq	23 . K Kt-B 2	Q-her B 2 P-K 4 (d)	
9. Q R-Kt sq	P-K3	24 Kt-his 4	P-K 4 (d)	
10 . Q Kt-Q 5		25 P-K B 5 (1)	P-K Kt 4	
11. Q Kt-K 3	P-K B 4 (b)	26 P-B 6 +	K-R aq	
12 . K P × P	KKLXP	27 Kt × R P	Q B-K 3	
13 . Q Kt x Kt	KRXKt	28 Q × Kt P	P-Q4	
14. K Kt-B 4	K R-B sq	29 . P-K B 7	QR-K2	
15Q-K sq	Q-K sq	30 . K R-B 6	QR-K2 QBXP,	
		mates in six.		

Tenigorin.	Steinitz.	Tenigorin.	Steinitz.
1 P to K 4	P to K 4	115. Kt to his 6	Q R to Kt
2 . K Kt-B 3	Q Kt-B3	16. Q X R P	Q Kt-K 3
3 K B-B 4	Q Kt-B3 KB-B4	17. Q B-home	K Kt-home
4P-Q Kt4	BXKLP	18. Q B-K 3	P-Q B 4
5. P-Q H 3	K H-R 4	19. Q R-Q sq	K Kt-B3
6. Castles	Q-K B 3	20 K H-B 4	K B-B 2
7P-Q4	Q-K B 3 K Kt-R 3		K B-Q 3
8 . O H-KL5	Q-her 3	21 Q Kt-Q 5 22 K Kt-R 4	KKtXKt
8 Q B-Kts	Q Kt-Q aq	23 K Kt-B 5	P-K Kt3
10 . Q-her R 4	K B-Kt3	24 K Kt x B	QXKKt
11. Q Kt-R 3	P-Q B 3	25 . K B x Kt	Q-her B 2
12 . K B-K 2	P-Q B 3 K B-B 2	26 KBXKt	BPXB
13 . Q Kt-B 4	Q-K B sq	27 Q B x P.	Q R-home
14 P-06	Q-K B sq K B x P	28	4 nome
and the		ayon pictures the	e field
	BLACK	dr Stainital	e menu.



THE ELIZABETH (N. J.) ATHLETIC CLUB have deeided to branch out and have some style about them, and to that end have accepted plans sub-mitted by Freeman & Howard, architects, of this city, for a new and handsome club house, to cost city, for a new and handsome club house, to cost \$25,000. It will be a two storied building, with a basement, the ground floor being given up to billiard and pool rooms, bowling alleys, shooting gallery, bath and toilet rooms, while the gymnasium, card room and library will be on the second floor. The gymnasium will be commodious, and the billiard room will contain eight tables.

CHECKERS.

To Correspondents.

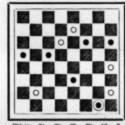
C. KELLY.—Will try and get the "Lassie" for you DR. SCHARFER.—What think you of the proposit A. WIGGINS.—Positions received; will examine. W. SEWARD.—The game was a good one; you are im-

GROSVENOR.—Positions received with thanks. BREVITIER.—Unless Mr. Wyllie arrives in Chicago, and is ready to play in that city on or before April I, Mr. Reed will claim the forfeit money (\$100) and the title of 'Champion Draught Player of the World.' The stakeholder, A. J. Dunlap, states that Mr. Reed's claim will hold good.—Messrs. McLaughlin and Rounds have had a match for the Maine State championship. The present holder of the title won by the handsome score of: McLaughlin, 8; Rounds, 3; drawn 9 games.—Mr. Hymes, of Newark; is anxious to play James McEntee, of New York, for a small stake.—James Hill, of Teddington, Eng. has charge of a new draught column in The Susfold Finns and Mercury. The well known ability of Mr. Hill will make it a success.—We understand that James McEntee is willing to go to Newark and play their best players, provided they can, and will, wager an amount sufficient to cover expenses.

Solution of Position No. 2, Vol. 39.

		Black White 3	2 27	88WARD 4 8 10 23 22 2	12 13		
		Blac	k to p	lay and	win.		
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7. 23	27	22	18	17 20	16	15	10
827	31	18	15	1816	11	10	14
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012	16	20	11	1.0	Black	wins.	

Position No. 3, Vol. 39. Black 11 12 13 14 23 K 32



Game No. 3, Vol. 39. LAIRD AND LADY.
Played in New York recently, between Messrs. Mc-

Laughli	n and l			-				
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McLaug	hlin.	Sewa	rd.	Mc	Lav	ighlin.	Sewar	d.
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		4.5	- 4			44 111	LU WILLIA.	

E. H. Garrison having been engaged to ride during the coming season, disposed of his stable of horses at the Guttenburg track on March 14. Text brought the highest price, G. Walbaum paying \$4,300 for him. The two year old colt by Imp. Verger, out of Victorine, was bought by W. H. Roller for \$1,000, while E. Leigh paid \$650 for Renounce, and James Shields gave \$500 for Guildean.
W. H. Crawford, of Lexington, Ky., and J. A. Goldsmith, of California, have made two matches, each for \$5,000 a side, which are to be decided at the Fall meeting of the Kentucky Trotting Horse. Breeders' Association in 1892. They are for trials of speed between the get of Witton and Sable Wilkes, one for two year olds and the other for three year olds.

A FOOTBALL MATCH was played at Paterson, N. J.

olds.

A FOOTBALL MATCH was played at Paterson, N. J.,
March 21, by the New York and Paterson teams, of
the new Rugby Football Union, and although the
weather was disagreeable, there were many spectators. The result of the contest was a victory for
the New Yorks by a score of four goals and a try to
one try.

The Grand National Steeplechase, of 2,000 sovereigns, inclusive of a trophy valued at 100 sovs., about 4m. and 856yds., was decided at Liverpool, Eng., on March 20. Twenty-one horses started, and the winner turned up in W. G. Jameson's Come Away, aged, 166th, with Cloister second and Hex third.

RUNDLE & WHITE, of the Ridgewood Stock Farm, Danbury, Ct., have sold the trotting stallion Wilkesdale, 2:39, to Mr. Lowell, of California, for \$6,000. The stallion is eight years old, by Alcantara, dam Thorndike Maid, and is a full brother to Miss Alice, 2:19%.

2:194.

JAMES MILLER, of Bourbon County, Ky., has sold to D. H. Moore, of Athens, O., the seven year old trotting stallion Tilford, by Bourbon Wilkes, dam by John Dillard Jr. Frice, \$10,000.

THE bay gelding Greenleaf, five years old, has been sold by W. H. Wilson, of Cynthiana, Ky., to J. C. Oswold, of Minneapolis, Minn., for \$5,000.

G. CONKLING, of Glens Falls, N. Y., has sold the trotting stallion Governor Stanford to a horseman of this city for \$15,000.

RACING ON THE HEIGHTS.

The Hudson County Jockey Club continued their Winter meeting at the Guttenburg course on Mon-day afternoon, March 16, and as the weather was day afternoon, March 16, and as the weather was pleasant, though not clear, there was a very good attendance. The track was in excellent condition, and as a consequence the fields in the different events were larger than usual of late. The backers of favorite horses were right in four instances. Result: Purse \$300, of which \$50 to second, for three year olds and upwards, weights 20th above the

BLACK (Mr. Morphy) to play, won (f)

Game No. 1,788.

Tenth, and last, brilliant, Blackburne vt. Golmayo.

GUICOCO SICILIANO.

White

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Hard No. 1,788.

Hard No

withstanding that the weather was disagreeable, a strong, chilling east wind blowing across the grounds and driving the people to the shelter of the inclosed grand stand. The speculation was as brisk as ever, though, but the "bookes" got decidedly the ast ever, though, but the "bookes" got decidedly the best of their patrons, as not a single favorite succeeded in landing the money. Result: Purse \$300, of which \$50 to second, Bradley's Baylor, by King Bolt-Sun Maid, 2—92. Doane, first, in 1:11½; Fabian, by Duke of Magenta-Gyptis, 4—113, Thompson, second, by a neck; Battimore II, by Stratford-Gazelle, 3—51 McCauley, the Stratford Gazelle, 3—51 McCauley, the Stratford Gazelle, 3—51 McCauley, the John won at Guttenburg since Feb. 1, selling allow wances, seven furlongs—J. Boden's Jack Batchelor, by Gleneig-Bayl, 4—110, J. Thayer, first, in 1:34: Fersuader, by Dickens-Persuasion, 5—111, H. Anderson, second, by a length; sion, 5—111, H. Anderson, second, by a length; sion, 5—114, by Stratford-Roulette, 3—88, T. Flynn, first, in 1:24½; Fernwood, by Faisetto-Quickstep, 4—69, Dicker, the favorite, second, by a larges, selling allow-ances, six and a half furlongs—J. H. McCornick's Emma J. by Stratford-Roulette, 3—88, T. Flynn, first, in 1:24½; Fernwood, by Faisetto-Quickstep, 4—69, Dicker, the favorite, second, by a neck; Gloster, by Gleneig, Flora, 3—118, Barbee, third, a head behind.

——Purse \$500, of which \$75 to second, for all ages, weights 10th below the scale, penalties and allowances, one mile—G. W. Poole's Churchill Clark, by Bill Bass-Lessie P., 5—113, Soden, first, in 1:36; Gleneig, Flora, 5—113, Soden, for all ages, selling allowances, five furlongs—J. A. Batchelor's Gilter, 11, by Longatus-Ferriwinkis, 3—10, Flynn, second, by half a length; Fluries, 500, of which \$50 to second, for all ages, weights 10th above the scale, selling allowances, seven furlongs—L. A. McGurier's Blackstorn, by Brambie-Valerian, aged, 124, M. Daiy, first, in 1:334; Sllent, by Silent Friend-Rosa Morgan, 5—121, M. Bergen, second, by a

RACING AT GLOUCESTER.

The meeting at Gloucester, N. J., was continued on Monday afternoon, March 9, but as rain fel-heavily during the morning, and a thick fog envell oped everything throughout the afternoon, the few persons who visited the course were rather uncomfortable, Two favorites were successful. Result: Purse \$250, of which \$50 to second, for all ages, selling allowances, seven furlongs-J. Tribe's Prodigal, aged, 115, Tribe, the favorite, first, in 1:42; Ida Girl, 4—90, Hill, second, by a length; Darling, 5—90, Pfankuchen, third, half a length in the rear Purse \$250, of which \$50 to second, for three year olds, selling allowances, six furlongs—M. Hogan's Purse \$250, of which \$50 to second, for three year olds, selling allowances, six furlongs—M. Hogan's Gildeaway, 108, Hueston, first, in 1:27; King Solomon, 108, Carroll, second, by a length; Sir Rae, 108, Fitzsimmons, the favorite, third, half a length behind......Purse \$250, of which \$50 to second, for all ages, selling allowances, four and a half furlongs—J. K. Lane's Nettie B., 5—95, Myers, first, in 1:04; Wanderer II, 5—105, Hill, the favorite, second, by a neck; So So, 5—105, Trainor, third, two lengths away..... Purse \$250, of which \$50 to second, for all ages, selling allowances, one mile—J. Underwood's Courtier, aged, 105, Trainer, first, in 1:58; Jackstaff, 4—105, J. Bergen, the favorite, second, by a length; Philander, aged, 110, Fitzsimmons, third, two lengths away..... Purse \$250, of which \$50 to second, for all ages, special weights, seven and a half furlongs—R. Liddiil's Belisarius, 4—112, Fitzsimmons, first, in 1:46; Long Island, 5—112, Hill, the favorite, second, by the lengths; Bargafh, 4—112, Parkinson, third, two lengths away..... Purse \$250, of which \$50 to second, for all ages, six and a quarter furlongs—M. T. Donovan's Refund, aged, 104, Snedeker, the favorite, first, in 1:39½; J. J. O'B., 5—116, Bushnell, second, by two lengths; Futurity, 5—116, Parkinson, third, a length behind.

There was a great change for the better in the weather on Tuesday, 10, and it had the effect of largely increasing the attendance. The track was very heavy, however, and only mud horses had any business respectively under the names of the Long Island and Jerome Clubs, had made themselves scarce after the fifth race. Of course the bettors did not lose anything, as the club made good their winnings. Result: Purse \$250, of which \$50 to second, for all ages, selling allowances, seven furlongs—D. A. Honig's Rhody Pringle, aged, 102, Hill, first, in 1:39½; Shakespare & 4.05 Sh

Glenmound, by Glenmore-Alice J., aged, 105, J. Lambley, third, a length away Purse \$300, of which \$50 to second, for all ages, selling allowances, seven furiongs—Gamiley & Co.; Bollesman, by Pizarro-Nutwood Maid, 5—106, Weber, first, in 1:34-5; Charlie, by Spendthrift-Simaica, 3—9, Kunze, second, by a length; Boodle, by Bertram-Letretla Roy, E. Lamber, the Committed of the second, by a length; Boodle, by Bertram-Letretla Roy, the favorite, mirror, four lengths away. Charlie was fafermoon, 19, when the weather was again fine, the track improved and the sport first rate, with but one favorite winning. Result: Purse \$200, of which \$50 to second, for horses that had run live or more times at Guttenburg or Cliffon since Jan. I and not won, selling allowances, rive furiongs—J. Dunn's Village Marshali, 1881, in 1-34 Kantaka-Adcilate, 5—113, Marshali, 1881, in 1-34 Kantaka-Adcilate, 5—114, Marshali, 1881, in

good length away.....Purse \$250, of which \$50 to second, for all ages, selling allowances, a mile and a furlong.—Bedford's Stable's St. Albans, 6.—106, Griffin, first, in 2:104; Wild Cherry, aged, 103, Hill, the favorite, second, by a length and a half; The Forum, 5.—112, Perkins, third, the same distance be. hind.....Purse \$250, of which \$50 to second, for all ages, selling allowances, four and a half furlongs—Tennessee Stable's Maynower, 3.—50. Snedeker, the favorite, first, in 1:02; Ben's Fet, 3.—105, Jones, second, by two lengths; Little Mickey, 6.—100, Cleary, third, half a length away.......Purse \$250, of which \$50 to second, for all ages, special weights, six and a half furlongs—D. A. Honig's Long Island, 5.—110, Hill, the favorite, first, in 1:31%; India Rubber, 3.—100, Jones, second, by a length and a half; Endurer, aged, 103, Snedeker, third, two lengths away......Purse \$250, of which \$50 to second, four and a half furlongs—D. A. Honig's Irene H., 3.—101, Hill, the favorite, first, in 1:02; Rustic, 5.—106, Hollis, second, by half a length; Bonnie Lass, 5.—101, Ross, third, a length behind.

Rain again spoiled the racing and lessened the attendance on Thursday afternoon, 12, but those who were there bet their money as freely as usual. The judges were not satisfied with the way in which Hollis rode Litthert in the opening event, and after investigation they ruled him off. Result: Purse \$250, of which \$50 to second, for all ages, selling allowances, six and a half furlongs—Gloucester Stable's Evera, 5.—104, Jones, first, in 1:33;; Jack. staff, 4.—100, Hill, second, by less than a length; Village King, 4.—108, Snedeker, third, five lengths away.....Purse \$250, of which \$50 to second, for all ages, selling allowances, six and a half furlongs—D. A. Honig's Sir Rae, 103, Myers, first, in 1:52; Alan Archer, 6.—110, Griffin, second, by half a length; Shakespeare, 4.—115, Shields, third, two lengths away.......Purse \$250, of which \$50 to second, for all ages, selling allowances, selling allowances, selling allo

in 1.36; Rustic, 5—112, Fitzsimmons, second, by two lengths; Speculator, 5—104, Brennan, third, ten lengths away.

There was an excellent attendance on Saturday afternoon, 14, when the weather was much colder than it had been for several days and the track was deep in mud Result: Purse \$250, of which \$50 to second, for all ages, selling allowances, six and a half furlongs—G. Stein's Amalgam, aged, 100, Myers, first, in 1.355; Rhody Fringle, aged, 110, Carson, second, by a length; P. J. H. 5—104. Bergen, third, half a length off.... Purse \$250, of which \$50 to second, for three year olds, six furlongs—Wellington Stabel's Appomattox, 110, Myers, first, in 1.25; King Solomon, 100, Bergen, second, by the second, for hength sellington Stabel's Appomattox, 110, Myers, first, in 1.25; King Solomon, 100, Bergen, second, for langths; India second, which \$50 second, for all ages, aged, 103. Tribe, first, in 1.142; Long Island, 5—103. Bill, second, by two lengths; Carlengie, aged, 105. Fitzsimmons, third, a length behind..... Purse \$250, of which \$50 to second, for all ages, selling allowances, four and a half furlongs—T. M. Berry's Leo Brigel, 5—100, Tribe, first, in 1.27; Bonnie Lass, 5—99, Ross, second, by four lengths; Thorns, 4—95. Pfankuchen, third, two lengths away..... Purse \$250, of which \$50 to second, for all ages, selling allowances, of the selling allowances, which \$50 to second, for all ages, selling allowances, six and a half furlongs—H. Simons' Hamilton, first, in 1.35; King Isle, 6—103, second, by several lengths; Kyrle B, 4—115, Hill, third, half a length away....... Purse \$250, of which \$50 to second, for all ages, selling allowances, six and a half furlongs—H. Simons' Hamilton, Irst, in 1.35; King Isle, 6—103, second, by assert lengths; kyrle B, 4—115, Larcoll, first, in 1.36; Almenta, 6—9, Hill, second, by two lengths; Red Light, 5—104, there, a head behind.

Death of Jockey Decker. This well known featherweight jockey met with a fatal accident on the night of March 21. He was returning from the Guttenburg race track to Morris Park, Westchester County, by the 10.40 train, and, falling asleep on the way, he did not awake till the train was pulling out of the depot where he wished to get off. He rushed for the door, and, although the train was under considerable headway, he leaped from the platform into the darkness. No one leaped from the platform into the darkness. No one saw him jump off, and it was not till the following morning that his body was discovered lying in a pool of water. He had evidently struck against a stone in jumping, as there was a deep gash in his forehead. His death was probably instantaneous. Decker was a very capable jockey, eighteen years of age, able to ride as low as 90th, and yet hearty and strong, with a grip that enabled him to control a powerful horse and ride a determined race. He had ridden for Waiter Gratz, George Forbes and other well known turfmen, and during the past Winter figured as one of the best jockeys at Guttenburg. He had a three years' contract with the Walcott & Campbell stable, and it was at their quarters at Morris Park that he was wont to go from the track on the Heights every night. He was popular with owners, jockeys and stablemen at Guttenburg, by whom his death is sincerely regretted.

JOHN LAMBLEY, the clever young jockey, has been reinstated by the Hudson County Jockey Club.

AQUATIC.

Coming Events.

April 23—Scullers' race, James Stansbury vs. John Mc-Lean, championship of the world, Sydney, N. S. W. May 31—Passaic River Amateur Rowing Association annual regatts, Newark, N. J. June 18—Annual regatts of the New York Yacht Club, N. Y. Bay. June 2—Annual regatts of the New York Yacht Club, June 2—Annual regatts of the New York Yacht Club,

June 3—Amateur Athletic Union all around individual championship competition.

June 29—Annual regatts of the Eastern Yacht Club, Boston, Mass.

July 4—American Yacht Club naptha launch races, Milton Point, Ct.

July 4—Middle States Regatta Association annual regatts, 4—American Yacht Club sailing regatts, Long Island Sound.

July 1—Annual regatts of the New Rochelle Yacht Club, on Long Island Sound.

July 14—Annual regatts of the Riverside Yacht Club, Hudson River.

July 14—Lake Yacht Racing Association regatts, Ham-River. 4—Lake Yacht Racing Association regatta, Ham-

ilton, Ont.
July 12-22—Western Canoe Association annual meet
and races, Belfast Island, Lake Erie.
July 16—Lake Yacht Racing Association regatta, Toronto, Ont.
July 17—Lake Yacht Racing Association regatta, ToJuly 17—Lake Yacht Racing Association regatta, To-

July 17—Lake Yacht Racing Association regatts, 10-ronto, Ont.

July 18—American Yacht Club steam yacht race, Long.

July 29—Lake Yacht Racing Association regatts, Rochester, N. Y.

July 23—Lake Yacht Racing Association regatts, Oswego, N. Y. wego, N. Y. Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston, Mass.

THE boat club of the University of Pennsylvania have elected the following officers: President, David Milne; vice president, P. ("Hilams econd vice president, H. Delaplaine; secretary, Joseph Head; treasurer, A. McGeorge; captain, Dr. C. S. Potts; first lieutenant, H. H. Sypher; second lieutenwnt, E. P. Goodell.

Goodell.

THE New Haven Yacht Club held their annual election last week, the following officers being chosen: Commodore, A. Seymonr; vice commodore, W. A. Harris; rear commodore, T. F. Hammer; secretary, William A. Chamberlin; treasurer, George R. Chamberlin; measurer Frank H. Andrews.

commodore, T. F. Hammer; secretary, William A. Chamberlain; treasurer, George R. Chamberlin; measurer Frank H. Andrews.

THE Toronto (Ont.) Rowing Club have elected these officers: President, D. Roberts; first vice president, George S. Ewart; second, Dr. F. A. Campbell; treasurer, James Grandfield; recording secretary, Fred Brows; financial secretary, C. A. Gormally; captain, Joseph Rogers.

THE OXFORD-CAMBRIDGE RACE.

A Determined Struggle Ends in Vic tory for the Dark Blue.

The annual match race between the represents tive eight oared crews of Oxford and Cambridge Universities was held on the River Thames, over the usual course from a point about one hundred yards above Putney Bridge, London, to The Ship, at Mortlake, a distance of four miles and a quarter, straightaway, on Saturday morning, March 21. Owing to the fact that the weather was very disagreeable, a storm of sleet prevailing, accompanied by a biting northeast wind, there was not nearly so a crowd present as usual. The water quite lumpy, and both crews took the precaution to put high washboards in place. The toss for stations was won by Oxford, who selected the Middlesex or north shore side. The betting ruled in favor of Oxford at 3 to 1. The make up of the rival crews was

norm snore side. The betting ruled in favor of Oxford at 3 to 1. The make up of the rival crews was as follows:

Oxford—W. M. Poole (bow), 149h; R. P. Rowe, 157h; C. W. Nickalls, 178h; G. Nickalls, 178; F. Wilkinson, 192h; Lord Ampthill, 190h; W. A. I. Fletcher, 187h; C. W. Kent (stroke), 139h; J. P. Heywood-Lonsdale (coxswain), 125h. Average weight, 173½h. Cumbridge—J. W. Noble (bow), 188½h; E. W. Lord, 149½h; C. Franklin, 171h; E. T. Fison, 174h; W. Landale, 178½h; J. P. Bowiatt, 168h; C. T. Foge, 157h; C. Elin (stroke), 154h; J. V. Braddon (coxswain), 116½h. Average weight, 159h.

Cambridge got away with the lead, pulling a shorter, quicker, more catchy stroke than Oxford, and at Clasper's boathouse was ahead. Oxford bent to her work, pulling the long, dragging, powerful stroke peculiar to the oarsmen of that university. This stroke soon told, and Oxford was leading slightly at Craven Cottage, six furlongs from the start. At the Crab Tree, one mile and three furlongs from the start, Oxford had the lead by a length, but Cambridge spurted, and at the soap works, one mile and three and a half furlongs from the start, the boats were apparently on a level.

Nearing Hammersnith Bridge, one mile and six furlongs from the start, tambridge again made a quarter of a length ahead, amid a scene of tremendous excitement. Their time to this point was 8m. 56s. Cambridge's gallant spurt, which resulted in sending the light blues first under Hammersmith Bridge, according to tradition should have landed their boat first over the winning line. Oxford, however, did not lose heart, but bent down all the more doggediy to their work. At the Doves, two miles from the start, the two boats were again level with each other, and the excitement grew in intensity. A grand struggle took place as the racing eights passed Chiswick, about two and a half miles from the start, whe two and a half miles from the start. Oxford when nearing Chiswick was leading, but it was by a few feet only. Going toward Corney Reach the boats struck into smoothe

start, Oxford was leading by half a length. Time, 18m. 10s.

From that point Oxford had much the best station, getting almost clear from the light blues, though both crews were rowing in superb style. Here everything seemed to depend upon the power of spurting which remained in the two crews. The struggle in the last quarter of a mile of the course will long be remembered. It was simply magnificent. Oxford had all the work she could do cut out for her as the boats rounded the Barnes bend of the river. Cambridge rowed pluckily and with plenty of strength, but Oxford passed over the line first by a quarter of a length, amid almost indescribable excitement, winning the grandest race rowed on the River Thames in many years. Oxford's time was 22m.

To Race Across the Atlantic.

Articles of agreement were signed at Boston, Mass., on Saturday, March 14, by Capt. W. A. Andrews and Capt. Josiah W. Lawler, for a race across the ocean in fifteen foot dories, from Boston lower light to the Lizard, in England, the start to be made about the middle of June. Of course, in addition to fame, these venturesome mariners anticipate financial reward if they are fortunate enough to reach their destination, of which neither has any doubt. Both have had experience in small as well as large their destination, of which neither has any doubt. Both have had experience in small as well as large boats. Capt. Andrews, a couple of years ago, attempted the ocean trip in the twelve foot dory Dark Secret, but was obliged to give it up, and was picked up by a steamer off the Banks. Capt. Lawler has been 'round Cape Horn four times, and 'round the Cape of Good Hope the same number. He was wrecked in the Indian Ocean in the ship Archer, and has led a life of adventure for about a dozen of his thirty-five years of life. He will have valuable experience for his trip, gained in his voyage across in the thirty foot Norton lifeboat Never Sink, which was exhibited at the World's Fair in Paris. Capt. Andrews' plan is to go South until he strikes the Guif Stream, and then let that powerful current aid him. Capt. Lawler proposes to go to the northward of George's Bank, and strike the Guif Stream later.

August Belmont's forty-six footer, the Mineola, was launched from Lawley's yard, at City Point, Boston, Mass., on Saturday afternoon, March 14. Her owner and his wife, with Mrs. Burgess and Capt. Harry Haff, were on board, and Mrs. Belmont gracefully performed the customary ceremony of cracking a bottle of champagne over the bows of the handsome craft as she slid into the water. The launch was a success.

THE Argonant Rowing Club, of Toronto, Ont., at their annual meeting, held March 13, elected these officers: President, Col. G. A. Sweny; vice president, William Ince Jr.; honorary secretary, M. M. Kertland; financial secretary, A. P. Burritt; honorary treasurer, Alexander Fraser; captain, A. C. Macdonnell

donnell.

THE ANNUAL MEETING of the delegates from the associated canoe clubs of the Passaic River was held at Newark, N. J., March 11. It was decided to hold the annual competitive meet in connection with the regatas of the Orange, Arlington and Ianthe Canoe Clubs, on Saturday, Sept. 5, and Labor Day, Sept. 7, at the several club houses. The following officers were elected for one year: Chairman, W. H. Hillier, Crescent Canoe Club; secretary and treasurer, R. W. Strachan, Orange Canoe Club.

THE third adjourned meeting of the New England

THE third adjourned meeting of the New England Amateur Rowing Association was held at Boston, Mass., March 18, at which it was voted to change the distance of all the races of the Association, except that for eight oared shells, to one mile and a half, instead of two miles, as heretofore, the races to be rowed with a turn.

The Hurson Roat Club have chosen the follow-

THE HUDSON BOAT CLUB have chosen the following officers for the ensuing year: President, Henry W. Murphy; vice president, Thomas O'Meara; corresponding secretary, Al. G. Wilson; recording secretary, Harry J. Corbett; financial secretary, George Higgins; treasurer, Daniel A. Higgins.

THE Pioneer Boat Club, of Brooklyn, N. Y., met a few days ago and elected the following officers: President, John S. Shepherd; vice president, M. H. Green; treasurer, T. H. Van Cox; secretary, E. J. Kraft; captain, F. Sayre; first lieutenant, William J. Harding; second lieutenant, M. H. Hoyt.

THE Harlem Regatta Association have elected these officers for the ensuing year: President, G. D. Phillips, New York Athletic Club; vice president, H. J. Behrens Jr.; secretary and treasurer, A. E. Colfax, Nassau B. C.; assistant secretary, F. Villmar, Nassau B. C.; assistant secretary, F. Villmar, Nassau B. C.;

The annual election of the Bayside Rowing Club, of Toronto, Ont., took place a few days ago, with this result: President, Alfred Jury; vice president, S. Stoughton; treasurer, L. Sievert; financial secretary, W. S. Park; captain, D. J. Regan.

tary, W. S. Park; captain, D. J. Regan.

THE ATLANTIC BOAT CLUB, of Hoboken, N. J., have elected the following officers: President, Col. Charles Erlenkotter; vice president, Philip Waldhelm; secretary, Charles Baumgard; captaln, Luke Brandt; lieutenant, Albert E. Heyne.

THE Excelsior Boat Club, of Harlem, N. Y., has been organized, with the following officers: Commodore, M. E. Taefel; vice commodore, J. Kraus; secretary, J. Kuack; assistant secretary, A. Schmitt; treasurer, M. Fauth; measurer, F. Jacoby.

THE Shawmut Boat Club of Boston Mass. have

The Shawmut Boat Club of Boston, Mass., have elected these officers: President, A. F. McGlinchey; financial secretary, Thomas Mooney; recording secretary, William J. Keenan; treasurer, Timothy Colbert; captain, Matthew J. Coleman.

THE new officers of the Newburg (New York) Canoe and Boating Association are: Commodore, B. B. Moore; vice commodore, C. S. Williams; treasurer, Chas. D. Robinson; captain, Alfred Kane.

THE Essex Yacht Club, of Newark, N. J., recently elected officers, as follow: Commodore, William J. Walker; vice commodore, W. E. Wickiehaus; rear commodore, Patrick McKeon; feet captain, W. B. Garrison; secretary, Edward Goldsmith; treasurer, Fred Hartung.

Fred Hartung.

THE MIDDLE STATES REGATTA ASSOCIATION held their annual election in this city on Monday evening, March 9, delegates being present from all the clubs belonging to the organization. The election resulted in the choice of the following gentlemen: President, J. L. Langhaar, Crescent Athletic Club, the president, Julius D. Mahr, Metropolitan R. C.; secretary, Fred Fortmeyer, Manhattan A. C.; treasurer, J. L. Ballantine, Arthur Kull B. C. The resignation of the Nonpareil and Pioneer Hoat Clubs was accepted and the Manhattan Athletic Club was admitted to membership.

ATHLETIC.

Amateur Athletic Union.

The Board of Managers of this body held their final meeting in this city on Wednesday evening, March 18. On the recommendation of the Reinstatement Committee it was decided to restore to the amateur ranks the following lacrosse players, who had been disqualified for playing at the unregistered competitive meeting at Madison Square Garden some weeks previously: Lawrence Riggs, Allen McLean, Henry P. C. Wilson, Yates Penning ton, R. B. Hopkins and Clinton L. Riggs. The fol lowing resolution, submitted by the Union committee, was adopted:

"These articles of alliance between the Amateur Athletic Union of the United States and the League of American Wheelmen, witness:

"First—All 'cycling events in the championship or other meetings of the A. A. U., or of its associations or clubs, shall be given under the rules of the L. A. W.
"Swould—Every levelist shall be subject to test as

"First—All 'cycling events in the championship or other meetings of the A. A. U., or of its associations or clubs, shall be given under the rules of the L. A. W.

"Second—Every 'cyclist shall be subject to test as to his amateur standing exclusively by the provisions of the constitution of the L. A. W. now in force defining an amateur.

"Third—Charges against any 'cyclist for which he might be disciplined (except in case of a 'cyclist exclusively a member of the L. A. W. competing at an L. A. W. meet; shall be considered and acted upon by a committee of three, one of whom shall be named by the Union, one by the League and the third member by the two so chosen.

"Fourth—No change shall be made by either the A. A. U. or the L. A. W. from the above conditions so as to in any way affect the test of amateur standing or eligibility to competition of any 'cyclist a member of an A. A. U. club without the consent and approval of both organizations.

"FITh.—The League of American Wheelmen shall annually, at such time and for such periods as it may deem advisable, appoint a delegate who shall act with and constitute one of the Board of Governors of the Union, and shall have a vote upon all questions coming before said Board, and a right to sit upon committee and take part in all the actions thereof as fully as members of said Board elected from the several associations of the Union, and to the same extent and in like manner as the delegates from the North American Turner Bund."

The question of prizes was next considered. A. G. Mills made a vigorous speech against its provisions, as did G. W. Carr, of the Manhattan—A. C., white Mr. Matthewson, of the Berkeley A. C., made an eloquent plea in its behalf. Mr. Carr proposed that the value of the first prize be limited to \$50 the second to \$25 and the third to \$15. Delegate Murburg, of the Pastime A. C., said that he favored the change so far as boxers were concerned, as he believed the boxers who wish to compete for the same at a tournament given under the auspices of the org

Inter-State Polo League.

Hartford has a good hold of the polo champion ship, with only one more week to play. The attendance has fallen off at New Haven and Meriden the past week. The Meriden polo players refused to play Tuesday night, having been fined for poor playing, but the grievance has been settled and the playing, but the grievance has been settled and the players are with the team again. The following games were played last week: March 14, Bridgeport, at Hartford, 0—5; 14, New Haven, at Meriden, 4—9; 16, Hartford, at Boston, 3—2; 16, Bridgeport, at New Haven, 4—1; 17, New Haven, at Bridgeport, 2—9; 18, Meriden, at Hartford, 1—6; 19, Hartford, at Bridgeport, 3—8; 19, Meriden, at Boston, 1—2; 20, Boston, at New Haven, 4—8. The following table will show the standing of the teams at the end of the twentieth week, March 20;

H 20:											
	Games Planed	Hartford	N. Haven	Meriden	B'dasp'rt	Boston	N. Brit'n.	Games Won.	Per Cent.	Goals Won.	Lost.
	85	1	110	91	11	113	51	1 48	.565	481	42
******	35	8	100	8	9	14	6 4 2	48 45 43 42 39	.5039	463	42 41 38 39 41 21
	83	8	10		50	11	4	43	.318	365	38
	84	3	13	111		8	2	42	.500	35%	39
	86	111	5	8	9		6	39	.453	378	41
1	85 85 83 84 86 85	1	5 2	4	1	4		12	.343	173	210
ost	-	37	40	10	12	47	23	229	-	2259	236

ROBERT F. HUNTER, well known in Canada as a judge, etc., of athletic and other sporting contests, now a resident of Denver, Col., has been appointed a director of the Scottish games which are to form a feature of the World's Fair at Chicago. He is the only director appointed west of the Mississippi River, and his selection is a wise one. The committee propose to offer prizes aggregating \$10,000 for a series of athletic contests of every description, open to the world.

open to the world.

THE SEVENTY-TWO HOURS' RACE at Winslow's Rink, Boston, Mass., under the management of Frank C. Bancroft, will commence on April 13, at 11 A. M., contestants traveling twelve hours daily. The track will be one of eleven laps to the mile, and entries will close with the manager, at the Rink, on April 6. In addition to the gate receipts, the winner will receive a medal.

THE HAWTHOFINE LACTOSSE Club of Montreal, Can...

ceive a medal.

THE Hawthorne Lacrosse Club of Montreal, Can., elected the following officers a few days ago: President, R. U. Jones; first vice president, J. Barry; second vice president, W. Hagar; secretary and treasurer, G. R. James; field captain, S. C. Lichtenhein.

HUGH MCCORMICK, the professional skater, arrived home from Europe a few days ago. He admits that he was fairly defeated by Hagan in Norway, and states that the latter is the fastest man he ever encountered, and a man possessed of great endurance.

THE Mohawk Athletic Club is the name of a new organization at Buffalo, N. Y., the officers of which are: President, C. R. Orr; vice president, U. S. Dietzer; secretary, E. H. Stein; treasurer, John D.

SIDES made up respectively of conservative and reform members of the Toronto Curing Club played a match at Toronto Ont. March 17. There were four rinks on each side, and the reformers won by a score of 69 to 51.

A CLOSE and exciting curling match was contested at Whitby, Ont., March 16, two rinks each from the Whitby and Bowmanville Clubs contending for honors, and the latter being victorious by a score of 42 to 38.

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THE FRANK QUEEN PUBLISHING CO. (Limited

SATURDAY, MARCH 28, 1891.

TWENTY PAGES AGAIN.

This issue of THE CLIPPER contains twenty pages, and it is the second time within three weeks that we have been forced to enlarge ourselves. This is partly because our advertisers still insist upon favoring us very gener ously, and in part, also, due to the uncommon volume of important news in both the theatrical and the sporting worlds. We intend to give our friends their full share of interesting reading matter all the time, and so, whenever sixteen pages cannot contain all we have to offer, we will seek the relief afforded in an ex-

Take it all in all, THE CLIPPER is a mighty interesting newspaper these days.

The death of Lawrence Barrett is an event to be deplored by every true friend of the American stage. He was a gentleman of taste, of good nature and of learning. As a manager he was ever dis-tinguished for his laudable and high ambilion, for his courageous enterprise and his undaunted pluck. As an actor he will be best remembered for his impersonations of certain picturesque characters that with him may now be said to have fived and died. American actors had found in him a loyal associate, and he had done much to encourage native dramatists. His death, in the very flush of his usefulness and his industry, means more to this stage than we can easily comprehend at this moment. The place he filled was unique and important, and it may long remain vacant. He had contributed occasionally to the literature of our stage, and, though he had written sparingly, that came from his pen is likely to retain its value. His appreciative review of the life of Edwin Forrest and his tribute to the labor and character of Charlotte Cushman are comprehensive essays, of great value to students of the drama. "Few men like Law-rence Barrett," truly says his friend, Mr. Winter, "remain for the American stage to lose.

THE ROWING OUTLOOK. Although the season is yet very young, already the seldom failing signs indicate that the year 1891 will be a lively one among the devotees of scull and sweep, and, when the snows of next Winter shall whiten the ground, the lovers of what many consider the most invigorating of all Summer sports will have abundance to talk about when gathered about the stove at headquarters. The first event on the docket is the match between the Australians, James Stansbury and John McLean, the two latest stars to appear in the rowing firmament at the Antipodes, the representatives of which distant country have had a firm grip on the premiership in sculling ever since Han-lan's long waving colors were lowered by Peter Kemp. This is the only bona fide match for the championship of the world since the race in which Stansbury defeated William O'Connor, champion of America, and succeeded to the position which the inexorable seythe bearer forced poor Harry Searle to give up. American oarsmen and followers of the sport are deeply interested in the result, for in all probability the winner will come to America to meet our best man and probably engage in such regattas for rich purses as may be projected, as they are certain to be if the champion condescends to pay a visit, as those other Australians, Ned Trickett and Elias Laycock, did when at the height of their fame. It is likely, too, that the champion will be accompanied by one or two other prominent Kangaroo scullers, which fact will make it all the more lively for the American contingent, who will then have their hands full. There are at least two or three scullers here who would be willing to measure blades with the foreigners, leading off with O'Connor, who aches for an opportunity to have another try for the championship of the entire globe. England is not to be considered. That country, once the proud ruler of the rivers in the matter of rowing, has not developed an oarsman since Ned Hanlan swept aside all opposition with his sculls, and has not had a high class sculler since the death of Robert Watson Boyd, of the coaly Tyne. In this country Champion O'Connor (to whom the backer of Peter Kemp forfeited the \$500 posted for a match between Peter and the American, after Kemp's somewhat easy defeat at the hands of McLean) has appeared in print, stating that he will not take part in the proposed sweepstakes sculling race at Point of Pines, Mass., on May 30 (wherein he acted sensibly) but offering to make a match to row anyone for from \$1,000 to \$2,500 a side. When a champion has to issue a challenge, available aspirants for the title which he holds must be very few indeed. Although we have several good men, no response has so far been made to the offer. However, before the season proper opens, we will doubtless hear of an opponent for the seemingly anxious son of the Dominion. The amateurs, who now constitute a much more numerous and pewerful body than in the days when professional rowing was at the height of its popularity in this country, and any match race between prominent scullers or four oared crews would attract thousands and be the means of the exchange of pots of money wagered on the result of the contest, are flxing their dates, and we will have the customary number of excellently conducted regattas in different parts of the country, while the flower of the flock will meet and do battle for oario mastery at the National Regatta at midsummer. The members of the various clubs are getting their tools in working order for a campaign which promises to be at least as full of activity as any that has signalized former

BILLIARDS

DALY'S AMATEUR TOURNEY. Our last issue contained the scores of this inter

esting tourney up to and including the sixth game, played on March 14. The seventh game had as contestants Messrs. Ehrlich and Allen. The former won by the following score:

won by the following score:
Ehrlich—0, 18, 0, 0, 8, 19, 0, 4, 2, 10, 0, 1, 1, 3, 4, 13,
, 9, 3, 21, 1, 2, 0, 7, 16, 5, 1, 16, 1-175.
Allen—3, 6, 11, 6, 3, 6, 4, 0, 3, 0, 19, 5, 6, 5, 3, 6, 0, 0,
, 3, 2, 0, 2, 0, 0, 1, 1, 0-96.
Highest runs—Ehrlich, 21; Allen, 19. Average—
Ehrlich, 5.20-29; Allen, 3.3-7. Referee, A. Vanderwerker. Scorer, Mr. Miller.
Jennings and Brown followed in the next game,
he former winning.

ne former winning.

Jennings—1, 0, 1, 0, 14, 6, 0, 1, 0, 0, 0, 6, 24, 1, 1, 0, 3, 3, 0, 0, 2, 12, 0, 1, 3, 68, 12, 12, 10, 4, 3, 6, 0, 9, 1, 4

—290, Brown—6, 4, 1, 0, 1, 7, 5, 11, 7, 3, 7, 2, 4, 4, 4, 0, 6, 0, 1, 1, 4, 5, 2, 0, 1, 6, 0, 1, 0, 4, 0, 1, 0, 3, 4, 0, 0, 0—103. Highest runs—Jennings, 58; Brown, 11. Average -Jennings, 5.5-19; Brown, 2.27-38. On the 18th there were two games played. The trst was won by Ehrlich, who beat Brown. Score: Ehrlich—14, 2, 2, 5, 0, 2, 9, 0, 9, 2, 4, 0, 3, 6, 8, 0

0, 1, 2, 0, 0, 1, 3, 6-200. Average, 4.12-47. Highest run, 76.
Barnard (scratch)-0, 2, 1, 3, 0, 1, 2, 35, 1, 7, 9, 11, 2, 1, 0, 0, 13, 8, 0, 1, 7, 6, 0, 17, 2, 0, 1, 2, 0, 9, 0, 5, 0, 11, 2, 0, 0, 18, 6, 10, 1, 6, 9, 3, 7, 0-222. Average, 4.38-46. Highest run, 35.

The second game of the evening was between Harry Hallenbeck and David Alien, the former winning by 166 points to 158 points. The next contest was between Barnard and Ehrlich, the former playing 225 points to the latter's 165. Ehrlich won the game on the thirty-eighth inning, making an averof 4.13-38. His highest run was 21. Barnard's score was 197, bis average 5.7-38, and his highest run 26. The fourteenth game brought together Barnard (scratch) and Hallenbeck (165). Barnard played a strong game, winning easily. He started off in the second inning with a run of 14. Ten times during the game he made more than 10, and his general play was strong and steady. He made his bestrun, 32, in the twenty-seventh linning. This game concluded the tournament, with Ehrlich winner of the first prize, and Barnard, Jennings and Hallenbeck tied for second place. Score:

Barnard-4, 11, 2, 0, 1, 1, 0, 3, 10, 1, 5, 0, 0, 22, 0, 1, 9, 15, 0, 9, 28, 3, 3, 9, 26, 3, 32, 12, 0, 1, 5, 1, 6, 3, 21, 8, 3-255.

Halleibeck-0, 0, 2, 4, 3, 0, 1, 1, 1, 15, 2, 0, 12, 1, 5, 14, 6, 3, 21, 5, 14, 6, 3, 21, 5, 14, 6, 3, 21, 5, 15, 20, 22, 0, 1, 2, 1, 5, 14, 6, 3, 21, 5, 14, 6, 14, 6, 14, 74, 74, 74, 74, 74, 74, 74, 74, 74

3—225. Halleibeck—0, 0, 2, 4, 3, 0, 1, 1, 1, 15, 2, 0, 12, 1, 5, 18, 20, 5, 0, 0, 1, 0, 10, 5, 1, 0, 1, 4, 5, 0, 10, 1, 1, 1, 5—138. Highest run—Barnard, 3; Hallenbeck, 20. Average—Barnard 6, 3–37; Hallenbeck, 3, 30–36. Referee, Vanderwerker. Scorer, Miller. The Individual Standing to March 21 inclusive is:

	Won, L	ost. To play
Ehrlich	4	1 (
Barnard	3	2 (
Jennings	3	2 (
Hallenbeck .	3	9
Allen		3
Brown	0	4 1
		7

Championship of Pennsylvania.

The opening game in the Pittsburg tournament, for the championship of the State, took place on Monday night, March 16, between John Cline, of Philadelphia, and Henry Boschert, of Pittsburg The scores of games played up to March 21, inclusive, are given below. Want of space will not per

The record of the contestants for the week		
W. Lat	W.	L.
McLaughlin 5 0 Boschert	. 2	3
Dodds 4 1 Walker	. 1	4
Burris 3 2 Cline	. 0	5
The prize money was distributed as	follo	WB:
First, \$240 and Stroup trophy, McLaughlin;	seco	nd.
\$200, Dodds; third, \$160, Burris; fourth, \$1	20, B	OH-
chert; fifth, \$80, Walker; sixth, suit of	cloth	es.
Cline,		100

New England Tournament.

This tournament was inaugurated at Union Hall, Providence, R. I., night of March 10, in a game be tween Campbell and Eames. The latter was defeated by a score of 300 points to 219 points: Other games in this interesting series of contests resulted as follow: Campbell beat Bullock by 300 points to 206, Bullock won from Yatter by 300 to 188, Yatter beat He took his ten seconds and was carried to his cor-Campbell by 300 to 200, Eames defeated Yatter by 300 to 208, Eames scored 300 while Bullock was getting 165 points in the sixth game of the tourney, and the seventh and concluding game was won by Campbell against Eames, which gave the former the first prize of \$100, Eames taking second, \$75, and Bullock and Yatter divided the third and fourth prizes. Campbell by 300 to 269, Earnes defeated Yatter by 300

Carter Challenges Schaefer.

The following is self explanatory: "I hereby chal lenge Jacob Schaeffer for the championship of the world at fourteen inch balk line billiards and \$500 a side, subject to the rules governing the Brunswick-Balke-Collender Company championship emblem, and have deposited the sum of \$250 as forfeit, Witness Charles P. Miller. EUGENE CARTER.

A CONTINUOUS POOL TOURNAMENT WIll be inaugurated in Graud Central Billiard Hall, Binghamton, N. Y., on March 23 and will continue until April 4. The money prizes aggregate \$500 and will be divided as follow: \$175, \$125, \$100, \$90 and \$40. Each series will consist of 125 balls up. The announced contestants are Champion Powers, De Oro, Manning, Clearwater, Wenrick, Keough, Sherman, Kuntzsch, Eggleston and Stewart. The games will be played on a \$x10 B. B. C. Co, table.

Figuresion and Stewart. The games will be piayed on a 5x10 B. B. C. Co. table.

THE SYRACUSE (N. Y.) CONTINUES POOL TOURNAMENT came to a close on March 14. A. G. Powers won first prize, \$125; Clearwater second, \$100; De Oro third, \$75; Sherman fourth, \$60; while fifth money was divided between Keough, Wenrick and Kuntzsch. Powers won 10 games, lost 0; Clearwater won 9, lost 2; De Oro won 8, lost 3; Kuntzsch, Keough and Wenrick each won 5, lost 3; Kuntzsch, Keough and Wenrick each won 5, lost 3; Sherman won 6, lost 4; Strume won 4, lost 7; Ward won 2, lost 7; Luddington and Saborido, each won 1, lost 10. As a RESULT of a tie in the Manhattan Athletic Club's annual billiard tournament between Dr. Ranney, Arthur Palmer and A. B. Miller, these gentlemen, in endeavoring to settle the difficulty, made a second the last week, and will therefore again have to try conclusions.

JAMES HAMILTON, of South Norwalk, Ct., has dis-posed of his billiard room and become proprietor of the Warwick House in the same town. The hotel is the oldest established house in the locality. Hami-liton has ordered a 5x10 B. B. C. Co. table for the billiard room.

JAMES REID, formerly of 315 Broadway, has opened a new establishment at 198 and 200 Church Street, between Duane and Thomas Streets. He has a first-class refreshment cafe and a billiard parlor with seventeen B. B. C. Co. tables.

DE ORO has made a match with John Werner for \$500, to play in Chicago, on a date not yet settled upon. Werner is to receive 75 balls in 600, three nights play.

A CONTINUOUS pool tournament is announced for Philadelphia, with the following entries: Powers, De Oro, Manning, Clearwater, Keough, Sherman and Eggleston.

THE Brooklyn Club is organizing a billiard and sool tournament.

THE RING.

The Pritchard-Burke Fight.

We herewith produce from The London Sporting Life details of the glove contest between Ted Pritch-ard and Jack Burke at the Albany Club, London, ard and Jack Burke at the Albany Club, London, Eng., on the evening of March 12, the unexpected result of which, as briefly cabled, appeared in a former issue of The CLIPPER. In view of the prominence of the principals, and of the fact that a match is likely to be soon made between Pritchard and Bob Fitzsimmons, the particulars of the battle will prove especially interesting to our readers. Pritch prove especially interesting to our readers. Pritch-ard was waited upon by Dick Roberts and Dan McCannon, while Jack Harper and Jim Carney were

prove especially interesting to our readers. Pritchard was waited upon by Dick Roberts and Dan
McCannon, while Jack Harper and Jim Carney were
in Jack's corner. Before putting themselves into
position for business Pritchard walked over to
Burke's corner and offered to bet him \$500 on the
result, which offer was declined without thanks.

Build I. As they advanced from their corners, Burke
and the state of the state of the state of the result, which offer was declined without thanks.

Build I. As they advanced from their corners, Burke
and stepped back out of danger, and more sparring was
induged in. A rush to close quarters then brought on
some sharp exchanges. Pritchard getting his right home
on the ear as they broke away. Following this Ted
landed his left flush on the face, and four times in
succession they got to bolds, and were ordered rebeing done on either and the state of the st

A Meeting, But No Match.

Jersey City, and Jimmy Hagan, of the City of Quakers, broached by the former after the Philadelphian had so handily "done up" Tommy Danforth, and which so handily "done up" Tommy Danforth, and which was regarded as a sure go after Hagan had signified his willingness to meet the so far unbeaten Jerseyite, has not been ratified. Articles were to have been signed at a meeting appointed for Wednesday, March is, the fight to take place before the Knickerbocker Athletic Club, of Hoboken. The parties were on hand, but no agreement was arrived at, for the reason that Larkins insisted that the stipulated weight should be 122b, the men to weigh in five hours before entering the ring. Very naturally the friends of the Quakerite, who is the lighter man of the two, would not listen to such a proposition, arguing that, if the men were to be confined to a certain weight, the scaling should take place immediately before entering the squared circle. This was the rock upon which the split occurred, and the meeting came to an unsatisfactory termination. The action of Larkins surprised his many friends hereabouts, who were disposed to regard him as a sure winner in a fight with Hagan, and their money would have gone on him to a man. They are generally of opinion that the Jerseyman can readily get to 122b, and be fit at that figure, and, in view of his recent apparent eagerness for the match, they do not know what to think of his interposing an objection that was the sole cause of the failure to ratify the match. was regarded as a sure go after Hagan had signified

How Goddard Beat Choynski.

Particulars of the glove fight between Joe Goddard (who fought Pete Jackson a draw) and Joe Choynski, of San Francisco, Cal., which took place at Sydney, N. S. W., resulting in the defeat of the American, indicate that it was a desperate battle.

The principals were both in excellent condition, but Goddard had an advantage of almost thirty pounds in weight. Toward the end of the first round Choyn-ski got a terrible blow on Goddard's jaw, cutting him to the bone and knocking him clean of his feet. He took his ten seconds and was carried to his corner, the call of time saving him from being knocked out. In the second round the men went at it hammer and tongs. They were soon both staggering with weakness, so terrible had been the pace. Choynski, at the end of the round, was bleeding from the mouth and had a lump over his left eye. The third round was a furious one. Goddard twice forced Choynski to the boards by his superior weight. The American nearly knocked the Australian out in the latter part of the round. Both were utterly powerless before the round was over, and were covered with blood from head to foot. Choynski's legs began to give way in the fourth round, and Goddard drove him all around the ring, leaning on the ropes all the way. At last Choynski fell to the floor limp, and Goddard stood glaring at him, panting painfully, his knees rocking under hangered toward seed of seconds, got up, and as they have been succeed to the content of the second had ticked away. Choynski's second threw up the sponge. Goddard's face was almost unrecognizable. Choynski's objective point being Goddard's head, while Goddard rained most of his blows on Choynski's wind and over his heart.

At the conclusion of the fight Goddard made a speech in which he attributed his victory to the fact that he was the heavier man. The Sidney Referee, commenting on the fight. Said. "It was a grim slaughter, a terrible was the heavier man. The Sidney Referee, commenting on the fight. Said and heavier man on. Choynski was content of the content of the man on. Choynski was content of the content of the man on. Choynski was content of the content of the man on. Choynski was content of the content of the man on. Choynski was content of the content of the man on. Choynski was content of the content of the man on. Choynski was content of the content of the man on. Choynski w

Mike Breslin, of this city, and Andy McGione, of Pittsburg, Pa., met near Milford, Pa., on March 20, and fought with two ounce gloves, under the Queensberry rules, for a purse of nearly \$250. Breslin had the misfortune to break one of the small bones of his right hand by a blow that landed on top of his antagonist's head in the second round, but he continued fighting, and in the eighth round he managed to get one in on the right spot, and McGlone was out of it.

of it.

AUSTIN GIRBONS, the New Jersey lightweight, has made amangements to leave this port for England on April 4. He will be accompanied by his brother Jim, and his object is to try the mettle of some of the well known men of his weight over there, with Bill Reader, the clever Londoner, as first choice. Should he be successful in any match he may get on with Reader, then the Paterson lad will test the quality of some other good man, perhaps Jimmy Carney.

MIKE LEARY who

Carney.

MIKE LEARY, who was a special officer at the six days race at Madison Square Garden last week, and Liney Tracey, of Brooklyn, became involved in a physical dispute, resulting from a friendly wrestling contest, in the barroom, March 21. Leary, who had quickly downed Tracey at collar and elbow, also bested the Brooklynite badly with the knuckles.

Death of "The Troy Terror."

Thomas Richard Egan, better known as Dick Egan, died at Troy, N. Y., March 21, of heart disease, Egan, died at Troy, N. Y., March 21, of heart disease, aggravated by pneumonia. He was thirty-eight years of age, and leaves a widow and five sons. Twelve years ago he was a Hercules in physique, and friends persuaded him to take up. an athetic career. He was employed as a stone cutter on the Capitol at Albany, and walked to and from his work, a round twelve miles, daily. He then weighed nearly 200%. He won some fame locally as a boxer, and was matched to meet Jimmy Elliott in New York, and the Trojan was worsted. He next became a publican in Troy, in which business he remained until his death. He was a big, good natured, boyish fellow, generous to a fault, and had a host of friends.

Joe Cullinan, of Providence, R. I., and Edward Brady, of Newark, N. J., scrapped for a purse of about \$500 at North Bridgeport, Ct., on Saturday morning, March 21, about two hundred spectators being present. Cullinan had his opponent at his mercy from the start, and finished him in seven rounds. The winner was watted on by Dan Walker and Denny Redmond, while Mike Gillespie and Frank Moore seconded Brady. Ed. Kent was referee.

DURING an amateur sparring bout at the tourna-ment of an athletic club at Savannah, Ga., on the evening of March 20, Robert Willink was knocked down by Byrnie Murphy, became unconscious, and died the following morning from concussion of the

DEAD.

PRIER HERGET, alias "Young Mitchell," has been absolved from all blame in connection with its recent light with George La Blanche, and the California Athletic Club have awarded him the sum of

\$2,000.

THE Olympic Club, of New Orleans, La., have offered a purse of \$5,000 for the McAuliffe-Myer fight, which is likely to secure the battle to the club.

THERE are letters in our care for Jack Barnett and Cal McCarthy.

WHEELING.

Coming Events.

May 23-Rockland County Wheelmen annual meet,
May 23, 9-New Jersey Division L. A. W. annual meet,
May 23, 9-New Jersey Division L. A. W. annual meet, May 30—'Cycling tournament at Worcester, Mass. May 30—Annual tournament of the Rome, N. Y., 'Cy

May 30-Annual Decoration Day handicap road race

rvington, N. J.
May 31—Annual road race. Chicago to Pullman, Ill.
June 1—Departure from New York of Elwell's annual
laropean tourists.
June 8—Annual Spring meet of the Connecticut Distion L. A. W. and New Haven Bicycle Club tourney. vision L. A. W. and New Haven New Haven. June 8-10-City League of Amateur Athletic Union June 8-10-City League of Amateur Athletic Union

June 3-10—City League of Amateur Athletic Union lubs, Buffalo, N. Y. May 16, 17—Annual meet of the Iowa Division L. A. W., lewton. June 18—Annual meet of the New Hampshire Division L. A. W., Concord.

L. A. W., Concord.
June 27—Kings County Wheelmen annual race meet,
Brooklyn, N. Y.
June 28—Excursion of the Kentucky Division L. A. W.
from Louisylle to the Mammoth Cave and return. ----

EUGENE E. STEVENS and George D. Mitchell, the latter a son of ex-Senator Mitchell, of Pennsylvania, propose to make an extended tour on bicycles this year. The tour proper will commence at Cork, Ire, and extend through Ireland, England, Wales, France, Switzerland, the Tyrol, Turkey, Greece, Asia Minor, Palestine, Egypt, and perhaps India, Ceylon and Australia, and will occupy a year or more.

and Australia, and will occupy a year or more.

The Kings County Wheelmen, of Brooklyn, N. Y., have elected officers, as follow: President, A. H. Smith; vice president, I. S. Bowdish; recording secretary, W. C. Neilis; corresponding secretary, J. R. Bedford; treasurer, J. W. Stevens; assistant treasurer, C. McLaran; captain, J. Bensmyer; leutenants, F. G. McDonald and H. C. Shimer.

The Citizens' Bicycle Club, of this city, have elected the following officers: President, Brooks H. Wells; vice president, William G. Conklin; treasurer, A. E. Pallard; secretary, J. T. Frances; captain, H. G. Noble; first lieutenant, W. G. French; second lieutenant, E. R. De Wolfe.

The Kingston (Ont.) Bicycle Club is now officered as follows: President, James Minnes; vice president, J. Gill; secretary and treasurer, E. C. Hill; captain, E. Rees; first lieutenant, J. McKay; second lieutenant, S. McBride.

The Mount Vernon (N. Y.) Wheelmen recently

Ant, s. McBride.

THE Mount Vernon (N. Y.) Wheelmen recently elected the following officers: President, J. H. Glenn; vice president, H. F. Toy; secretary, T. A. James; treasurer, B. Ricketts; captain, R. A. French; lieutenants, R. W. King and M. F. Travello.

lieutenants, R. W. King and M. F. Travello.

The Gotham Wheelmen's officers for the ensuing year are; President, J. F. Forrester; vice president, Robert Brunjes; secretary, William F. Smith; treasurer, William H. Lord; captain, Benjamin Wiener.

The Kingston (N. Y.) Wheelmen's Club are making great preparations for the coming season. At present they are negotiating for a lease of the baseball grounds, which if procured, will be fitted up as a first considerable of the coming the season of the baseball grounds, which is procured, will be fitted up as a first considerable of the country will participate.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer-See Cards.

DRAMATIC.

S. A. Morton has three or four advertisements in our columns regarding Mr. Maeder's plays and other matters. Fred G. Maeder's share in "The Runway Wife" and "The Canuck" is well known. Gus Williams can endorse "Capt. Mishler," while "Vacation" and "Starlight" (by Messrs, Frazer and Maeder) are still played. Mr. M's liness forces the sales of his plays. He has arranged at two theatres for a revival of "Buffalo Bill." York have secured rights, as predicted in his advertisement of two weeks ago. Mr. Motton will furnish lists on application.

n application. People, as advertised, are wanted by Robyns & Hugh L. Dodge, Wm. Chapple, T. W. Winnett, W. B. Lyke red. Rashland. Gray and Price, Jules Friquet, Glo heatre Co., Kittle Aryman's Co., J. H. Sparks, and J.

Thentre Co., Trouble's' Co. publish a telling card.
The "Casey's Trouble's' Co. publish a telling card.
At liberty: Amelia Bingham, Lloyd M. Bingham,
Walter C. Bailey, John and Mattle Downie, Ed. Auderson, Rose Manning, Laura and Maude Wilcox, J. H.
Clarke, Nellie Stewart, W. L. Stewart, Otey Shattuc and Fred. Cooke is booking time for his forthcoming American tour in "The Diver's Luck."

MUSICAL.

"Three Heroes we have Lost." a new, patriotic song Will Rossitee, a prominent blicago publisher, has met with a spienuid reception wherever sung. "Excuse Me" and "I'm Not Old Enough to Know" are 'among other popular songs published by Mr. Rossiter that have scored distinct hits. Full particulars as to price, etc., appear in our business columns.

Popular songs and music can be obtained of the following publishers, as advertised: New York Music Publishing Co., Will Rossiter, James Stillman, I. Praeger, Frank Harding, A. S. Josselyn, Mrs. A. Cortodo, A. Reinert, Geo. M. Klonk & Co.

Musiclans are wanted by Tony Ashton, Chas. R. Betchel, Geo. A. Barker, and Joseph H. Arthur.

Disengaged musicians: J. C. Salmon, G. A. Cook, E. B. Darrow, Ed. J. Dickson, Wm. E. Duprez, Jas. Carpenter, Frank A. Snow, and Prof. Barra.

VARIETY.

Specialty people are sought by M. C. Anderson, Al Martz, Frank McQueen, J. P. Danford, J. H. Hewitt, William Foote, W. F. Welch, Howard Wall, Mort Franklinsburg, S. Deer, Tony Smith, L. A. Phillips, Harry Sark, W. W. Deer, Tony Smith, L. A. Phillips, Harry Sark, W. W. T. Major Dompson & Neal, Dr. J. B. Des Rogers and Win, T. Major Dates and eugagements are desired by Leslie and Hardman, Miller Bros., Jos. P. Smith, Foreman and Kifer, Tenley and Mack, Hoffman Bros., Holbrook and Hacking, John Hyams, Waldon and Baker, Whiting and Ryder, the Salambos, Billy Pierce and Downie and Lyon.

MISCELLANEOUS.

Willson's Opera House, Webster City, Ia.; Frankford, Pa., Opera House.

CIRCUS.

Performers and people in all branches are wanted for Sells' London Olympian Shows, Rich's Horseshoe Circus, Zimmerman's Circus, and Menagerie, Chas Ogden's Shows' Sells Bros', Circus and C. G. Phillips' Circus. A rehearsal call is issued to all people engaged for WashburnC & Arlington's Circus.

For Sale—Theatrical goods by P. C. Melrose... Scenery by R. J. McKay... Clown dogs by S. E. Nelson...

'The Shanty Queen.' Tarce comedy, by S. Goodfriend. Snakes by John B. Doris... Hand organ by Neil Mathany. Side show tent by A. J. Webb... Performing dogs by Prof. Weisman... Trick dogs by Prof. Win. A. Meehan... Paintings by Geo. J. Golt.

Billposters are wanted by Murray and Hammond.

Byton's Water Sendersesd for dates for Capt. Paul Boyton's Water Sendersesd for dates for Capt. Paul Boyton's Water Sendersesd for dates for Capt. Paul Tiek CENTRAL TRUNK FACTORY, Philadelphia, has been again enlarged. Simons & Co., the proprietors, state that owing to the continued increase in the demand for "Central Trunks" they have added No. 56 North Seventh

Street to their factory, and will hereafter be able to give more prompt attention to orders, being better pra-pared than ever before.

WANTED, GOOD MUSICAL TEAM THAT CAN PLAY IN BAND and do couple of good Turns. Song and Dance, etc. Address, Percent Constitution of Constitutio

Song and Dance, etc. Audieshow with the Great United States Circus: A man to do Sleight of Hand, Punch and Judy and a Fire King Act. Good salary. Morris Lerenzo write. Show opens in Tacomas, Washington, about April 16. Address.

LEW MICHOLS.

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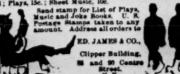
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